

Is life beautiful? w & m H. L. T.
Gray. © Mrs. H. L. T. Gray,
Muskogee, Okl.; 13Apr47; EU71975.

Is life ever done? w M. Amos, m Leo &
Hector Richard. © Marjorie Amos,
Chillicothe, Ohio; 31May47; EU78417.

Is life worth living? SEE
Baxter, Clarence Lee.

IS life worth living? AA223900. SEE
Rich, J. Walter.

Is life worth living? R111302.

SEE

Starr, Frederick.

IS LOVE A CHANCE © w & m John Alex-
ander Piquet 25Sep47 EU95291

Is love a curse?

ROMAINE, FRANCHETTE.

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182 p. © Franchette Romaine;
28Oct54; A165166.

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b/l

IS LOVE ALL THAT MATTERS © w Robert
Clark Thomas m Ronald Buck 30Dec48
EU152225

Is love all wrong?

© Melomusic Publications, inc., New York;
1Mar47; EP62765. SEE

1950. file.

Is love all wrong?

M1630

DREWES, BARRY HERMAN, 1913-

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Is love all wrong? Words and music by

.D

Barry H. Drewes. © Melomusic Publications, inc., New York; 1Mar47;
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I. Title.

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Is love always this way? w & m L. Winton.
© Lola Winton, Roswell, N. M.; 13Apr47;
EU71673.

IS LOVE ENOUGH © w & m Fay Edward
Lambert 30Sep48 EU146623

Library of Congress
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IS LOVE FOR REAL; m Louis Tobin w &
© Carol Stemke 23Apr51 EU236477

MAY 16 1951

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IS LOVE IMPORTANT TO ME; w, m & © Is1-
dor Roe Schneider 18Apr51 EU236715

Library of Congress
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MAY 14 1951

IS LOVE JUST A GAME © w & m Samuel
Charles Gervaise 12Mar48 EU120771

Library of Congress
Copyright Office

IS LOVE JUST A WORD; w Harry Ashe m
Frank Engleman © Harry Ashe & Frank
Engleman 4Jun52 EU277084

Library of Congress
Copyright Office

Is love like this?

M1630

HOAG, NINA PRIDE.

.2

Is love like this? Words and music by

.H

Nina Pride Hoag. © Nordyke Publishing
Co., Hollywood, Calif.; 7Dec48; EP32840.

I. Title.

Library of Congress
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IS LOVE PASSING ME BY; w, m & © Abraham
Flowers Jr. 20Feb53 EU304771

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M1630 Is love rationed? *1
CRANE, JAMES.
.2 Is love rationed? Words by Farrell
.C Dame, music by J. Crane. ©
Nordyke Publishing Co., Hollywood,
Calif.; 31May46; EP20828.

IS LOVIN' YOU A CRIME m Louis Tobin,
©w La Vern F. Koehen 20Aug47
EU89489

IS LUCK A LADY? By Harry Sinclair Dra-
go. (In Everybody's magazine, Aug.
1922) © 3Jul22, B532373. R49759,
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BARTLETT, GEORGE ARTHUR.

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AA 24841

Is materialism bankrupt?

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Russell, Bertrand, 1872-

vf 2-20-47

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six reels by Famous Players-Lasky
Corp. © 12Apr22, L17757. R46982,
25Apr49, Paramount Pictures, inc.
(PWH)

Is Mexico worth saving?
CHAMBERLAIN, GEORGE AGNEW. Is
Mexico worth saving? © 25Oct20,
A601219; R24450, 25Oct47; George
Agnew Chamberlain (A)

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IS MINE, IS MINE; w, m & © Jose
Guillen 16Jun53 EU320211

V

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Benét, Laura.

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KK 5760

Is my child in there?

see

Saks and co., claimant

mge 11-7-46

IS MY ANSWER IN THE STARS; w, m &
© Georgie Elaine Averett 11Jul50
EU209164

Library of Congress
Copyright Office

IS MY BABY MINE; w Mietzl Jane Miller
m Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380979

IS MY DREAM OVER; w Dee Dee Williams m
Ronald Buck © Dee Dee Williams
20Jul53 EU324038

IS MY FACE RED; w, m & © Ruth Daub
22Dec50 EU224412

JAN 11 1951

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Maurice.

IS MY FACE RED? SEE Moog Industries,
inc.

IS MY HAT ON STRAIGHT; w, m & © Belle
Floyd 60ct53 EU333394

Library of Congress

IS MY HEART JUST RUSHING ME; w, m &
© Frederic McKinley Jarman 29Aug52
EU286697

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[pseud. of Ruth A. Aldred] © Ruth A.
Aldred, Highland Park, Mich.; 23Apr47;
EU73741.

IS MY HEART SHOWING © w & m Wayne Drum-
mond Scott 5Nov48 EU147935

Library of Congress
Copyright Office

Is my heart showing. *for*
Cordell, Jerry.

IS MY HEART TELLING ME LIES; w, m &
© Donald Charles Hudson 20ct50
EU216981

Library of Congress
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OCT 31 1950

IS MY HEART TO BLAME; w, m & © John
Hawley 14Dec53 EU341832

Library of Congress
Copyright Office

IS MY HEART WASTING TIME DREAMING OF
YOU w George V. Tice © m Manuel
Marks 30Jan48 EU114945

IS MY LOVE ENOUGH FOR YOU m J.

Chas. McNeil, © w Nadell Elzora

Grant. 1Dec47 EU107829.

Is my love enough for you?

Richard, Leo.

IS MY LOVE FOR YOU; w, m & © Ruth
Behrend Small 29Aug51 EU248388

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IS MY LOVE IN VAIN; w, m & © Ernest
George Schramm 28Jan52 EU262801

FEB 18 1952

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Is my love showing; w H. W. Sniffin &
Anthony Frangipane, m H. W. Sniffin.
© Harrison W. Sniffin & Anthony
Frangipane, Garden City, N. Y.;
25Jan47; EU46497.

IS MY LOVE SHOWING © w Archie
LeRoy Taylor, m George Alexander
Jarvin 24Sep47 EU94808

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Is my memory fooling me?

Suter, Lavina.

Is my memory fooling me? Words ...
by L. Suter. Hollywood, Calif., Cine-
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bols.

I. Title.

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Music Cat.

K 2180

Is my mother in there?

see

Saks & co.

IS my Mother in there? SEE
Saks & Company. KK26270.

KK 3544 .

" 3923 Is my mother in there?

" 3693

" 3888

see ,

Saks & co.

AFP 6-13-46

Is my name on the roll?

M2199

BRADFORD, ALEX E

.B

Is my name on the roll? Words by Kenneth
Morris and Alex E. Bradford, music by
Alex E. Bradford, arr. by Kenneth
Morris. 20¢ © Martin & Morris Music
Studio, Chicago; 15Aug52; EP64893.

I. Title. [II. Morris, Kenneth, 1917-]

IS MY PLACE IN YOUR HEART STILL THERE

© w & m Wilma Hedrick 12Sep49

EU178396

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IS MY POP IN THERE w & m Brooke Taylor
& Wayne Vaughn © Goday Music Corp.
EP55091. Notice 12Jan53 v21 p97

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IS MY POP IN THERE; w, m & © Brooke
Taylor & Wayne Vaughn 22Dec50
EU224430


JAN 11 1951

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IS MY POP IN THERE; w & m Brooke Tay-
lor & Wayne Vaughn © Goday Music
Corp. 5Mar51 EU231386

MAR 27 1951

Library of Congress
Copyright Office



Is my Pop in there?

M1630

VAUGHN, WAYNE.

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Is my Pop in there? Words and music by

.V

Brooke Taylor [and] Wayne Vaughn.

40¢ © Goday Music Corp., New York;

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Wood, William C.

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Leburn Kolb 23Jul51 EU245000

AUG 15 1951

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Is no sign you never made mistakes; w & m
M. Blankenship. © Melvin Blankenship,
Gallipolis, Ohio; 14May47; EU75289.

Is not spring for lovers made?

M1554

STRICKLAND, LILY TERESA, 1887-

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Is not spring for lovers made? For chorus
of mixed voices with piano accompani-
ment, poem by W. Clark Harrington,
music by Lily Strickland. 25¢ © Carl
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I. Title. [II. Harrington, William Clark,
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ledge haunted? B5-2673. SEE
Vincent, Dale.

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& Carleton Edwin Coveny m Serge Walter
© Arthur Herbert, Carleton Edwin
Coveny & Serge Walter 20Dec50
EU224183

JAN 15 1951

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IS perfect comfort for you worth a postage
stamp? SEE Corcoran, inc. KK47768.

APR 18 1950

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KK49692.

JUN 1 2 1950

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REYNOLDS, GEORGE FULLMER.

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Is poetry an intellectual art? By George Sherburn. 62 p. (The George Fullmer Reynolds lectures, 1948, 1950) © University of Colorado, Boulder; 17Jul50; A46466.

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Is prayer intelligent?

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BROWDER, EARL RUSSELL.

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IS SANTA COMING HERE TONIGHT; w, m &
© Miriam May Leeke 27Oct53 EU335899

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KK 5176

Is sewing a problem in your school?
Ask about Singer's teen-age
sewing lessons.

see

Singer manufacturing co., claimant

mgc 8-20-46

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THURBER, JAMES.

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© 1964, 1965, 1966, 1967, 1968
A-14828.

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IS SHE MY GIRL-FRIEND; w Jack Yellen,
m Milton Ager, ukulele arr. May
Singhi Breen De Rose. © 15Oct27;
E674774. Jack Yellen & Milton Ager
(A's); 18Oct54; R137655.

IS SHE NAUGHTY, IS SHE NICE © w & m
Charles Richard Lorbeer 3Jun49
EU169166

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APR 3 - 1951

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liam Snider 12Sep50 EU215140

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IS TELEVISION BOTHERING YOUR EYES?
A76667. SEE Bennett Laboratories,
inc.

PS3507
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[24] p. 18½ x 14½^{cm}.

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[Full name: Newton Learnard Dillaway]

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IS THAT ALL I MEAN TO YOU w & m Fred
Glickman © Fred Glickman EU299964.
Notice 6Feb53 v21 p243

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Copyright Office

IS THAT ALL I MEAN TO YOU; w, m & ©
Fred Glickman 12Jan53 EU299964

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Douglas, John Woolman.

Is that any way to be?
Gasper, Paul Joseph.

IS THAT ASKING TOO MUCH; w, m & ©
Charles Warford Shearer 5Jan53
EU298872

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IS THAT BAD © w & m Madeline S. Greene
26Apr49 EU165429

Library of Congress
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IS THAT BAD; w & m Marty Cousins ©
Fairway Music Corp. 26May52
EU276125

Library of Congress
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Is that bad?

M1630

COUSINS, MARTY.

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Is that bad? Words and music by Marty

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Cousins [arr. by Lou Halmy] © Fairway
Music Corp., Hollywood, Calif.; 8Feb53;
EP69220.

I. Title. [II. Halmy, Louis, 1911-]

IS THAT CALIFORNIA © w & m Lewis Gar-
rett McPherson 27Jul49 EU175768

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Is that fun?

EIWORTH, ROLAND.

Is that fun? Foxtrot, musik: Roland

Eiworth, arr.: Kurt Blomqvist.

(With Törner, Gösta. Twilight)

© Ehrling & Lofvenholm A.-B.,

Stockholm; 1Jan47; EF11766. Piano-
conductor score (orchestra) and parts.

M1356

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I. Blomqvist, Kurt, arr. II. Title.

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Johnson 9Jul48 EU139722

Library of Congress
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E unpub. 199

Is that good or bad?

see

Davis, Claude

AFP 2-28-46

IS THAT GOOD OR IS THAT BAD w & m Dan
Brown & Harold Langlais © Daniel In-
dell 1 20Sep48 EU147825

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I 5481

??Is?? That gun loaded?

see

Gardner, Harry

IS THAT LOVE; w, m & © Margaret
Swanson 24Mar50 EU198188

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Auerbach-Levy, William, 1889-

Is that me? A book about caricature, by William Auerbach-Levy, assisted by Florence Von Wien. [New York, Watson-Guptill Publications, 1947.]

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that mockingbird mocking me; w, m &
© Ruth Trantum Mitchell 27Oct52
EU292159

Is that mockingbird mocking me.

IS THAT MOCKIN'BIRD MOCKIN' ME. Is
that mockingbird mocking me; w, m &
© Ruth Trantum Mitchell 27Oct52
EU292159

Is that my prince?

M1508 SCHWARTZ, ARTHUR, 1900-
(A tree grows in Brooklyn) Is that my
prince? [From] A tree grows in Brook-
lyn [by Arthur Schwartz, words by
Dorothy Fields] © Arthur Schwartz &
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I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

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IS THAT MY VOICE © w & m Constan-
tine Stanley Potocki 5Aug47
EU92068

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reels by R-C Pictures Corp.
© 7Nov26; L23729. RKO Radio
Pictures, inc. (PWH); 24Sep54;
R136296.

IS THAT NICE; w, m & © Milton Irving
Zlotin 9Feb53 EU303298

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Is that nice.

(I ASK YOU) IS THAT NICE; w & m Irving
Berlin. © 3Jan27; E652831. Irving
Berlin (A); 5Apr54; R128117.

Is that so! SEE Burns, Eugene.

P

IS THAT SO VERY WRONG; w, m & ©
Charlotte Pace Ward 25Feb52 EU265550

MAR 28 1952

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Is that so! You don't know the
half of it. SEE Keep, Oliver D.

IS THAT SOMETHING STILL THERE ©

w & m Louis Leonardo Moore

29Sep47 EU95566

Library of Congress
Copyright Office

IS THAT THE RIGHT THING TO DO; w, m &
© Patsy Ruth Ellis Canosa 25Feb54
EU348940

Library of Congress
Copyright Office

IS THAT THE WAY TO TREAT A FRIEND;
w & m Cindy Walker © Al Dexter
18Sep50 EU215798

OCT 12 1950

Library of Congress
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IS THAT THE WAY TO TREAT YOUR BABY

© w & m Harry Fenster 24Nov47

EU108530

Is that too much to ask?

M1630 HEMPTON, ANNA MARIE.

.2 Is that too much to ask? Words and
.H music by Anna Marie Hempton. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1May46; EP22756.

IS THAT TOO MUCH TO ASK OF YOU w
Marion Margaret Blicht arr Lee
Mason © w & m Inez Tanya Loewer
200ct49 EU182321

Library of Congress
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IS THAT WHAT THE MEN ARE LIKE IN
FRANCE © w Robert N. Berger,
m Alfred Davis 9Sep47 EU91795

IS THAT WHAT YOU CALL LOVE; w Don
Canton m Yale Hirsch © Libra Music
Co. 10Apr53 EU311499

Library of Congress
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IS THAT WHY YOU BROKE MY HEART

© w Thomas Mahoney m Freddie
Johnson 23Jan48 EU113509

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SEE Kagan Corporation.

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Tyler, Donald Pink.

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Cearley, Edgar Columbus, jr.

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gie (A)

APR 20 1950

IS THE BLOOD ON THE DOOR OF YOUR
HEART © w & m E. Charles LaRue
30Mar49 EU162595

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AA Bailes, Porter Marcellus, 1888=

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M. Bailes ... Grand Rapids, Zondervan
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paraphlet (20 p.) 1) 1/2cm.

© 6-24-46; 2 c 7-14-46; Zondervan
pub. house, Grand Rapids; AA 20673.

vf 9-11-46

IS THE DOCTOR IN © w & m Irven Lloyd
Corder 21Jul48 EU139919

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Is the doctor in?

M1630 CORDER, IRVEN L

.2 Is the doctor in? Words and music by
.C Irven L. Corder. © Nordyke Publishing
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Gannon & Walter Kent © Leeds Music
Corp. 16Feb49 EU158370

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Gammons, Willie.

1952

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A690872. R63355, 14Jun50, The Sunday
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JUL 14 1950

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IS THE MARKET GOING IN YOUR DIRECTION?

A80552. SEE Morris and Jordan, inc.

h

Is the market high? SEE National
Securities and Research Corpora-
tion.

Is the moon a dead world? R94830. SEE
Shipley, Maynard.

Is the moon tired?

Wiggin, Frances Turgeon.

IS the new birth a guarantee of final
salvation? AA35732. SEE Page,
Fred Le Grand.

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w, m & © Leo McDonald 20Apr53

EU313391

IS THE OLD DOOR CLOSED w Opal Webster
m Robert Louis Carleton © Joyce Web-
ster 6Oct48 EU145200

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IS the other grass greener? AA207946.

SEE Iselin, John C.

IS the Paperwork Pirate whistling while
you work? KK75280. SEE Addressograph-
Multigraph Corporation.

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w, m & © Robert Hershey & Sam
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Ables, Grover, 1908-

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K 1593

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Jenkins, Burris, jr.

LLHH 7-23-46

Is the rainbow upside down in ~~he~~^haven?

M1630

CURTIS, W H

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.C

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Ozepeck and W. H. Curtis. ©

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EU237773

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JUN - 1 1951

AA 17999

Is the will free?

see

O'Brien, John A

afp 9-27-46

KK 7621

Is the word Palomino in your vocabulary?

see

Cresta blanca wine company, inc., claimant

mge 1-22-47

IS the world getting warmer? KK69632.
SEE Bourke and Miller, inc.

FEB 15 1952

IS THE WORLD WRONG OR IS IT ME; w, m &
© Harold Alexander DeMund 6Apr53
EU310643

Library of Congress
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IS the wrong pillow robbing you.

KK71292. SEE International Latex
Corporation.

IS THE WRONG PILLOW ROBBING YOU OF A
GOOD NIGHT'S SLEEP? KK84274. SEE
International Latex Corporation.

IS THERE A BABY IN THE HOUSE; m & ©
Wilbur J. Hatch 23Apr54 EU355549

Library of Congress
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IS there a baby in the house? KK70037.
SEE International Latex Corporation.

MAR 3 1952

IS THERE A BALL-GAME IN TOWN; w & m
Henry R. Wozniak arr Virginia E.
Czajkowski © Henry R. Wozniak
100ct52 EU290563

Is there a boy for me.

IS THERE A GIRL FOR ME. Is there a
boy for me; w, m & © Rudolf Witteboon
28Sep53 EU332412

Is there a chance? w A. Dale, m Leo &
Hector Richard. © Arlington Dale,
Woodbine, Ky.; 18May47; EU76043.

IS THERE A CHANCE; w, m & © Joseph
Thomas Palermo Jr. 28Apr52 EU272805

IS THERE A CHANCE FOR ME; w, m & ©
Eugene Edward Ancell 21Jan53
EU300734

Library of Congress
Copyright Office

IS THERE A CHANCE FOR ME © w & m
Frederic Jacob Casper 12Sep49
EU178705

Is there a chance for me? w David
Silverman, m R. P. Savage. ©
Richard P. Savage, Rome, N. Y.;
12Feb47; EU46962.

Is there a chance for me?

M1630

[HUDSON, MARGARET C]

.2 Is there a chance for me? Words and
.H music by Marcia Sykes [pseud.]

© Nordyke Publishing Co., Holly-
wood, Calif.; 3Sep47; EP21459.

Is there a chance that you're in
love with me?

Waters, Beulah.

IS THERE A CHEMICAL PRODUCTION
PROBLEM BOTHERING YOU? SEE
Genesee Research Corporation.

IS there a 'cure' for suicide?
SEE Filler, Juliet Parker.

JAN - 3 1951

KK 930

Is there a discovery that simplifies
preoperative control of suture
tubes?

see

Waugh, Arthur L

4-10-46 rs

IS there a doctor in the house? SEE Sekula,
Phyllis Marie. Operation P.M. DUL4461.

IS THERE A DOCTOR IN THE HOUSE; w, m
& © Vera Heifetz 2Jan52 EU259895

FEB 8 1952

Library of Congress
Copyright Office

IS THERE A DOCTOR IN THE HOUSE © w & m
James W. Casey 2May49 EU165819

Library of Congress
Copyright Office

IS THERE A DREAM FOR SALE m Robert
Louis Carleton © w Nellie Doyle
12Jan49 EU153725

Library of Congress
Copyright Office

Is there a fair in Bethlehem?

M2095

.G

GRAVES, RICHARD HARDING, 1926-

Is there a fair in Bethlehem? Carol for
S.A.T.B. unacc., words by Padraig O'Horan,
music by Richard Graves. [With piano
reduction] 8d. © Francis, Day & Hunter,
ltd., London; 2Oct52; EF0-17347.

I. Title. [II. O'Horan, Padraig]

KK 5532

Is there a faraway look to your
glasses?

see

Stubbs & Montgomery, inc., claimant

mge 8-26-46

IS THERE A FUTURE IN IT; w, m & © Hugh
John Halliday 13Aug52 EU284263

Library of Congress
Copyright Office

IS THERE A GIRL FOR ME. Is there a
boy for me; w, m & © Rudolf Witteboon
28Sep53 EU332412

IS THERE A GIRL FOR ME m James Charles
McNeill © w Leroy Arthur Smith
15Aug49 EU176686

Library of Congress
Copyright Office

IS THERE A HEART BREAKER © w & m Nell
Camille Horan 25Apr49 EU165064

Library of Congress
Copyright Office

Is there a hell? SEE Lockyer,
Herbert Henry John.

F

C 139

Is there a hit in the house.

see

Posnack, Blanche

AFP 3-7-46

Is there a law against love?

M1630

HALL, DAVID.

.2

Is there a law against love? Words by

.H Ethel May Powers, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
3Feb49; EP38897.

I. Powers, Ethel May, lyricist.

II. Title.

IS there a lawyer in the house?

AA223633. SEE Purse, R. P., Jr.

IS THERE A LITTLE PATCH OF BLUE IN
THE SKY FOR ME with w, © m Edna
Gertrude Seifert 12Oct47 EU98087

Is there a little patch of blue in the
sky for me?

M1630

SEIFERT, EDNA G

.2
.S
Is there a little patch of blue in the sky
for me? Words and music by Edna G.
Seifert. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Oct48; EP33353.

I. Title.

Library of Congress
Copyright Office

IS THERE A MAN FOR ME; w, m & © Raoul
Gonzalez 7Nov52 EU296297

Library of Congress
Copyright Office

Is there a man in the house?

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Is there a man in the
house? From Knights of madness, words
and music by Ross Parker. 2/-
© Lawrence Wright Music Co., ltd.,
London; 7Jun50; EFO-3709.

I. Title. II. Title: Knights of madness.

s.1.

Library of Congress
Copyright Office

xM1508.8

CROSS REFERENCE CARD

IS THERE A MORAL ORDER?

See

The Church monthly.

Is there a patient in the house? SEE
Associated Hospital Service of
Philadelphia.

IS THERE A PLACE IN SOMEONE'S HEART
FOR ME; w Terrence Stephen Connors
m Beryl Rose McDermott © Terrence
Stephen Connors & Beryl Rose McDer-
mott 7Mar52 EU267048

MAR 28 1952

Library of Congress
Copyright Office

Is there a place in your heart? (still
left for me); w H. George, m Bob [i. e.
Robert L.] Carleton. © Howard George,
Oconto, Wis.; 24Apr47; EU49852.

IS there a real Santa Claus? C6045. SEE
Lee, Burr Edward.

MAR 14 1952

Is there a Republican majority?

HARRIS, LOUIS.

Is there a Republican majority?

Political trends, 1952-1956. Foreword by Paul Lazarsfeld and Samuel Stouffer. 231 p. © Harper & Bros.; 26May54; A139307.

I. Lazarsfeld, Paul.

II. Stouffer, Samuel.

III. Harper and Brothers.

IS THERE A SANTA CLAUS m Louis Tobin
© w Irene Slater 4Nov48 EU147912

Library of Congress
Copyright Office

G 1151

Is there a Santa Claus?

See

Nallyn M

Christopher

mfp 7-10-46

Is there a Santa Claus, Daddy?

M1630

BRAMHALL, LLOYD WAYLAND, 1897-

.2

Is there a Santa Claus, Daddy? Words and
music by Lloyd W. Bramhall. © Lloyd
W. Bramhall; 21Dec50; EP51430.

.B

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM1629.3
.C5

IS THERE A SANTA CLAUS IN HEAVEN; w,
m & © Howard Lester Joslin 18Nov53
EU338447

Library of Congress
Copyright Office

AA 5758

Is there a short cut to victory?

see

Hall, Clifton W

AFP 3-20-46

Is there a someone who cares for me.

CAN THERE BE SOMEONE WHO CARES FOR ME.

Is there a someone who cares for me;

w, m & © James H. Tisdall 19Sep52

EU288425

Is there a song.

See

Rubin, Joyce Cummins

was 4-15-46

IS there a therapeutic diet that does
not require vitamin supplementation?
SEE Upjohn Company. KK40668.

IS THERE A VACANCY IN HEAVEN © w & m
Elizabeth Gertrude Robinson
24Feb48 EU118328

Library of Congress
Copyright Office

IS THERE A WARM SPOT FOR ME, IN THAT
COLD HEART OF YOURS; w & m Billy
Hayes & Sam Martin © Southern Music
Pub. Co., inc. 6Nov50 EU221327

DEC - 6 1950

Library of Congress
Copyright Office

IS THERE A WAY; w Max C. Freedman m
Jean Carlo © Max C. Freedman & Jean
Carlo 22Sep52 EU288960

IS THERE A WAY; w, m & © Anthony Harry
Maradeo 50ct53 EU333050

Library of Congress

IS THERE A WAY; w, m & © Mabel Irene
Parker 4Mar54 EU349838

Library of Congress
Copyright Office

IS THERE A WAY; w, m & © Robert Leslie
Rath 24Aug53 EU328532

Library of Congress

IS THERE A WAY; w Bernard Welland m
Alexander M. Steinreich © Bernard
Welland & Alexander M. Steinreich
7Jul52 EU280381

Library of Congress
Copyright Office

IS THERE A WAY TO FORGET YOU arr
Robert Holloway © w & m Charles
Edmund Stenger 8Mar48 EU119781

IS THERE A WAY TO TELL OF MY LOVE FOR
YOU w Jack Surrey m Laurence John
Brewis © Transatlantic Theatrical
Enterprises 27Jul48 EU139460

Library of Congress
Copyright Office

IS THERE A WITNESS FOR MY LORD; w & m
Anita Vivian White arr Ray Forrest
© Anita Vivian White 24Nov52
EU295096

IS THERE A WONDERGRAND EAST; m & ©
Charles Smith Allen 30Jun52
EU279755

Library of Congress
Copyright Office

IS THERE A YOU © w & m Bob Kames
13Jun49 EU169938

Library of Congress
Copyright Office

IS there adventure in your hand? SEE
Lorr Laboratories. KK40154.

IS there an age limit for romance? C5735.

SEE Martell, Josephine. Harmony house.

NOV - 7 1951

IS THERE AN ALL PURPOSE FLOOR COVER-
ING? KK82618. SEE Congoleum-Nairn,
inc.

Is there another; w A. H. Schlack;
m Robert Pollack. © Arthur H.
Schlack; 13Mar47; EU66914.

IS THERE ANOTHER LIKE MOTHER; w, m &
© Mercedes Joanne Phillips 18Jul52
EU281819

Library of Congress
Copyright Office

IS there another sofa bed that keeps
its secret like this? SEE Simmons
Company. KK39878.

Is there any cure for this?

*1

M1630

BUCK, RONALD.

.2

Is there any cure for this? Words

.B

by Alice L. Walker, music by Ronald
Buck. © Nordyke Publishing Co.,
Hollywood, Calif.; 10ct47; EP21461.

IS there any easier way to enlarge an
operating room. KK79957. SEE New
Castle Products.

IS there any difference between the
chrome metals? KK56693. SEE Ticoni-
um.

JAN 23 1951

IS THERE ANY LITTLE THING I CAN DO?
from The sweetheart shop; w Anne
Caldwell, m Hugo Felix. © 26Jan20;
E467641. R15219; 20Feb47; Mariana
Vinal (C of A. Caldwell) & Anthony
P. O'Dea (C of A. Caldwell), Bev-
erly Hills, Calif.

IS THERE ANY LITTLE WAY; w Otis Ells-
worth White m Harry Paul Jacobs
© Otis Ellsworth White & Harry Paul
Jacobs 6Jun50 EU206093

Library of Congress
Copyright Office

IS THERE ANY MORE AT HOME LIKE YOU;
by Rod Morris © Fairway Music Corp.
EU272548. Notice 21Dec53 v23 p235

✓
Library of Congress
Copyright Office

Is there any need to worry?

M1630 BUSKIRK, HAROLD.

.2 Is there any need to worry? By Jean
.B Branch and Harold Buskirk. © Acuff-
Rose Publications, Nashville; 8Jun49;
EP37403. For voice and piano, with
guitar diagrams and chord symbols.

I. Branch, Jean, joint composer. II. Title.

Is there any one here who loves Jesus?

M2199

.M

MARTIN, ROBERTA EVELYN, 1912- arr.

Is there any one here who loves Jesus?

Special choral arrangement by Roberta
Martin. Chicago, R. Martin Studio of
Music. 20¢ © Roberta Martin; 21Jul53;
EP73146.

I. Title.

Library of Congress

IS THERE ANY OTHER WAY; w, m & © Ausbie
Allen York 14Apr50 EU200551

Library of Congress
Copyright Office

MAY 12 1950

Is there any room in heaven? w R.
Lewis, m Robert L. Carleton. ©
Ruth Lewis, Eureka, Calif.; 12May47;
EU74995.

Is there any way? w & m J. Copman.

© Jacob Copman, Philadelphia; 12Jan47;
EU58949.

Is there any wonder?
Richard, Leo.

IS THERE ANYBODY HERE? m H. B. Hedley,
orchestra arr. M. Williams. © on
arr., 16Jul25, E615606. R97647,
18Jul52, Boosey & Hawkes, inc. (PWH
of M. Williams)

Is there anybody here?

M1671 ROBINSON, JOSEPHUS, 1904-

.R Is there anybody here? Arr. by Josephus
Robinson. (With his We are climbing
Jacob's ladder) [Close score] © Sing
Time Pub. Co., Chicago; 5Sep51;
EP60597.

I. Title.

MAR 21 1952

xM2199

Library of Congress
Copyright Office

3/3

Is there any one else?
Copman, Jacob.

M1508

Is there anyone here from Texas?

McHUGH, JAMES FRANCIS, 1894-

(Hit parade of 1947) Is there any-
one here from Texas? From the

... picture "Hit parade of
1947;" lyric by Harold Adamson,
music by Jimmy McHugh. ©

Melrose Music Corp., New York;
19Mar47; EP12790.

I. Adamson, Harold, lyricist. II.
Title. III. Title: Is
there anyone here from
Texas?

xM1508.9
Music Cat.

Is there anyone in heaven like you?
Alexander, Sylvester.

IS THERE ANYONE NEW © m Cecilia
Huenergardt Reeker, w Low
Shelly 14 May 47 on changes in
m EU77974

Revised

Is there anyone new? w L. Shelly, m
C. H. Reeker. © Cecilia Huenergardt
(Mrs. E. L.) Reeker, Madison, Neb. &
Lou Shelly, New York, on changes in
m; 14May47; EU77974. Prev. reg.
under title: After all is done, life
is a dream; 9Nov35; EU112808.

Revised

IS THERE ANYONE WHO IS LOVELIER THAN
YOU © w & m Charles Goodman 17Feb48
EU117351

Library of Congress
Copyright Office

IS THERE ANYTHING FOR ME BUT DESPAIR;
w, m & © Geneva A. Scott 20Jul51
EU244809

AUG 15 1951

Library of Congress
Copyright Office



E unp
1741

Is there anything wrong ⁱⁿ ~~with~~ that?

See

Joyce, Jack

jss 4-4-46

Is there anything wrong with Texas? No, no,
no.

M1658 SHAFTEL, SELIG, 1913-

.T35S The Texas song; [Is there anything wrong
with Texas? No, no, no] By Sunny
Skylar [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
5Sep50; EP49613. Appl. states prev.
reg. 30Jun50, EU209384.

I. Title. II. Title: Is there anything wrong
with Texas? No, no, no.

IS THERE ANYTHING WRONG WITH THAT
w & m Milton Berle, Lewis Bellin
& Abner Silver © United Music
Corp. 19May48 EU131287

Library of Congress
Copyright Office

Is there anything wrong with that?

M1630 SILVER, ABNER, 1895-

.2 Is there anything wrong with that? By
.S Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48, EU131287.

I. Berle, Milton, 1908-
Lewis. III. Title.

II. Bellin,

Library of Congress
Copyright Office

APR 13 1950

IS there diabetes in your family?

KK19767. SEE The Upjohn Co.

Is there glue in us?

MANA-ZUCCA, pseud.

Is there glue in us? [by] Mana-
Zucca. Op. 166, no.2 [Words by]
Sylvia Golden. (In her Head over
heels, p.5) © G. Schirmer, inc.,
New York; 22Oct47; EP23634.

M1621

.M

IS there much absenteeism in your
office? KK80452. SEE General Fire-
proofing Company.

IS THERE NEED TO CARE; m Louis Tobin
w & © Charlie Saunders 23Feb50
EU194734

MAR 1 7 1950

IS THERE NO HOPE FOR ME; w, m & ©
Leone Greene Ferebee 60ct52
EU290287

Library of Congress
Copyright Office

Is there no hope for me?

M1630

FEREBEE, LEONE GREENE, 1922-

.2

Is there no hope for me? Words and music
by Lee Ferebee. Appl. states prev. reg.

.F

6Oct52; EU290287. © Robbins Music
Corp., New York; 28Apr53; EP71231.

I. Title.

IS THERE NO KISS FOR ME m Paul
Lamkoff, © w Era M. Irvin
7Jul47 EU83468

IS THERE NO OTHER WAY; w & m H. Carron
Reid & Lois C. Reid © Carron Music
Company 30Oct53 EU336226

Library of Congress
Copyright Office

IS THERE NO WAY; w Blanche Mary Volz
m David Ross Baskerville © Blanche
Mary Volz 4Jun52 EU277085

V

Library of Congress
Copyright Office

(IS THERE) NO WORD FOR ME; by Sidney
Prosen © Village Music Co. Notice
10Jun53 v22 p188

Library of Congress
Copyright Office

(IS THERE) NO WORD FOR ME; w & m
Sidney Prosen © on changed w Village
Music Co. 10Jun53 EU319578. Appl.
states prev. reg. as Did she ask
about me, 16Jan46, EU2451.

IS THERE NOT A SPOT SOMEWHERE IN
YOUR HEART FOR ME © w & m Stan-
ley Hodge 24Nov47 EU105410

Is there one where you work - good! so
work refreshed. KK13408. see Coca-coal
co., claimant.

olg 7-847

IS THERE REALLY; w, m & © Sylvia White
Eisenberg 9Nov50 EU220766

Library of Congress
Copyright Office

1950

IS there really a golden difference?

KK63424. SEE Hudepohl Brewing Co.

AUG 1 1951

IS there really a golden difference?
Hudepohl beer. KK63133. SEE
Hudepohl Brewing Company.

JUL 18 1951

IS THERE REALLY SOMEONE ELSE m Louis
Tobin © w Mary Mildred Selix
28Jan48 EU114507

Library of Congress
Copyright Office

IS there romance in your hand? SEE
Lorr Laboratories. KK39674.

IS THERE ROOM FOR ME; w, m & © M. L.
Allen 17Aug53 EU327760

1
Library of Congress

Is there room in your heart for me,
darling?
Shuler, Eddie.

Is there room left for a friend?
Tobin, Louis.

IS THERE SOME OF HER SPIRIT IN YOU?
SEE Parke, Davis and Company.

IS THERE SOMEBODY ELSE © w Walter
W. Enlow, m James Bruce 11Sep47
EU95202

Is there somebody else?

M1630

McMULLEN, EDWIN DANIEL.

. 2 Is there somebody else? Words and music
. M by Ruth Ponton and Eddie McMullen.
 © Hill & Range Songs, inc., Beverly
 Hills, Calif.; 31Aug50; EP49037.

I. Ponton, Ruth. II. Title.

Library of Congress
Copyright Office

OCT 16 1950

IS THERE SOMEBODY ELSE IN MY PLACE?
m Will E. Dulmage, & w. © 5Sep24,
E602072. R84638, 16Oct51, Richard
[W.] Pascoe (A of w)

- 1951

M1630

Is there somebody else?

.2

GARETT, GARY.

.G

Is there somebody else? ... Words
and music by Tom Fowler and
Gary Garrett. © Peer Inter-
national Corp., New York;
10Apr47; EP13701.

I. Fowler, Tom, joint composer.

II. Title.

Music Cat.

Is there someone in your dreams?
Donnelly, Helen Blanche.

IS THERE SOMEONE ELSE IN YOUR HEART;
w, m & © Joseph Toscano Jr. 21Jul50
EU210237

Library of Congress
Copyright Office

AUG 15 1950

IS THERE SOMEONE NEW m Robert Louis
Carleton © w Peter Kuzyk 15Mar48
EU121272

Is there someone somewhere; w & m E. A.
Johnson. © Eddie A. Johnson, Laurel,
Miss.; 7Apr47; EU70702.

Is there something I have done? w & m Larry
[i. e. Lawrence John] Stutto. © Lawrence
John Stutto, Chelsea, Mass.; 13Apr47;
EU72169.

IS THERE STILL A CHANCE w Elaine
Krumpholz © m Arthur Edward Fine
30 Jun 48 EU139971

Is there still a chance?

Morris, Ethel R.

Is there still a chance for Germany?

BRANDT, KARL.

Is there still a chance for Germany? America's responsibility.

46 p. (The Human affairs pamphlets, no. 30) © Henry Regnery Co., Hinsdale, Ill.; 15May48; A24416.

I. Regnery (Henry) Co.

IS THERE STILL TIME; w Al J. Flynn
m Clyde William Burke © Al J. Flynn
& Clyde William Burke 16Oct50
EU219576

NOV 16 1950

Library of Congress
Copyright Office

Is there still time? SEE Williams,
Robert Henry.

P

IS THERE STILL TIME FOR ME; w, m & ©
Dominick Fondo & Albert J. Flynn
23Nov51 EU256866

DEC 1 2 1951

Library of Congress
Copyright Office

Is there survival?

M1520 HOVANESS, ALAN SCOTT, 1911-
.H88 Is there survival? Dramatic ballet,
I8 choreography by Jan Veen, music by
Case Alan Hovhaness. [Score: 1-10 instru-
 ments (piano, winds & percussion)]
 © Alan Hovhaness (Alan Scott Hovaness);
 31Mar50; EU201318.

I. Title.

s. l.

Library of Congress
Copyright Office

v

JUL 31 1950

IS THERE TIME; w, m & © Anthony James
Scibetta 11Feb54 EU347372

Library of Congress
Copyright Office

Is this a day for you to remember? AA42510. see
LeMar, Clarence Bernard, 1895-

VA 4-9-47

IS THIS A DREAM; m Ronald Buck w & ©
Gladys Gilchrist 10Aug51 EU247135

AUG 30 1951

Library of Congress
Copyright Office

IS THIS A DREAM © w Alexina Lalonde
Jennings m Leonard Joseph Hoag
30Sep49 EU180500

Library of Congress
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Is this a dream? w & m C. P. Beulcke &
R. Johnston, jr. © Charles Paul
Beulcke & Ray Johnston, jr., Detroit;
on lyric & adaptation of melody;
19Jan47; EU59552.

IS THIS A DREAM m Robert Louis Carle-
ton © w Thelma Doyle Smith 17May48
EU130752

Library of Congress
Copyright Office

IS THIS A DREAM; w, m & © Adelphaus
Thurmon Kennedy 6Mar50 EU198240

APR 11 1950

IS THIS A DREAM; w, m & © Willie Thomas
Wilkins 2d 9Aug54 EU367036

Library of Congress
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IS THIS A DREAM; w, m & © Maria Miner
27Mar53 EU311387

Library of Congress
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IS THIS A DREAM; w, m & © Grace Irene
Whipple 7Dec54 EU379460

Library of Congress
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IS THIS A DREAM; arr Roy Nelson w, m
& © Hugh Joseph McQuaid Jr. 4Dec51
EU257878

DEC 27 1951

Library of Congress
Copyright Office

Is this all a dream.

CAN THIS BE A DREAM; former title Is
this all a dream, by Louis J. Szabo
© Louis J. Szabo EU237002. Notice
15Nov54 v25 p88

Is this a dream?

*1

M1630 DOPPLER, GENE.

.2 Is this a dream? Words & music by
.D Gene Doppler. © Nordyke Publishing
Co., Hollywood, Calif.; 9Nov46;
EP20900.

Is this a dream?

Doppler, Eugene, jr.

E unpub. 10766

Is this a dream.

see

Green, Bessie Louise

kec 7-8-46

Is this a dream?
Papile, Philip.

IS THIS A DREAM, OR IS IT YOU? ©
w & m Margie Louise Sullivan &
Lester Novak 16Aug47 EU89347

IS THIS A FAMILY AFFAIR m Louis Tobin
© w Joseph Sacco 29Mar48 EU123205

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Copyright Office

IS THIS A FAMILY AFFAIR © w & m Joseph
Sacco 15Jun49 EU171306

Library of Congress
Copyright Office

IS THIS A PASSING FANCY OR DO
YOU REALLY CARE © w & m
Michael Flagg 18Aug47
EU92221

IS THIS A REAL ROMANCE © w & m Russell
Hilliard 8Sep47 EU91844

Is this a time to say goodbye? w.P. J. Flott,
m Paul Lamkoff. © Percy J. Flott,
Abita Springs, La.; 7Mar47; EU65978.

Library of Congress
Copyright Office

Library of Congress
Copyright Office

IS THIS ALL A DREAM; w, m & © Louis
Julius Szabo 30Apr51 EU237002

MAY 14 1951

Library of Congress
Copyright Office



IS THIS ALL I MEAN TO YOU © w & m
Freddie Groom 21Nov47 EU108598

Library of Congress
Copyright Office

Is this all too soon? w & m J. S.
Dobranski & S. B. Kopaczewski. ©
Joseph Stanley Dobranski & Stephan
Bernard Kopaczewski, Philadelphia;
25Feb47; EU64534.

K 6344

Is this anarchy?

see

Jenkins, Burris, jr.

Is this any different.

M1630

.2

.W

WOOLEY, SHELBY FREDRICK, 1921-

Is this any different? [By] Sheb Wooley.
[Melody and words] © Wooley Western
Music, North Hollywood, Calif.; 29Mar54;
EP79346.

I. Title.

Library of Congress

Is this bad? SEE Wallachs.
Advertisements.

III

IS THIS CIVILIZATION? SEE Lux,
William.

IS this fair? DU14727. SEE Klincke, Walter
H.

IS THIS FAREWELL; m & © M. Murry
Forma 29Jan52 EU264519

10 1952

Library of Congress
Copyright Office

IS THIS FOR ALWAYS; w, m & © Herbert
Church 18Jun53 EU320506

Library of Congress
Copyright Office

IS THIS FOR ALWAYS; w, m & © Herbert
Church 14Aug53 EU327276

Library of Congress

IS THIS FOREVER m Sidney Erwin
Cooley, © w Tilghman Russell
Golding & Julia Thelma Cowart
24Nov47 EU104652

Library of Congress
Copyright Office

Is this forever? w C. Glenn, m Hal Chanslor.
© Charles Glenn, New York; 30Apr47;
EU72962.

Library of Congress
Copyright Office

Is this forever?

MacConnal, George Donald.

IS THIS GOODBY; w, m & © on changed
w & m Jerome Lee Fantone 16Feb53
EU304218. Appl. states prev. reg.
as This is goodbye, 30Sep52, EU289641.

IS THIS GOODBYE; w, m & © Sara Ayson
3Mar54 EU349609

Library of Congress
Copyright Office

IS THIS GOOD-BYE © w & m Muriel
Elaine Dix 29Apr49 EU165763

Library of Congress
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IS THIS GOODBYE; by Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
Notice 6Aug53 v22 p476

Library of Congress

IS THIS GOODBYE; w & m Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
5Aug53 EU326132

Library of Congress


Is this goodbye?

M1630 DIX, MURIEL ELAINE.

.2 Is this goodbye? Words & music by Vicki
.D Dix. © Vicki Dix, South Bend, Ind.;
3Oct49; EP41544.

I. Title.

Library of Congress
Copyright Office



Is this goodbye?
Swinney, Beulah.

IS THIS GOODBYE MY DARLING m Louis
Mestesby © w Sydney. A. Jones
23Apr48 EU126667

Library of Congress
Copyright Office

Is this gratitude? w Lillian Trucksa &
Paul Zimm [pseud. of Paul John
Zmidzinski], m P. Zimm. © Paul John
Zmidzinski, Chicago; 6Jan47; EU58318.

IS THIS HEAVEN © w & m Edward John
De Rose 17Nov47 EU103253

IS this house haunted? DU16381. SEE
Campbell, Charles.

M1630 Is This How You Treat Ev'ryone?
 SAWAYA, JESS J
 .2 Is This How You Treat Ev'ryone? ...
 .S Lyric by Johnny (Babe) Cartelli,
 music by Jess Sawaya. c1946.
 © The Sawaya Publications, inc.,
 Trinidad, Colo.; 1Jan47; EP15312.

- I. Cartelli, Johnny, lyricist.
II. Title.

Is this how you treat ev'ryone?
Sawaya, Jess. EP10279.

Is this it? SEE Bryan, Jim Oaks.

p

Is this it?

Tenney, Virginia Searle, 1914-

Is this just a dream; w J. M. Sexton,
sr., m Joey Kaye. © Jesse M[aurice]
Sexton, sr., Whitehall, N. Y.;
24May47; EU77187.

IS THIS JUST ANOTHER DREAM © w & m
Jackson C. Allen & Frank Kratz
18Oct47 EU99345

E unpub. 9475

Is this just another dream.

see

Pollack, Robert

arh 6-25-46

IS THIS LOVE; w, m & © Earl George
Bassett 13Dec54 EU380072

Library of Congress
Copyright Office

IS THIS LOVE; w Blanche Schwartz m
Shirley Joslin Klipper © Blanche
Schwartz & Shirley Joslin Klipper
31Dec54 EU381351

Library of Congress
Copyright Office

IS THIS LOVE © w & m Joseph Thomas
Palermo, Jr. 5Apr49 EU163160

Library of Congress
Copyright Office

IS THIS LOVE m Romaine Parshall
Clayton © w Charles Neel Clayton
9Mar48 EU122563

Library of Congress
Copyright Office

IS THIS LOVE; w & m Elbert Franklin
Elam m Edna Marie Wheeler ©
Elbert Franklin Elam 29Jun53
EU321919

IS THIS THE LOVE; w & m Raymond Vincent
Guyton arr Irene Shannon © Raymond
Vincent Guyton & Irene Shannon
27Dec54 EU380958

Library of Congress
Copyright Office

IS THIS LOVE; m & © M. Murry Forma
15Feb52 EU264743

MAR 14 1952

Library of Congress
Copyright Office

IS THIS LOVE; w, m & © Lucile C.
Morrison 3Nov52 EU292849

Library of Congress
Copyright Office

IS THIS LOVE; w, m & © Howard Lester
Richards Jr. 26Sep50 EU216672

NOV 17 1950

Library of Congress
Copyright Office

IS THIS LOVE; m Louis Tobin w &
© George E. Clayton 2Apr51 EU234183

MAY 14 1951

Library of Congress
Copyright Office

IS THIS LOVE; w, m & © Bernard M.
Wilets 26Nov46 EU57632

Library of Congress
Copyright Office

Is this love? w & m T. E. Ribbink. © Thomas
Edgar Ribbink, Austin, Tex.; 17Apr47;
EU72265.

Library of Congress
Copyright Office

Is this love?

M1630

PALERMO, JOSEPH, Jr.

.2

Is this love? Words and music by Joseph

.P

Palermo, Jr. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.; 1Mar50;
EP52094.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

A5 654

Is this love?

see

Goldberg, W

A

AFP 3-7-46

IS THIS LOVE AGAIN; w Jay Marvin
Brouthers m Richard Alonzo Schermer-
horn © Jay Marvin Brouthers & Rich-
ard Alonzo Schermerhorn 21Sep53
EU331649

IS THIS LOVE OR A DREAM m Robert
Pollack © w Myra Jean Cannon 14Feb49
EU157044

Library of Congress
Copyright Office

IS THIS LOVELINESS YOU; w, m & © Mar-
ion Meade & Jess Meade 19Jun50
EU207438

JUL 2 1950

Library of Congress
Copyright Office

IS this met DUL7590. SEE Jefre, Therd.

(Appl.). *See V. 1266 p. 121 Assign. Rec.

Re: pseudonym.

Is this my day? w & m J. A. Webb.
© James Ardie Webb, Waynesville,
N. C.; 13Feb47; EU62674.

(IS THIS) MY DESTINY; by Helen Carter
© Acuff-Rose Publications. Notice
27Dec54 v25 p307

Library of Congress
Copyright Office

Is this my destiny.

M1630

CARTER, HELEN.

.2

Is this my destiny; by Helen Carter.

.C

[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Aug54; EP82282.

I. Title. II. Title: My destiny.

Library of Congress

IS THIS MY FORTUNE; w Burdett Joseph
Kent m Albert Castro © Burdett
Joseph Kent & Albert Castro 200ct54
EU374570

IS THIS MY NIGHT; w & m Harold Hamilton
Wilson arr Doris Roberta Wilson
© Harold Hamilton Wilson & Doris
Roberta Wilson 11Dec50 EU223448

JAN 15 1951

Library of Congress
Copyright Office

Is this national daisy week?

See

Friedman, Harold.

IS THIS OUR LAST DANCE; w, m & ©
Abraham Feldman 19Feb52 EU265118

MAR 10 1952

Library of Congress
Copyright Office

IS THIS OUR LAST GOODBYE © w Alice
Hammerstein, m Harold Sanford
Gelman 17Dec47 EU108290

IS THIS REAL © w & m Adam Kunz
30Sep47 EU97620

Library of Congress
Copyright Office

IS THIS REALLY HEAVEN; w Leonard
McCall m Beatrice Gladys Gatelein
© on changed & added w & m Leonard
McCall & Beatrice Gladys Gatelein
100ct50 EU217841. Appl. states
prev. reg. as Is this really heaven,
23Mar43, EU327812.

Is this really love.

M1508

MYROW, JOSEF, 1910-

(The French line) What is this that I feel;
[or] Is this really love? Music by Josef
Myrow, lyrics by Ralph Blane and Robert
Wells [from] The French line. © Mills
Music, inc., New York; 31Dec53;
EP83705.

I. Title. II. Title: Is this really love?
III. Title: French line. [IV. Blane, Ralph,
1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

IS THIS REALLY YOU © w Herman Brood
m Samuel Brood 26Mar48 EU122666

Library of Congress
Copyright Office

IS THIS ROMANCE; w, m & © Armando
John Meut1 26Mar51 EU233734

MAY 17 1951

Library of Congress
Copyright Office

IS THIS ROMANCE w & m Walter R.
Behl & Roy Kaiser © Pic Music
Corp. 12Dec47 EU107739

Library of Congress
Copyright Office

IS THIS ROMANCE © w Roy F. Kaiser, m
Walter R. Behl 29Jun47 on new w
EU87058

IS this security? Safe, snug and se-
cure ... SEE Book House for Children.
KK45760.

SEP 9 1 44 PM

Is this spot hot? KK57209. SEE Bassett
(W. E.) Co.

MAR 7 - 1951

IS THIS THE BEGINNING OF LOVE; by
Norman Newell & Mischa Spoliansky ©
Bregman, Vocco & Conn, inc. Notice
6May53 v21 p978

Library of Congress
Copyright Office

Is this the beginning of love?

M1508 SPOLIANSKY, MISCHA.

(Melba) Is this the beginning of love? Lyric
by Norma Newell, music by Mischa
Spoliansky [from] Melba. 40¢ Appl.
states prev. reg. as It's heaven, 17Nov52,
EU296412. © Bregman, Vocco & Conn,
inc., New York; 22May53; EP71834.

I. Title. II. Title: Melba. [III. Newell,
Norman, 1919-]

SL

Library of Congress
Copyright Office

xM1508.9

Is this the beginning or the end of love?
Lyon, Harold Baker.

Is this the canny thing to do about going back
to school and college this fall? Kell450.
see Brooks brothers, claimant.

elg 4-18-47

IS THIS THE DAY; w, m & © Benjamin
Allen Purrington 10Sep52 EU287312

Library of Congress
Copyright Office

IS THIS THE END © w Maye Lamoreaux
m Ben Patton 2Jan48 EU111925

Library of Congress
Copyright Office

IS THIS THE END. This is the end; w
Lester Clarence Batdorff m Norman C.
Bennett © Lester Clarence Batdorff
22Mar54 EU351771

IS THIS THE END; w Phyllis Ann
Geldmacher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 6Apr53 EU310713

IS THIS THE END; w, m & © D. Stanley
Kintzel 15Jan53 EU300225

Library of Congress
Copyright Office

IS THIS THE END; w, m & © Mary
Margaret Normandeau 26Jul51 EU245448

AUG 20 1951

Library of Congress
Copyright Office

IS THIS THE END; m & © Arthur Waters
30Sep53 EU332643

Library of Congress

IS THIS THE END © w Joan Carole
Usoskin, m Rho Barrett 24Nov47
EU104840

Is this the end. *Yes*
Lohmann, A. L.

Is this the end of a dream; w Bobby
Thompson, m A. J. Bowen. © Alvin
[Jones] Bowen, Albany; 4Feb47;
EU46779.

Is this the end of love.

Rider, Hope.

IS THIS THE END OF MY DREAM; w, m & ©
Virginia Ruth Muncy 6Oct54 EU373033

Library of Congress
Copyright Office

(IS THIS) THE END OF THE LINE; by Bobby
Worth & Nick Acquaviva © Joseph Wirt-
shafter, a.k.a. Bobby Worth, & Nick
Acquaviva. Notice 13Aug54 v24 p554

Library of Congress
Copyright Office

IS THIS THE END OF THE LINE; w, m &
© Louis George Kinman & Vernon J.
Wilkerson 25Sep50 EU216870

OCT 23 1950

(IS THIS) THE END OF THE LINE; w, m &
© Joseph Harold Wirtshafter, a.k.a.
Bobby Worth, & Nick Acquaviva
13Aug54 EU367515

Library of Congress
Copyright Office

Is this the fair way to love?
King, Egbert.

Is this the hour?

Smith, Rembert Gilman.

Is this the hour? Tulsa, Okl. [1947]

231 p. 24^{cm}.

1. Trade-unions—U. S. 2. Strikes and lockouts—U. S. I. Title.

HD6508.S558

331.880973

47-22521*

Library of Congress

[2]

IS THIS THE LAST GOOD-BYE; w & m Mau-
rice Palmer © Maurice Pomerance
20Feb51 EU229861

Library of Congress
Copyright Office

MAR 16 1951

IS THIS THE LAST TIME; w, m & © Muriel
Elaine Dix 10Sep51 EU249426

SEP 21 1951

Library of Congress
Copyright Office

Is this the last time?
Browne, Ralph Arthur.

IS THIS THE NIGHT © w & m G. Rogers
Porter 2Feb48 EU115252

Library of Congress
Copyright Office

IS THIS THE NIGHT FOR ROMANCE ©
w & m John Weslie Troublefield
8Mar48 EU120312

IS THIS THE ONE; w, m & © Sally Baron
Thompson 13Feb50 EU193468

FEB 27 1950

Library of Congress
Copyright Office

IS THIS THE REAL THING; w & m James
Ross & Helen Colbert © Claiborne-
Davis Music 27Oct52 EU294004

IS THIS THE RIGHT TIME TO CALL © w & m
Russell Lee Kennedy 29Nov48 EU149854

Library of Congress
Copyright Office

Is this the way? A call to Jews.

ZANDER, WALTER.

Is this the way? A call to Jews.

London, V. Gollancz, 47 p.

© Walter Zander; 23Feb48; 1c

20Apr48; AI-1547.

br /mgb

Is this the way to treat a guy?
Casagrande, Guy.

Is this the way to treat my heart; w & m
Q. O. Martyn. © Qudollis [O.] Martyn,
San Francisco; 31Mar47; EU72479.

E unp 9391

Is this the way 'twas meant to be.

see

Fitts, Fanny Belle Little

eag 6-20-46

Is this to be our last good-bye;
m M. Rohacek. © Milan Rohacek,
Little Falls, N. Y.; 14Jan47; EU61481.

IS THIS TO BE YOUR HOME? SEE Southern
Yellow Pine.

IS THIS TRUE from Forsyte saga m Bron-
islau Kaper © Loew's, inc. 30ct49
EU180705

Library of Congress
Copyright Office

IS THIS TRUE LOVE m James Alexander
Brennan © w Lester Wright 13Aug48 .
EU140521

Library of Congress
Copyright Office

IS THIS WHAT LOVE IS; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 22Dec52
EU298046

Is this what you mean? w James Kelenson,
m M. R. Campbell. © Merle Richmond
Campbell, Dunlap, Ill.; 12Feb47;
EU46937.

Library of Congress
Copyright Office

Is this what you meant?
Raible, William J.

K 1364

Is this worth cultivating?

See

Elvgren, Gil

mfp 7-8-46.

IS this worth cultivating? GU 4518 see
Elvgren, Gillette.

A5 3023

Is this you?

see

Haddon, Claribel Hendrickson

afp 8-19-46

IS THIS YOU? A78507.

SEE Ruff, De Witt Clinton, Jr.

h

M1630

Is this you, world, that used to be?

.2

PRESTON, ELLA PURVIS.

.P

Is this you, world, that used to be?

Words and music by Ella Purvis
Preston. © Nordyke Publishing
Co., Los Angeles; 31Aug45;
EP6571.

I. Title.

Music Cat..

IS this your ad? SEE Bourke, Holland
and Miller, inc. KK32578.

IS this your child? K 9366 see Jen-
kins, Burris, jr.

IS THIS YOUR FIRST © w & m Sey-
mour Samuel Pokrass 21Aug47
EU89743

KK 2749

Is this your last carton?

see

One two three co., inc.

AFP 5-31-46

IS THIS YOUR MONEY. SEE Shapiro,
Nathaniel. This is your money.

IS THIS YOUR SONG? SEE Harrison, Bernard A.

IS this your story? C 1855. See Jay, Verne.

IS this your story? D unp. 11245.
See Jay, Verne.

IS this your story? DU12156. SEE Jay,
Verne.

IS THIS YOUR STORY, DARLING m Robert
Pollack © w Sidney R. Martin
27Jan48 EU114129

Library of Congress
Copyright Office

Is this your story, darling?

M1630

POLLACK, ROBERT, 1900-

.2

.P

Is this your story, darling? Words by
Sidney R. Martin, music by Robert
Pollack. © Nordyke Pub. Co., Holly-
wood, Calif.; 9Sep49; EP46492.

I. Title. [II. Martin, Sidney R.]

Library of Congress
Copyright Office

JUN - 6 1950

"Is this your will?"

see

~~Lowe, J~~ Blake.
Taxes and estates.

vf 7May47

Is universal free love coming? AA50018.
see Evans, Richard.

elg 7-21-47

IS universal military training necessary?
SEE Sulds, Irvin Paul. The Court of Public
Opinion. DU12884.

IS war necessary? C3501. SEE What Do
You Think? (Television program)

Is we really-eally in love? w Lee
[i. e. C. L.] Sprankle, m N. A.
Weyand. © Norman A. Weyand,
Venice, Calif.; 28Mar47; EU48464.

IS what it will do worth what it will cost.

JU 2302 see Westinghouse electric
corp.

I's wistful for yuh, honey.
Amiel, Henriette.

Is woman to blame? SEE
Balke, Len L.

Is yo' dreamin'?

Idea, Raymond John. EP2644.

A5 4761

Is' yo' got bugs? Don't tolerate ..
exterminate now.

see

County chemical company.

afp 12-19-46

Is you, ain't you?
Reynolds, Raymond J.

IS YOU COLD; w Doris Tyler w & m Frank
Gaylord Griffith © Frank Gaylord
Griffith 20Apr54 EU355195

Library of Congress
Copyright Office

IS YOU HISN OR IS YOU MINE; w Jeff
Branen, m Henry S. Sawyer. ©
12Jul26; E644520. T. S. Denison &
Co. (PWH); 29Dec53; R124653.

V

Library of Congress
Copyright Office

IS you is or is you ain't. C6675. SEE
Wells, Paul M.

IS YOU IS, OR IS YOU AIN'T MY BABY; w
Mary Rizzo m Al Terry © Mary Rizzo
& Al Terry 10Mar54 EU350450

Library of Congress
Copyright Office


IS YOU READY FOR FREDDY m Bert
Pellish, © w Royce Mundy
26Sep47 EU95348

IS your anchor a man-killer? AA204386.
SEE Danforth Anchors.

MAR - 7 1952

IS YOUR ANSWER ON THE WAY m Robert
Pollack © w Edith Sanborn Cobble
24Jan49 EU154674

Library of Congress
Copyright Office



IS your baby a busybody? KK77632.
SEE International Latex Corp.

IS YOUR BATHROOM HAUNTED BY THE "GHOST
OF THE PAST?" SEE Judson Dunaway
Corp.

Revised

KK 7366

Is your bed too short?

see

Long boy oversize sleeping equipment
company, claimant

mge 12-19-46

IS YOUR BIBLE WORN OR DUSTY; w, m & ©
Robert Love Adams 16Oct51 EU253291

OCT 25 1951

Library of Congress
Copyright Office

IS your business for sale? AA213117.
SEE All States Advertising Company.

IS your business under-expressed?
SEE Harriman, Raymond Lee.

JAN 10 1959

IS YOUR CAMP FIRE OUT; w Maude Lucy
Butcher m Charles L. Ruddy © Maude
Lucy Butcher 26Aug54 EU369158

Is your car a youngster or an oldster?

KK11935. see Fram corporation.

lga 5-22-47

IS YOUR CAR GIVING YOU THE SHOCK
TREATMENT DUE TO WHEELS THAT
WIGGLE AND BOUNCE. SEE Bear
Manufacturing Company.

IS your car ready for weather? The
battery in your car will soon do
2 times as much work! SEE Standard
Electric Company, inc. KK46743.

APR 18 1950

Is your cash register in the 1947 profit
picture? KK11156. see Pabst brewing co.,
claimant.

elg 4 8-47

IS your child a cereal rebel? KK71052.
SEE Reddi-Wip, inc.

APR - 1 1952

IS YOUR CHILD A TOOTH SMASHER? SEE
Weco Products Company.

IS YOUR CHILD AS SAFE AS THE GIRL IN
THIS KAISER? KK83541. SEE Kaiser-
Frazer Sales Corporation.

IS your child beginning to stutter?

AA214217. SEE Seattle. Public
Schools.

IS your child handicapped? AA229299.
SEE Coakley, Mary Lewis.

Is your child normal. See

Exploring the unknown, Jan. 12, 1947.

A5 3984

Is your city safe?

see

Keister, E

E

afp 10-11-46

IS YOUR CREDIT ANY GOOD UP THERE; w, m
& © Ray Anderson Mullins & Maurice
Kregal 6Jul54 EU363572

Library of Congress
Copyright Office

IS YOUR DANCING GOING TO SPOIL YOUR
VACATION? B5-24408. SEE Murray
(Arthur) inc.

IS YOUR DUFFEL BAG PACKED FOR HEAVEN;
w June Smith m Leo & Hector Richard
© June Smith 16May52 EU274987

Is your economics on straight

see

Carothers, Neil.

JAN 7 1957

IS your farm in this picture?

KK16384. SEE General Mills, inc.

IS your fountain pen a hospital case?
SEE Sheaffer (W. A.) Pen Company.

KK39094.

IS your fountain pen at the foot of the
class? SEE Sheaffer (W. A.) Pen Com-
pany. KK41127.

IS YOUR GIRL IN YOUR ARMS TONIGHT
© w Carmine Orrichio m Frank Torre
15Sep49 EU178830

Library of Congress
Copyright Office

IS your hat-comfort obsolete?
KK67943. SEE Patterson, Jim.

DEC 13 1951

Is your heart cryin' like mine? w Eddie
Mallé [pseud. of Clyde E. Mallé] m
Eddie Mallé & Al. Scottoline. © Clyde
E. Mallé, Philadelphia; 30Jan47;
EU61120.

Is your heart cryin' like mine?

M1630 MALLÉ, CLYDE ESNARD, 1895-
.2 Is your heart cryin' like mine? Fox-trot,
.M arranged by Al Scottoline, words by Eddie
Mallé [and] Louise Ayres, music [by
Eddie Mallé and] Al Scottoline. © Jack
Howard Publications, inc., Philadelphia;
15Oct51; EP57917.

I. Scottoline, Al, 1908-
[III. Ayres, Louise, 1909-

II. Title.
]

Library of Congress
Copyright Office

NOV - 6 1951

IS YOUR HEART MADE OF STONE © w
Beulah Walker, m James Bruce
11Sep47 EU94952

Library of Congress
Copyright Office

Is your heart made of stone?
Dudgeon, Frank Charles.

IS your hobby photography? KK79112.
SEE Ticonium.

IS your hog time worth \$17,000 per
year? KK64543. SEE Consolidated
Products Co.

APR 21 1951

IS YOUR HOME DRESSED FOR NEW OR-
LEANS WEATHER? SEE Foster, Firm.

IS YOUR HOME DRESSED FOR THIS CLI-
MATE? SEE Foster, Firm.

Is your honeymoon really necessary

Tidmarsh, E Vivian.

... Is your honeymoon really necessary, a farcical comedy in three acts ... London, Boston [1946]

72 p. diagr. 22^{cm}. ("Deane's" series of plays. General editor: G. W. Bishop)

"Copyright ... 1947."

I. Title.

PR6039.I 3 I 7

822.91

47-23619

Brief cataloging

Pub. 11Dec46; 1c 27Jan47; © Claudine Tidmarsh, London,
D pub. 7218.

Library of Congress

[1]

IS your house guest-shy? KK16351.
SEE Bigelow-Sanford Carpet Co.,
inc.

IS your house haunted by hard
water headaches? B5-2443.
SEE Culligan Zeolite Co.

AA 26455

Is your house in order? Do you feel
that you have all the life insurance
you should have ...

see

National mutual life society.

afp 12-3-46

IS your husband overtaxed? Give his
heart a lift. Heartsaver chair.
KK64453. SEE Lewis and Conger.

AUG 31 1951

IS your kitchen right or left handed?

KK63992. SEE DeLoach Advertising Agency.

JG 20 1951

Is your laxative a punishment or pleasure?
K412958. see Ex-lax, inc., claimant.

elg 7-1-47

**Is your life insurance program up to
date? SEE Metropolitan Life Insur-
ance Company.**

IS your life worth \$4.85? KK16628.
SEE Clapp Corp.

IS YOUR LOVE ALL MINE, MY DARLING; w,
m & © Bertha Christiana Harrison
26Mar54 EU352312

IS YOUR LOVE GONE © w & m Helena
Marguerita Weirich & Jessie
Pauline Schmidt 30Sep47 EU95702

IS YOUR LOVE MAGIC; w, m & © Harold
Leslie Kalt Jr. 17Oct51 EU253357

Library of Congress
Copyright Office

OCT 29 1951

IS YOUR LOVE MY MAGIC KEY; w, m &
© Edna Mae Baker Brown 8Sep50
EU214799

Library of Congress
Copyright Office

OCT - 5 1950

IS YOUR LOVE MY MAGIC KEY; w, m & ©
on changed w & m Edna Mae Baker
Brown 10Sep52 EU287630. Appl.
states prev. reg. 1950, EU214799.

IS YOUR LOVE REAL; w Hubert Eugene
Gresham w & m Carmen Capozzola ©
Hubert Eugene Gresham & Carmen Cap-
ozzola 30Nov54 EU378674

E unp 4695

Is your love true.

See

Trigo, Fernando.

jss 4-23-46

IS your mattress uncomfortable?
Maybe your bedspring's to blame.
SEE Simmons Company. KK24667.

AA 26454

Is your mind worry-free about the
future financial welfare of your
loved ones ...

see

National mutual life society

afp 12-3-46

IS YOUR MOTHER HOME, BEAUTIFUL BABY;
w & m Camille Kyman & Mann Curtis
© Pickwick Music Corp. 3Nov52
EU293954

IS YOUR OFFICE AS PLEASANT AS YOUR
HOME? SEE General Fireproofing
Company.

IS your paint peeling? Then install
Vap-O-Vents. KK64883. SEE Griffin,
Gordon Shaffer.

SEP 10 1951

IS your pen nervous? ... SEE Sheaffer .
(W. A.) Pen Company. KK39093.

Is your plant working part time? AA43132.
see Aetna casualty & surety company.

vm 3-25-47

IS your printing department paying
its way? AA221584. SEE Robbins,
Irving David.

Is your publicity showing?

CURTIS, ALICE READY (PARTLOW)

Is your publicity showing? A handbook for
the nonprofessional publicity chairman;
cartoons by Nick Carroll. 211 p.

© International Textbook Co., Scranton;
29Sep49; A37223.

I. International Textbook Co.

Library of Congress
Copyright Office

mds/ r

IS YOUR RENT PAID UP IN HEAVEN; w & m
Bill Anson, Jimmy G. Mulcay &
Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay, Mildred B. Mulcay
& Bob Shrad 18Apr51 EU236043

Library of Congress
Copyright Office

MAY 16 1951

IS your roof: 1. Cracked? 2. Bulged or
wrinkled? 3. Blistered? ... KK51670.
SEE Cornell, Norman M.

Is your salesmanship up to date?

SEE Lacy, M. J.

IS your silver shabby or out of style?

KK79553. SEE International Silver
Company.

Is your TV set a mystery to you? SEE
Du-Rite Services, Inc.

IS your teen-ager ashamed of your
silverware? KK77392. SEE Inter-
national Silver Co.

IS YOUR TELEVISION SET OUTMODED?
KK86685. SEE Zenith Radio Corpora-
tion.

Is your time too valuable for investment details?

808

Winship, Glen B

1887-

vf 16Jun47

IS your typewriter at the right height?
KK53236. SEE General Fireproofing Co.

OCT - 4 1950

KK 720

Is your vision slipping?

see

House of vision.

AFP 4-2-46

IS YOUR WAKING BACK AN ACHING BACK?
KK82476. SEE Eclipse Sleep Prod-
ucts, inc.

IS YOUR WAKING BACK AN ACHING BACK?
KK82523. SEE United States Bedding
Company.

IS YOUR WARDROBE LOPSIDED? B5-24520.

SEE Wallachs. Advertisements.

IS your wash basin a "transfer point"
for germs? SEE Clorox Chemical
Company. KK28501.

IS your wash basin a "transfer point"
for germs? SEE Clorox Chemical Com-
pany. KK33622.

is your wife a diaper drudge? B5 1284.
See Tiny tot diaper service, inc.

AA 8631

Is your will complete?

see

Purse, R P , jr.

4-16-46 rs

AA 5936

Is your will suffering from old age.

see

Purse, R P , jr., claimant.

vf 3-20-46

AA 21161

Is your will too old?

see

City national bank and trust company of
Chicago, claimant.

vf 9-17-46

Is your will too old?

see

Lawyers trust company.

vr 13Jun47

IS yours a captivating hand? SEE Lorr
Laboratories, KK40153.

IS yours a captivating hand? Dura-
Gloss. KK58297. SEE Lorr Labora-
tories.

MAR 1 1951

IS YOURS A PROBLEM KITCHEN? SEE
Republic Steel Corporation. Berger
Manufacturing Division.

KK 6217

Is yours in line? Du Mont's new type
274 5" Cathode-ray oscillograph.

see

Du. Mont (Allen B.) laboratories, inc.

zcr 11-19-46

IS yours the artistic hand? SEE Lorr
Laboratories. KK40155.

IS yours the fortunate hand? SEE
Lorr Laboratories. KK39675.

IS YUH LOVE ME; w, m & © Perry
Alexander Clark Jr. 10Aug51 EU246735

AUG 28 1951

Library of Congress
Copyright Office

IS ZAT SO, a photoplay in seven reels
by Fox Film Corp. © 15May27;
L23997. Twentieth Century-Fox
Film Corp. (PWH); 15Jun54;
R131873.

IS ZAT SO? w B. G. [i.e. George Gard]
DeSylva, m Robert King & Harry
Warren, ukulele arr. Dick Konter.
© 28May25, E618410. R97028, 1Jul52,
Harry Warren (A)

IS ZAT SO? w George Gard De Sylva, m
Harry Warren & Robert King.

© 28May25, E618410. R107595,
16Feb53, Marie De Sylva (W), Shapiro,
Bernstein & Co., inc. (PWH of R.
King) & Harry Warren (A)

IS ZAT SO? By Robert King & Harry
Warren. © 20Mar25, E612228. R92122,
20Mar52, Harry Warren (A)

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IS ZAT SO? m Harry Warren & Robert
King. © 20Mar25, E612228. R103077,
21Nov52, Shapiro, Bernstein & Co.,
inc. (PWH of R. King) & Harry Warren
(A)

Is zat you, Myrtle?

M1630

LOUDERMILK, IRA.

.2

.L

Is zat you, Myrtle? By Bill Carlisle,
Charles Louvin [pseud.] and Ira Louvin
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Jun53;
EP72677.

I. Carlisle, William Toliver, 1902-

II. Loudermilk, Charles. III. Title.

(Appl.). *See V. 1484 p. 155-156 Assign. Re

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Re: AUTHORSHIP

IS ZAT YOU, MYRTLE; by Ira & Charles
Louvin & Bill Carlisle © Acuff-Rose
Publications. Notice 1Jul53 v22 p303

Library of Congress
Copyright Office

Isa.

ARDEL, COLETTE HENRI-

Isa. 253 p. © Librairie Jules Tallandier,
Paris; 29Mar51; AF0-4662.

I. Tallandier (Jules) Librairie.

ma/r

Library of Congress
Copyright Office

JUN 27 1951

ISĀ IBŪ ZURĀ, ABŪ 'ALĪ.

Four treatises by Isā ibn Zurā, tenth century Jacobite Christian of Baghdad [edited] by Herbert Fergus Thomson, Jr. [The editor's thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4243) © Herbert Fergus Thomson, Jr.; 29Oct52; A75369.

I. Thomson, Herbert Fergus, Jr., ed.

jlm Library of Congress
Copyright Office

Prelim. card Mic A

ISA LAE; w, m & © Joseph Andrew Harmon
90ct53 EU334390

Library of Congress

Isa Lei.

M1356

STOOR, YNGVE.

.S

Isa Lei; foxtrot, Fidjiöarnas signatur-
melodi, upptecknad och arrangerad av
Yngve Stoor, orkesterarrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] Kr.2:25
© on arrangement; Schlager-förlaget
musik ab, Stockholm; 1Sep51; EF0-10468.

JAN - 4 1952

I. Title. [II. Ringstrand, Willard, 1908-]

Library of Congress
Copyright Office

Isa Lei.

M1775

STOOR, YNGVE.

.2

Isa Lei; song. Sång från Fidjiöarna,

.S

upptecknad och arrangerad av Yngve
Stoor. [For voice and piano; Swedish
and Fiji words] © on arrangement;
Schlager-förlaget musik ab, Stockholm;
1Sep51; EF0-10467.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office



xM1844
.M4

D unp. 2194

Isa Lei.

See

McNelly, Richard L

el 4-2-46

Isa Lei.

Sekardi, Joe Bernard.

Isaac, Alfred.

A MOTHER'S LOVE © w & m Alfred Isaac
1Apr48 EU126935

Library of Congress
Copyright Office

Isaac, Alvin Kaleolani.

Hola epae; w & m H. Naehu, arr A. K.
Isaacs. © Hiram Naehu & Alvin Kaleolani Isaacs, Honolulu; 9Feb47;
EU62504.

Isaac, Billy.

Moonlight; words by B. Isaac.

© 11-15-46; B. Isaac, Baltimore;
EU 53428.

Isaac, David W

... Flight lines. New York, Exposition press [1946],
63 p. 20^{cm}.

Poems.

Ⓒ 7-26-46; 2c 8-5-46; Exposition press,
New York; A 5070.

I. Title.

46-20135

Library of Congress
(over)

PS3517.S13F5

[2]

811.5

II. Exposition press, New York, claimant.

Isaac, E. W. D.

M2199

.C

CAMPBELL, LUCIE EDITH.

In the upper room with Jesus; words and
music by Lucie E. Campbell. Memphis,
Campbell & Williams. 15¢ © Lucie E.
Campbell & E.W. D. Isaac; 28Aug46;
EP68015.

I. Title.

Isaac, E	W	D
<u>Nashville, claimant.</u>		Hendrix, James.
<u>John's vision.</u>		

Isaac, E W D jr.
Nashville, claimant. Hendrix, James.
Where will you lay your head.

ISAAC, ELLA M.

Skunklets, by Ella M. Isaac; assisted by her two sisters, Clara M. Striplin and Ada L. Miller. Illus. by Robert T. Ayres. 93 p.

© Southern Pub. Assn. of Seventh-day Adventists, Nashville; 26Oct48; A27315.

I. Striplin, Clara M.

II. Miller, Ada L.

III. Southern Publishing Association of Seventh-day Adventists.

Library of Congress
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mh/rk

Isaac, Emma Lehman.

AMARYLLIS QUEEN; w Emma Lehman Isaac m
Reba Hoffman Herman © Emma Lehman
Isaac & Reba Hoffman Herman 19Jan53
EU301343

ISAAC, F. REID.

Stories Jesus told; a reading book
for girls and boys. 32 p., illus.

© The Pilgrim Press; 11Jul51;

AA188802.

AUG - 9 1951

ISAAC, F. REID.

Stories Jesus told. Teacher's
guide. A unit of study for
girls and boys in the third and
fourth grades. Pilgrim Press.
72 p. NM: additions & revisions.
© Charles A. Butts; 1Jul54;
A151157.

ISAAC, F. REID.

Stories Jesus told; a unit of study
for girls and boys in the third
and fourth grades. Teacher's
guide. 64 p. (Pilgrim series)

© The Pilgrim Press, Boston;
13Jul51; AA188371.

AUG - 9 1951

Isaac, H.

O BREAD OF LIFE; Latin w anon., by H.
Isaac, SATB arr. F. Melius Christi-
ansen. © on arr., 2Nov25, EP72173.
R119852, 28Oct53, F. Melius Christi-
ansen (A)

M2083

.4

.I

ISAAC, HEINRICH, 1450 (ca.)-1517.

*Heinrich Isaac's Choralis Constantinus;
transcribed from the Formschneider
first edition (Nürnberg, 1555) by Louise
Cuyler. (University of Michigan Publi-
cations. Fine arts, v. 2) [Score: SATB]
© The University of Michigan, Ann Arbor,
Mich.; bk. 3, 17Aug50; AA159016.

I. Cuyler, Louise Elvira, 1908-

II. Title: Choralis Constantinus. (Series:
Michigan. University. University of Michi-
gan publications. Fine arts, v. 2)

Library of Congress
Copyright Office

JAN 31 1951

Isaac, Heinrich, 1450 (ca.)-1517.

M359
.K

KATZ, ERICH, 1900- arr.

House music of the Renaissance; three pieces arr. for three recorders by Erich Katz [music by] Heinrich Isaak, Anton Brumel [and] Leonhard Lechner.

(American Recorder Society editions, no. 14) [Score] 60¢ NM: arrangement.

© Associated Music Publishers, inc., New York; 8Sep54; EP83443.

I. Isaac, Heinrich, 1450 (ca.)-1517.

Library of Congress

(Continued on next card)

M359

KATZ, ERICH, 1900- arr.

.K

House music of the Renaissance. EP83443.

(Card 2)

II. Brumel, Antoine, ca.1480-ca.1520.

III. Lechner, Leonhard, d.1606.

IV. Title.

Library of Congress

M2094

ISAAC, HEINRICH, 1450 (ca.)-1517.

.3

Lord Jesus, who dost love me; S.S.A., [by]

.I

Heinrich Isaak, arr. by H. Markworth,
[words by] Paul Gerhardt, tr.: composite.
(Concordia treble series, 30) [Unacc.] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 1Dec50; EP51554.

I. Title. [II. Markworth, Henry, 1900-

]

FEB 27 1951

Library of Congress
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Isaac, Howard.

APRIL COMES WALKING IN; w & m Howard
Isaac w, m & © Fay Tishman 17May51
EU238746

JUN 15 1951

Library of Congress
Copyright Office

Isaac, Howard.

DON'T WEEP FOR ME; w & m Howard Isaac
w, m & © Fay Tishman 4Aug50 EU211425

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SEP - 6 1950

Isaac, Howard.

I WILL KNOW HIM WHEN I SEE HIM; w & m
Howard Isaac w, m & © Fay Tishman
17May51 EU238745

JUN 15 1951

Library of Congress
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Isaac, Howard.

IF YOU BELIEVED IN ME; w, m & © Fay
Tishman & Howard Isaac 4Jan50
EU189406

FEB 6 1950

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Isaac, Howard.

LEAVE ME ALONE BUT NOT FOR LONG;
w, m & © Fay Tishman & Howard
Isaac 26Jun53 EU322087

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Isaac, Howard.

NOTHING BUT YOUR HEART WILL DO; w & m
Howard Isaac w, m & © Fay Tishman
20Apr51 EU236115

MAY 16 1951

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Isaac, Howard.

THE ONE THAT GOT AWAY; w, m & © Fay
Tishman & Howard Isaac 4Jan50
EU189405

FEB 6 1950

Isaac, Howard.

SANTA, SEND SOMEONE FOR ME. Santa,
bring someone for me w & m Howard
Isaac © w & m Fay Tishman 12Oct49
EU181559

Isaac, Howard.

SONGS BRING BACK MEMORIES; w, m & ©
Fay Tishman & Howard Isaac 16Apr53
EU312305

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Isaac, Howard.

TO BE TOGETHER; w & m Fay Tishman m
Carol Grei & Howard Isaac © Fay Tish-
man 21Jun54 EU361897

Isaac, Howard.

TRY TO IMAGINE; w, m & © Fay
Tishman & Howard Isaac 26Jun53
EU322086

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Isaac, Howard Joseph.

ANYTHING TO MAKE YOU HAPPY; w, m &

© Reva R. Wolff & Howard Joseph

Isaac 16Feb50 EU193904

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MAR 21 1950

Isaac, Howard Joseph.

BACK IN YOUR ARMS AGAIN © w & m Reva-
R. Wolff & Howard Joseph Isaac
21Oct49 EU182497

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Isaac, Howard Joseph.

BLACK, BLACK BLACKNESS; w, m &
© Reva R. Wolff & Howard Joseph
Isaac 16Feb50 EU193905

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Isaac, Howard Joseph.

CALL IT LOVE © w Ann Croy w & m
Howard Joseph Isaac 1Jul49 on
changed w & new m EU175299

Isaac, Howard Joseph.

THE GAME OF LOVE; w, m & © Reva R.

Wolff & Howard Joseph Isaac 16Feb50

EU193909

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MAR 10 1950

Isaac, Howard Joseph.

HANDFUL OF HOURS; w, m & © Reva R.

Wolff & Howard Joseph Isaac 16May50

EU204063

JUN - 5 1950

Isaac, Howard Joseph.

I HEARD A CELLO; w & m Reva R. Wolff
m Howard Joseph Isaac © on changed
m Reva R. Wolff & Howard Joseph
Isaac 15Sep50 EU215506. Appl. states
prev. version: None but the foolish
heart.

OCT 5 - 1950

Isaac, Howard Joseph.

IT'S DREAMING TIME © w Reva R. Wolff
m Howard Joseph Isaac 21Oct49
EU182500

Library of Congress
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Isaac, Howard Joseph.

JUST FOR SPITE © w & m Ann Croy &
Howard Joseph Isaac 28Jun49
EU171634

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Isaac, Howard Joseph.
LITTLE TEARS; w, m & © Reva R. Wolff
& Howard Joseph Isaac 16Feb50
EU193903

Library of Congress
Copyright Office

MAR 21 1950

Isaac, Howard Joseph.

MOON MAN © w & m Reva R. Wolff &
Howard Joseph Isaac 21Oct49 EU182498

Isaac, Howard Joseph.

MY FIRST REAL KISS © w Reva R. Wolff
m Howard Joseph Isaac 21Oct49
EU182499

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Isaac, Howard Joseph.

NONE BUT THE FOOLISH HEART © w Reva
R. Wolff m Howard Joseph Isaac
21oct49 EU182501

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Isaac, Howard Joseph.

READY FOR A NEW ROMANCE © w Ann Croy
m Howard Joseph Isaac 19Jul49
EU173582

Isaac, Howard Joseph.

READY FOR A NEW ROMANCE © w Ann Croy
w & m Howard Joseph Isaac 1Jul49
EU175298

Library of Congress
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Isaac, Howard Joseph.

SAMMY, MY FRIEND; w, m & © Reva R.

Wolff & Howard Joseph Isaac 16May50
EU204064

Library of Congress
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JUN - 1 1950

Isaac, Howard Joseph.

SEGÜRO QUE SÍ; w, m & © Reva R. Wolff
& Howard Joseph Isaac 16Feb50
EU193906

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APR 11 1950

Isaac, Howard Joseph.

SENORITA; w, m & © Reva R. Wolff &
Howard Joseph Isaac 16Feb50 EU193907

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MAR 1 0 1950

Isaac, Howard Joseph.

STEP IN THE RIGHT DIRECTION © w Ann
Croy w & m Howard Joseph Isaac
1Jul49 EU175297

Isaac, Howard Joseph.

STEP IN THE RIGHT DIRECTION © w Ann
Croy m Howard Joseph Isaac 5Aug49
EU175243

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Isaac, Howard Joseph.

STYLISH LOVE AFFAIR; w, m & © Reva R.
Wolff & Howard Joseph Isaac 16Feb50
EU193908

Library of Congress
Copyright Office



MAR 10 1950

Isaac, Howard Joseph.

WE BELONG TO THE SAME LOVE © w & m
Ann Croy & Howard Joseph Isaac
6Sep49 EU177952

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Copyright Office

Isaac, Howard Joseph.

WET YOUR WHISTLE; w, m & © Reva R.

Wolff & Howard Joseph Isaac 27Mar50
EU198612

Library of Congress
Copyright Office

APR 13 1950

ISAAC, JULES.

Histoire contemporaine, 1852-1939
[par] Jules Isaac [et al. A revision of Histoire contemporaine depuis le milieu du XIX^e siècle, by Albert Malet and Jules Isaac]
713 p. © Librairie Hachette;
30Dec53; AF13983.

I. Hachette, Librairie.

ISAAC, JULES.

Jésus et Israël. 585 p. © Albin
Michel, Paris; 10Apr48; AF7841.

I. Michel, Albin.

Isaac, Jules, 1877-

... Les oligarques, essai d'histoire partiale. Paris, Les Éditions de minuit, 1946.

4 p. l., [11]-191, [1] p. 19^m. [Chroniques de minuit]

At head of title: Jules Isaac (Junius)

1. Athens—Pol. & govt. 2. Athens—Hist. 3. I. Title.

DF285.I 8 1946

47-18849

© 30Jun46; 1c 22Jan47; Éditions de minuit, Paris; AF2687.

Library of Congress

[2]

f n / ded / mm

Isaac, Lester B.

I long to be loved by you; w & m
Ted Meyn, Lester B. Isaac & Allan
Zee. © Peer international corp.,
New York; 28Mar47; EU71131.

Isaac, Lud. See
Isaac, Ludwig.

ISAAC, LUD. SEE
Isaac, Ludwig.

EU197770.

1950 2 8 1950

ISAAC, LUDWIG ©.

Are you as good as your deeds?

[Poem] (In Temple Shalom bulletin,

Apr. 1, 1950, p. 3) © 1Apr50;

B5-13462.

Isaac, Ludwig.

Come to Turkey Run! Words by
L. Isaac.

© 7-24-46; L. Isaac, Chicago;
EU29204.

ISAAC, LUDWIG ©.

Faith! [Poem] (In Temple Shalom
bulletin, Oct. 21, 1950, p. 4)

© 21Oct50; B5-15383.

30 1950

Isaac, Ludwig.

HAIL TO SINAI; w, m & © Ludwig Isaac
17Mar50 EU198241

Library of Congress
Copyright Office

APR 11 1950

ISAAC, LUDWIG C.

I have found God! [Poem] Sheet.

© 21Apr50; AA161636.

OCT 2 - 1950

ISAAC, LUDWIG ©.

Let our actions speak. [Poem]

(In Temple Shalom bulletin, Apr. 15,
1950, p. 4) © 15Apr50; B5-13655.

MAY - 8 1950

Isaac, Ludwig.

M-M-, HONEY, PUCKER UP THOSE LIPS; w, m
& © Ludwig Isaac 17Mar50 EU198243

Library of Congress
Copyright Office

APR 1 1 1950

ISAAC, LUDWIG ©.

My religion! [Poem] (In Temple
Sholom bulletin, Apr. 8, 1950,
p. 3) © 8Apr50; B5-13549.

MAY - 1 1950

Isaac, Ludwig.

OLD COLORADO; w, m & © Ludwig Isaac
10Mar50 EU197770

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APR 1 0 1950

Isaac, Ludwig.
SINAI, OUR SCHOOL; w, m & © Ludwig
Isaac 23Mar50 EU198028

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APR 11 1950

Isaac, Ludwig.

SINCE YOU ARE GONE; w, m & © Ludwig
Isaac 10Mar50 EU197772

APR 1 0 1950

Isaac, Ludwig.
WHO KNOWS; w, m & © Ludwig Isaac
10Mar50 EU197771

Library of Congress
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APR 10 1950

Isaac, Ludwig.

THE WHOLE NIGHT LONG; w, m & © Ludwig
Isaac 7Apr50 EU201417

MAY 11 1950

Isaac, Ludwig.

WITH YOU; w, m & © Ludwig Isaac 13Mar50
EU197808

Library of Congress
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APR 11 1950

Isaac, Merle.

M1533
.C535
E2

CHOATE, ROBERT.

Early California from Spanish times to the Gold Rush; for four-part chorus of mixed voices with piano acc. Text of folk origin and by Stephen Foster. Composed and arr. by Robert Choate and Merle Isaac. ([Pub. order no.] CM 6456) © Carl Fischer, inc., New York; 18Jan49; EP34912.

I. Isaac, Merle, joint composer. II. Foster, Stephen Collins, 1826-1864. III. Title.

Library of Congress
Copyright Office

M1579

ISAAC, MERLE J

.3

Achievement choral collection; for soprano,
alto [and] baritone, compiled and ar-
ranged by Merle J. Isaac. [Unacc.] 40¢
© on compilation & arrangements; Carl
Fischer inc., New York; 9Jan51;
EP52295.

.I8A2

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

M1204 ISAAC, MERLE J

.I American frontiers; overture for band [by]
Merle J. Isaac. [Condensed score and
parts] \$7.50 © Carl Fischer, inc.,
New York; 19Nov53; EP76699.

I. Title.

Isaac, Merle J.

M1350 LECUONA Y CASADO, ERNESTO, 1895-

.L *(Andalucía) Cordoba, from the
Spanish suite Andalucia, by Ernesto
Lecuona, arr. by Merle J. Isaac.
© Edward B. Marks Music Corp.,
New York; 23Mar48; on arrangement;
EP24385. Piano-conductor score
(orchestra) and parts.

M1245 ISAAC, MERLE J

.I Autumn nocturne; by Merle J. Isaac.
(Carl Fischer universal band edition,
U1684) [Condensed score (band) and
parts] \$4.50 © Carl Fischer, inc., New
York; 6Mar51; EP54757.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Isaac, Merle J.

M1254 OFFENBACH, JACQUES, 1819-1880.
.0 Ballet Parisien; [music by] Jacques
Offenbach, arr. by Merle J. Isaac. For
band. [Condensed score and parts]
\$13.50 © Carl Fischer, inc., New York;
30Nov53; EP76700.

I. Title. [II. Isaac, Merle J.]

Library of Congress
Copyright Office

Isaac, Merle J.

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.

Library of Congress

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(Continued on next card)

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time. EP83939. (Card 2)

I. Schubert, Franz Peter, 1797-1828.

II. Berté, Heinrich. III. Title.

[IV. Isaac, Merle J.]

Library of Congress

M1145 ISAAC, MERLE J

.I *Buttons; pizzicato novelty for string
 orchestra, or string quartet, [by] Merle
 J. Isaac. (Carl Fischer academic string
 orchestra series, 13) [Score with piano
 reduction and parts] \$2.10 © Carl
 Fischer, inc., New York; 3Jan50;
 EP43625.

I. Title.

MAR - 3 1950

Library of Congress
Copyright Office

Isaac, Merle J.

M1350

.F

FRANKISER, CARL, 1894-

Chapel shrine; reverie [by] Chester Leoni
[pseud.] arr. by Merle J. Isaac. (

[Condensed score (orchestra) and parts]

\$5.50 NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 20Aug54;
EP82741.

I. Title. [II. Isaac, Merle J.]

Library of Congress

Isaac, Merle J.

M1031

.M77

C65

MOZART, LEOPOLD, 1719-1787.

Concerto; solo for B flat trumpet (cornet),
B flat clarinet, oboe, or horn in F with
piano accompaniment, by Leopold Mozart,
ed. by Clifford Lillya and Merle Isaac.
[Score (solo instrument and piano) and
parts] 60¢ © on editing; Carl Fischer,
inc., New York; 29May52; EP63015.

[I. Lillya, Clifford P. II. Isaac, Merle J.]

SL

Library of Congress
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xM261
xM1023

xM1025
xM1029

Isaac, Merle J.

M1350

MONTI, VITTORIO.

.M

Csardas; [by] V. Monti, arr. by Merle J. Isaac. (Fischer concert edition for orchestra, C131) [Piano-conductor score and parts] \$6 © on arrangement; Carl Fischer, inc., New York; 22Jun50; EP47996.

I. Title. [II. Isaac, Merle J.]

Library of Congress
Copyright Office

Aug 2 1 1950

Isaac, Merle J.

M1350 SAINT-SAËNS, CAMILLE, 1835-1921.
.S Danse Macabre; [by] C. Saint-Saëns.
(Abridged ed.) Arr. by Merle J.
Isaac. © Carl Fischer, inc.,
New York; 20Nov47; on arrange-
ment; EP19168. Piano-conductor
score (orchestra) and parts.

I. Isaac, Merle J., arr. II. Title.

Isaac, Merle J.

M1350 CHOATE, ROBERT A

.C

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Progressive orchestra edition, PO165) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34904. Piano-conductor score (orchestra) and parts.

I. Isaac, Merle J., joint composer. II. Title.

Library of Congress
Copyright Office



Isaac, Merle J.

M1255 CHOATE, ROBERT A

.C ^Early California; from Spanish times to
the Gold Rush, overture composed and
arr. by Robert Choate and Merle Issac.
(Band edition, J470) © Carl Fischer, inc.,
New York; 11Feb49; on arrangement;
EP34922. Condensed score (band) and
parts.

I. Isaac, Merle J., joint composer. II. Title.

Library of Congress
Copyright Office



Isaac, Merle J.

M1420

.M

MAXWELL, ROBERT.

Ebb tide; by Robert Maxwell, arr. by
Merle J. Isaac. [Piano-conductor score
(orchestra) and parts] \$7 Appl. author:
Robbins Music Corp., employer for hire
of Merle J. Isaac. NM: arrangement.
© Robbins Music Corp., New York;
19Feb54; EP79562.

I. Title. [II. Isaac, Merle J.]

Library of Congress

Isaac, Merle J.

M1258

.C

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Étude, piano, op.10, no.3) Chopin melody;
[or] Etude, op.10, no.3, arranged by Merle
J. Isaac. (A Carl Fischer band edition,
U1686) [Condensed score and parts] \$4.50
© on arrangement; Carl Fischer, inc.,
New York; 7Oct52; EP66648.

[I. Isaac, Merle J.]

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Isaac, Merle J.

MT761
.B297

BARBAKOFF, SAMUEL.

Fiddling by the numbers; a violin rote
method for all [by] Samuel Barbakoff, ed.
by Merle J. Isaac, illustrated by Tom
O'Brien. \$1.25 © Carl Fischer, inc.,
New York; 21Aug51; AA192156.

1. Violin---Methods---Juvenile.

I. Title. [II. Isaac, Merle J.]

s.l.

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1951

Rec'd

M1204 ISAAC, MERLE J

.I ^From the South; overture by Merle
 J. Isaac and Clifford P. Lillya.
 © Mills Music, inc., New York;
 2Jul48; EP28566. Condensed score
 (band) and parts.

I. Lillya, Clifford P., joint com-
poser. II. Title.

M1247

.I

Isaac, Merle J.

Gremlin's patrol; by M. J. Isaac and
Clifford P. Lillya. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP28.

Condensed score (band) and parts.

I. Lillya, Clifford P., joint composer.

II. Title.

Isaac, Merle J.

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Hänsel and Gretel;
[by] E. Humperdinck, selection arr. by
Merle J. Isaac. © Carl Fischer, inc.,
New York; 7Feb49; on arrangement;
EP34921. Piano-conductor score (orches-
tra) and parts.

I. Isaac, Merle J., arr. II. Title.

Isaac, Merle J.

M1350 TOBANI, THEODORE MOSES, 1855-1933.
.T Hearts and flowers; [by] Tobani [arr. by]
Isaac. (A Carl Fischer orchestration,
T2133) [Piano-conductor score and parts]
\$2.50 © on arrangement; Carl Fischer,
inc., New York; 23Apr51; EP55803.

I. Title. [II. Isaac, Merle J.]

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NOV 23 1951

Isaac, Merle J.

M1420

.T

TIERNEY, HARRY.

Irene; selection from the musical play
Irene [words] by Joseph McCarthy
[music by] Harry Tierney, arr. by Merle
J. Isaac. [Condensed score (orchestra,
without words) and parts] \$8 Appl.
author: Leo Feist, inc., employer for hire
of Merle J. Isaac. © Leo Feist, inc.,
New York; 6Aug54; EP82474.

I. Title. [II. Isaac, Merle J.]

Library of Congress



M1105
.I8J6

ISAAC, MERLE J


The jolly Dutchman; solo for string bass
or bassoon or for the entire bass section,
with string orchestra accompaniment,
adapted from folk tunes by Merle J.
Isaac. [Score, with piano reduction of
accompaniment; and parts] © on adapta-
tion; Carl Fischer, inc., New York;
4Dec50; EP51178.

FEB 2 - 1951

I. Title.

s. l.

Library of Congress
Copyright Office



M1579

.4

.I8J8

ISAAC, MERLE J arr.

Junior choral collection; for mixed voices,
soprano, alto, alto-tenor, baritone,
arranged by Merle J. Isaac, [Unacc.]
60¢ NM: arrangement; © Carl Fischer,
inc., New York; 25Mar54; EP79719.

I. Title.

Library of Congress

SL

M1255

.I

ISAAC, MERLE J

*The king's highway; overture, by Merle J. Isaac. (Carl Fischer modern band arrangement, J496) [Condensed score (band) and parts] \$7.50 © on arrangement; Carl Fischer, inc., New York; 29Apr52; EP62526. Appl. states prev. reg. 30Dec44, E129087.

I. Title.

Library of Congress
Copyright Office

M1420

.I

ISAAC, MERLE J

Lullaby; [by] Merle J. Isaac. (In Merle
Isaac band book. no.1, p. 77-82.)
[Condensed score and parts] © Carl
Fischer, inc.; 17Jul53; EP74023.

I. Title.

SL

Library of Congress

M1420

ISAAC, MERLE J

.I

Merle Isaac band book; a collection of original compositions for young bands, selected and arr. by Merle J. Isaac. [Condensed score and parts] Appl. states prev. reg. as Achievement orchestra folio, 31May38, E69792. © on arrangement; Carl Fischer, inc., New York; no.1, 17Jul53; EP73918.

I. Title.

SL

Library of Congress

M1255 ISAAC, MERLE J

.18 ^Mexican overture [by] Merle J.

M4 Isaac. © Carl Fischer, inc.,

S New York; 10Dec48; on arrangement;

EP32081. Score, condensed score
(band) and parts.

I. Title.

Isaac, Merle J.

M1420

.G

GROFÉ, FERDE, 1892-

Mississippi suite; a tone journey in four movements, by Ferdé Grofé, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$10 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. © Leo Feist, inc., New York; 30Mar54; EP79396.

I. Title. [II. Isaac, Merle J.]

Library of Congress

M1264 [ISAAC, MERLE J]

.I ^Mummers; danse grotesque, by John
Merle [pseud.] (Carl Fischer
universal band edition, U1676)
© Carl Fischer, inc., New York;
10Aug48; on arrangement; EP29912.
Score and parts.

I. Title.

Isaac, Merle J.

M1546

.5

.W7M9

p.2

WRUBEL, ALLIE, 1905-

My own America; by Allie Wrubel, orchestra
arrangement by Merle J. Isaac, mixed
chorus arrangement by Hugo Frey.

[Condensed score and parts for orchestra;
may also be performed without mixed
chorus] \$7 Appl. author: Robbins Music
Corp., employer for hire of Merle J. Isaac
& Hugo Frey. Appl. states prev. reg.
8Sep41, EP97379. NM: arrangement.
© Robbins Music Corp., New York;
21Oct54; EP84135.

Library of Congress

SL



(Continued on next card)

M1546

.5

.W7M9

p. 2

WRUBEL, ALLIE, 1905-

My own America. EP84135. (Card 2)

I. Title. [II. Isaac, Merle J.

III. Frey, Hugo, 1874-1952.

xM1420

xM1630

xM1530

Library of Congress

SL

M1258

ISAAC, MERLE J

.I

*Old MacDonald had a farm; novelty, by
Merle J. Isaac. (A Carl Fischer band
edition, J478) [Condensed score (band)
and parts] \$9 © Carl Fischer, inc.,
New York; 30Jun50; EP47777.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office



MT730
.I807
pt.3

ISAAC, MERLE J

Orchestral exercises; [by] Merle J. Isaac.
[Piano-conductor score and parts] \$10
© Boosey & Hawkes, inc., New York;
pt.3, 30Dec53; EP77267.

1. Instrumental Music---Studies and exercises.
 - I. Title.

Library of Congress

MT730
.I807

Isaac, Merle J

Orchestral exercises. [New York]

Boosey and Hawkes. v.

© pt.1, 7May46; Boosey & Hawkes, inc.;
EP3827.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT730

.I807

ISAAC, MERLE J

Orchestral exercises ... by
Merle J. Isaac. © Boosey &
Hawkes, inc., New York;
pt.2, 14Mar47; EP12662.
Piano-conductor score and
parts.

I. Title.

Music Cat.

Isaac, Merle J.

M1203 BOHM, KARL, 1844-1920.
.B Perpetual motion; from Suite III, no.6
[by] Carl Bohm, arr. by Merle J. Isaac.
(Carl Fischer band edition, J492)
[Condensed score and parts] \$6 © on
arrangement; Carl Fischer, inc., New
York; 15Aug51; EP57107.

I. Title. [II. Isaac, Merle J.]

Library of Congress
Copyright Office

057 - 4 1951

Isaac, Merle J.

M252

BOHM, KARL, 1844-1920.

.B

Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for clarinet and piano,
arr. by Merle J. Isaac. [Score and part]
75¢ © on arrangement; Carl Fischer,
inc., New York; 15Oct51; EP58433.

I. Title. [II. Isaac, Merle J.]

NOV 30 1951

xM252.2

Library of Congress
Copyright Office

Isaac, Merle J.

M244

BOHM, KARL, 1844-1920.

.B Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for flute and piano, arr.
by Merle J. Isaac. [Score and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 15Oct51; EP58434.

I. Title. [II. Isaac, Merle J.]

3 0 1951

xM244.2

Library of Congress
Copyright Office

Isaac, Merle J.

M1350

.H

HARLINE, LEIGH, 1907-

(Pinocchio) When you wish upon a star;
by Leigh Harline, arr. for orchestra by
Merle Isaac. [Piano-conductor score
and parts] \$7 Appl. states prev. reg.
1/50/40, EP82126. © on arrangement;
Bourne, inc., New York; 4Mar53;
EP69646.

I. Title. II. Title: Pinocchio. [III. Isaac,
Merle J]

Library of Congress
Copyright Office



M1245

ISAAC, MERLE J

.I

Rhythm capers; composed and arr. by
Merle J. Isaac. [Condensed score (band)
and parts] \$4 © Robbins Music Corp.,
New York; 10Sep52; EP65975.

I. Title.

Library of Congress
Copyright Office



M1160

.S84R64

Isaac, Merle J., arr.

Strauss, Richard, 1864-

[Der rosenkavalier, Selections,
arranged] Waltzes from Der rosenkava-
lier ... arranged by Merle J. Isaac ...
for string orchestra. 16, [8] p. and
6 pts. \$2.50, extra score 85¢, extra
piano 75¢, extra pts. 40¢

© arrangement, 30Jul46; Boosey &
Hawkes, inc., New York; EP7578.

I. Isaac, Merle J., arr.

Music Cat.

Official only

xM1160.63

Library of Congress
Copyright Office

Isaac, Merle J.

M1350

ROEMHELD, HEINZ.

.R

(Ruby Gentry) Ruby; theme melody from the motion picture, Ruby Gentry, by Heinz Roemheld, arr. by Merle J. Isaac. [Condensed score (orchestra) and parts] \$7 Appl. author: Miller Music Corp., employer for hire of Merle J. Isaac. Appl. states prev. reg. 27Feb53, EP69881. © on arrangement; Miller Music Corp., New York; 18Aug53; EP73886.

I. Title. II. Title: Ruby Gentry. [III. Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M1350 MARKS, JOHN DAVID.

.M Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Merle J. Isaac.
[Condensed score (chorus and orchestra,
with words) and parts] \$7 © on arrange-
ment; St. Nicholas Music, inc., New York;
11Sep51; EP57156.

I. Title. [II. Isaac, Merle J.] OCT - 9 1951

Library of Congress
Copyright Office

xM1530

M1258

ISAAC, MERLE J

.I

*Russian choral and overture, based on Tchaikovsky's Op. 39, no. 24 and Russian folk-tunes. Adapted and arr. by Merle J. Isaac. © Carl Fischer, inc., New York; 17May48; on adaptation & arrangement; EP27741. Condensed score (band) and parts.

Isaac, Merle J., ed.

M1420
.S8S5

STINE, MAURICE.

Small fry melodies; ten string orchestra
pieces for young string players, by
Maurice Stine, edited by Merle Isaac.
[Score] \$1.50 © Carl Fischer, inc.,
New York; 27Sep51; EP57622.

I. Title. [II. Isaac, Merle J., ed.]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

M1420

ISAAC, MERLE J

.I

South American overture; by Merle J.

Isaac. (A Carl Fischer progressive
orchestra edition, PO 175) [Piano-con-
ductor score and parts] \$7 © Carl
Fischer, inc., New York; 12Jun51;
EP55647.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

Isaac, Merle J.

M1203

ZAMECNIK, JOHN S

.Z Southern miniatures; by J. S. Zamecnik,
arr. for band by Merle J. Isaac. (Sam
Fox national band edition, no.25) [Con-
densed score and parts] \$6 © on ar-
rangement; Sam Fox Pub. Co., New York;
24Apr51; EP56828. Appl. states prev.
reg. 24Sep28, no.698690.

I. Title. [II. Isaac, Merle J.]

OCT - 1 1951

Library of Congress
Copyright Office

M1350

ISAAC, MERLE J

arr..

.I

Strings moderne; for string orchestra,
arranged by Merle J. Isaac. [Piano-
conductor score] \$1.50 Appl. author:
Robbins Music Corp., employer for hire
of Merle J. Isaac. © Robbins Music
Corp., New York; 18Jun52; AA220077.

I. Title.

Library of Congress
Copyright Office

ISAAC, MERLE J.

Summer Evening Serenade

SEE Lillya, Clifford

M1258
. M

Isaac, Merle J.
MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]
Jules Massenet, arr. by Merle J. Isaac.
(Carl Fischer band edition, J489) [Con-
densed score and parts] \$4.50 © on
arrangement; Carl Fischer, inc., New
York; 30Nov50; EP51098.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

FEB 6 - 1951

Library of Congress
Copyright Office

Isaac, Merle J.

M252
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by] Jules
Massenet, arr. by Merle J. Isaac.
[Score (clarinet and piano) and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 12Jan51; EP52296.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

MAR 23 1951

Library of Congress
Copyright Office

Isaac, Merle J.

M1546

.5

.G8T5

p 2

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home;
by Freddy Grant [pseud.] orchestra ar-
rangement by Merle J. Isaac, mixed chorus
arrangement by Harry Robert Wilson.

[Condensed score (optional chorus: SATB
and orchestra) and parts for orchestra]

\$4 Appl. author: Robbins Music Corp.,
employer for hire of Merle J. Isaac and
Harry Robert Wilson. Appl. states prev.

EP79726

Library of Congress



(Continued on next card)

xM1420

xM1630

SL

M1546

.5

.G8T5

p 2

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home.

EP79726. (Card 2)

reg. 29Aug52, EF0-15385. NM: arrangement.
© Robbins Music Corp., New York;
13Nov53; EP79726.

I. Title. II. Title: They call it Canada, but
I call it home. [III. Isaac, Merle J.
IV. Wilson, Harry Robert, 1901-]

Library of Congress

xM1420

xM1630

\$L

Isaac, Merle J.

M1350
.F

FRANGKISER, CARL, 1894-

Three gates of gold; [by] Carl Frangkiser,
arr. by Merle J. Isaac. [Two piano-
conductor scores for 2 pianos and parts:
orchestra] NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 10Sep54;
EP83145.

I. Title ♣ [II. Isaac, Merle J.]

Library of Congress

Isaac, Merle J.

M1625

.F6T5

p

FOREMAN, GUY F

Three little pigs; [by] Guy F. Foreman, arr.
by Merle J. Isaac. [Piano-conductor
score (narrator and orchestra) and parts]
\$5.50 NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; 20Aug54;
EP82740.

I. Title. [II. Isaac, Merle J.]

SL

Library of Congress

Isaac, Merle J.


M1258
M25W6

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Carl Fischer universal band
edition, U1687) [Score and parts] \$3
© on arrangement; Carl Fischer, inc.,
New York; 20Mar53; EP70964.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office



Isaac, Merle J.

M269
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (alto saxophone and piano)
and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of Merle
J. Isaac. © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74540.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M252
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (clarinet and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J.
Isaac. © on arrangement; Carl Fischer,
inc., New York; 14Sep53; EP74535.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Isaac, Merle J.

M261
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (cornet or baritone and
piano) and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74541.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Isaac, Merle J.]

xM263

Isaac, Merle J.

M314
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (solo instrument and piano)
and parts for violin and viola or violon-
cello] 75¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74536.

I. Title. II. Title. Woodland sketches. [III.
Library of Congress Isaac, Merle J.]
xM314.9

Isaac, Merle J.

M269

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (tenor saxophone and piano)
and part] 50¢ Appl. author: Carl Fischer
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74539.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M263
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (trombone or baritone and
piano) and part] 50¢ Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74542.

I. Title. II. Title: Woodland sketches. [III.
Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M454
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (2 violins, viola and
violoncello) and parts] \$1 Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement;
Carl Fischer, inc., New York; 14Sep53;
EP74534.

I. Title. II. Title
Library of Congress

Woodland sketches. [III.
Isaac, Merle J.]

Isaac, Merle J.

M228

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (viola and piano) and
part] 50¢ Appl. author: Carl Fischer, inc.,
employer for hire of Merle J. Isaac.
50¢ © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74538.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M236
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (violoncello and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac,
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74537.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Isaac, Merle J.

M244
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for flute] 50¢ Appl.
author: Carl Fischer, Inc., employer for
hire of Merle J. Isaac. © on arrange-
ment for flute; Carl Fischer, Inc.,
New York; 14Sep53; EP74582.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Isaac, Merle J.

M1420
.M27W7

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Academic string orchestra series,
16) [Score and parts] © on arrangement;
Carl Fischer, inc., New York; 24Sep53;
EP75812.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

SL

Library of Congress
Copyright Office

xM1160

Isaac, Merle J.

M223
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for violin] 50¢ Appl.
author: Carl Fischer, Inc., employer
for hire of Merle J. Isaac. © on arrange-
ment for violin; Carl Fischer, Inc., New
York; 14Sep53; EP74581.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Isaac, Merle J.

M459
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
quartet for clarinets [music by]
Edward MacDowell, arr. by Merle J.
Isaac. [Condensed score and parts] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 30Sep53; EP75811.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Isaac, Merle J.

M1350
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Piano-conductor score (orchestra)
and parts] \$4.50 © on arrangement;
Carl Fischer, inc., New York; 30Sep53;
EP75813.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

xM1070

M1630

ISAAC, VERNON.

.2

You were just a kid; [by] Herb Henson

.1

[and] Vernon Isaac. [Melody and chord
symbols, with words] © Lonat Music

Pub. Co., Cincinnati; 20May52; EP62741.

I. Henson, Herb. II. Title.

AA41399

Isaac, Yaacov Ben, pseud.

see

Tillbank, Yaacov Ben Isaac, 1882-

afp 6Mar47

Isaac, a man of promise. SEE
Olson, Bessie Goldie.

ISAAC an' Rebecca. See Payne, Margaret. D unp.
8944.

ISAAC, AND HE WALKED IN THE WAY OF THE
KINGS OF THE EARTH. SEE Berry and
Homer.

Isaac and Oedipus.

WELLISCH, ERICH.

Isaac and Oedipus; a study in
Biblical psychology of the sacri-
fice of Isaac, the Akedah. 131 p.
© Routledge & Kegan Paul ltd.;
40oct54; AIO-4815.

I. Routledge and Kegan Paul ltd.

ISAAC AND REBECCA. Hazon Film Co. Released
by Union of American Hebrew Congregations.
20 min., sd., color, 16 mm. Kodachrome.
© Union of American Hebrew Congregations;
1May53; MP4004.

ISAAC and Rebekah. DP738. SEE The Living
Book (Television program) No. 4.

SEP - 6 1991

Isaac and Rebekah. SEE Kee,
Florence Ruby.

ISAAC blessing Jacob, Van der Eeckhout,
Dutch. H1619. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series G.

ADD 1 0 123

Isaac Hull, captain of Old Ironsides,

Grant, Bruce, 1893—

Isaac Hull, captain of Old Ironsides; the life and fighting times of Isaac Hull and the U. S. frigate Constitution. Chicago, Pellegrini and Cudahy [1947]

[6] l., 3-418 p. illus., ports. 24 cm.

"Sources and bibliography": p. 352-361.

1. Hull, Isaac, 1773-1843. 2. Constitution (Frigate)

E182.H93G7

923.573

47-11895*

© Bruce Grant, Evanston, Ill.; 21Oct47; A18493.

Isaac Loeb Peretz.

PERETZ, ISAAC LOEB.

Isaac Loeb Peretz; a source book for programming, compiled and edited by Philip Goodman. Issued on the occasion of the one hundredth anniversary of the birth of Peretz. New York, Jewish Center Division, National Jewish Welfare Board, c1951. 64 p. illus. © National Jewish Welfare Board; 30Dec51; AA209933.

I. National Jewish Welfare Board. Jewish Center Division. II. Goodman, Philip, ed. III. National Jewish Welfare Board.

Library of Congress
Copyright Office

/r

ISAAC N. WISE, MASTER BUILDER OF AMERICAN
JUDAISM (Filmstrip) Union of American Hebrew
Congregations, 1953. Made by Victor Kayfetz
Productions. 37 fr., color, 35 mm. Eastman
color.

Summary: A story of the life of Rabbi Wise,
who was educated in Prague and Vienna before
going to the United States. Shows how his
work as leader of a congregation and as editor
of a weekly newspaper led to the establishment
of Hebrew Union College, to the growth of
tolerance and unity among Jewish congregations
in the United States, and to the formation of
the Union of American Hebrew Congregations and
the Conference of American Rabbis.

ISAAC M. WISE, MASTER BUILDER OF AMERICAN
JUDAISM (Card 2)

Credits: Director, Samuel Grand; research
and script, Dr. Bertram W. Korn; illustrated
by William Steinel; editor, Dr. Emanuel
Gamoran.

Appl. title: Isaac Mayer Wise.

© The Union of American Hebrew Congregations;
1Feb53 (in notice: 1952); JP2048.

Isaac M. Wise. See
The eternal light. No. 24.

ISAAC MAYER WISE. SEE Isaac M. Wise,
master builder of American Judaism. JP2048.

**ISAAC MAYER WISE: MASTER BUILDER OF
AMERICAN JUDAISM (FILMSTRIP SCRIPT)**
Isaac Mayer Wise; master builder of
American Judaism. Teacher's
guide. Research and script by
Bertram Korn, directed by Samuel
Grand, edited by Emanuel Gamoran.
Illustrated by Wm. L. Steinel and
David Stone. Produced by Victor
Kayfetz Productions, inc. 15 p.
© Union of American Hebrew Con-
gregations; 29Jan53; A86851.

ISAAC MURPHY; m arr Harry Salter
© Emil Ascher, inc. 7Jun51 EU240646

JUN 29 1951

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305 Blackstone Blvd., Providence 6, R. I.

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2, Apr. 1954. © 11Jun; B514596.

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ISAAC Stern in Violin Favorites.

KK58336. SEE Columbia Records, inc.

MAR 16 1951

Isaac Stern in violin selections from ...
"Humoresque". K11101. see Columbia recording
corp. claimant.

elg 4-7-47

Isaac Watts and his contribution to
English hymnody.

Hope, Norman Victor, 1908-

Isaac Watts and his contribution to English hymnody. New
York, 1947.

[12] p. 23 cm. (The papers of the Hymn Society, 13)

"Bibliography on Isaac Watts and his hymns": p. [12]

1. Watts, Isaac, 1674-1748. I. Series: Hymn Society, New York.
Papers, 13.

ML3270.H9 no. 13 [928.2] 922.342 47-7036*

© Hymn Society of America, New York; 1Oct47; A17715.

ISAACHSEN, Olaf Wilhelm.

Loftinteriør. H1829. SEE Forlaget
Norsk Kunstreproduksjon. Kunst
kalenderen.

MAR 1 1951

ISAACHSEN, Olaf Wilhelm.

Loftinteriør. HF1829. SEE Forlaget
Norsk Kunstreproduksjon. Kunst
kalenderen.

MAR 13 1951

ISAACS, A. AND HARRY G. ISAACS,
sole owners, NATIONAL NEWS SERVICE.
SEE National News Service.

ISAACS, Al. SEE National News
Service.

ISAACS, Alexander J. A better deal
for Chicago. AA154962. SEE
Booth, Harry R.

JUL 1 6 1951

Isaacs, Alvin K.

THE BALLROOM HULA © w Dan Wallace m
Alvin K. Isaacs 8Jul49 EU172612

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Isaacs, Alvin Kaleolani.

Alika; w & m A. K. Isaacs. © Alvin
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25May48 on w EU133234

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Auhea wale oe; words by Agnes
Malaby.

Melody and chord symbols.

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Malaby, Honolulu; EU 20934.

Isaacs, Alvin Kaleolani.

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Isaacs 24Nov47 EU105060

M1673

.H3I

ISAACS, ALVIN KALEOLANI.

Dance the hula in the sea; lyric by Gerda
[pseud.], melody by Alvin Kaleolani
[pseud.] © Blossom Music Corp., New
York; 13Jun49; EP37568.

I. Beilenson, Gerda Maline, lyricist.

II. Title.

Isaacs, Alvin Kaleolani.

E mele e; words by A. K.
Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs,
Honolulu; EU 17175.

Isaacs, Alvin Kaleolani

FAIR YOU © w Searle B: Isaacs, m
Alvin K. Isaacs 3Nov47 EU101579

Kaleolani

Isaacs, Alvin Kaleolani.

Goodnight, everybody, goodnight;
words by A. K. Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs, Honolulu;
EU 17166.

Isaacs, Alvin Kaleolani, 1904-

The good old hoomalimali e; words by
Harry Leff.

© 12-6-46; A. K. Isaacs and H. Leff,
Honolulu; EU55735.

Isaacs, Alvin Kaleolani

Heaha kau hana; words by A. K.

Isaacs.

Melody and chord symbols.

© 5-11-46; A. K. Isaacs, Honolulu;

EU 20936.

Isaacs, Alvin Kaleolani.

HEAR MY LOVE SONG; w, m & © Alvin
Kaleolani Isaacs 20Feb50 EU196178

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Isaacs, Alvin Kaleolani, 1904-

Hubba, hubba; words by Harry Leff.

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Isaacs, Alvin Kaleolani
THE HULA MOTULELE E © w Allan Hart
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1Mar48 EU119177

Isaacs, Alvin Kaleolani.

In far away Garden isle; w & m A. K.
Isaacs. © Alvin Kaleolani Isaacs,
Honolulu; 9Feb47; EU62503.

Isaacs, Alvin Kaleolani
IRENE © w Fred Harris m Alvin
Kaleolani Isaacs 8Jan48 EU111406

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KALANI I KE ALANEO © w & m Alvin
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Isaacs, Alvin Kaleolani
KANEKAPOLEI © w Fred Harris m Alvin
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Isaacs, Alvin Kaleolani.

Kaomi mai e; words by :
A. K. Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs,
Honolulu; EU 17173.

Isaacs, Alvin Kaleolani, 1904-

Keehialani; words by A. K. Isaacs.

© 12-6-46; A. K. Isaacs, Honolulu;

EU55736.

Isaacs, Alvin Kaleolani.

Ko aloha, ke aloha o kaua; words
by Agnes Malaby.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs and A.
Malaby, Honolulu; EU 17167.

Isaacs, Alvin Kaleolani.

Kuwili; w & m H. Naehu, arr A. K. Isaacs.

© Hiram Naehu & Alvin Kaleolani Isaacs,
Honolulu; 9Feb47; EU62507.

Isaacs, Alvin Kaleolani
LANAI BLUES © w Gerda M. Beilenson
m Alvin Kaleolani Isaacs 14Jan48
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Isaacs, Alvin Kaleolani.

Lau onaona; words by A. K.

Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs, Honolulu;

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Isaacs, Alvin Kaleolani.

Laulani e; [unclear]

words by A. K. Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs,
Honolulu; EU 17169.

Isaacs, Alvin Kaleolani

Lei; words by A. K. Isaacs.

Melody and chord symbols.

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Isaacs, Alvin Kaleolani
THE LIGHTS AT WAIKIKI DANCE THE HULA
IN THE SEA © w Gerda Billinson,
m Alvin Kaleolani Isaacs 24Nov47
EU105061

Isaacs, Alvin Kaleolani.

Lumaha'i; w & m Alfred Alohikea,
arr A. K. Isaacs. © Alvin
Kaleolani Isaacs, Honolulu;
9Feb47; EU62511.

Isaacs, Alvin Kaleolani.

Mahealani;

words by Dan Makeena.

Melody and chord symbols.

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D. Makeena, Honolulu; EU 17170.

Isaacs, Alvin Kaleolani.

MOON OF THE SOUTHERN SEA © w Gerda
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Isaacs, Alvin Kaleolani.

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Isaacs, Alvin Kaleolani
MY MANOA VALLEY HOME © w Fred Harris
m Alvin Kaleolani Isaacs 8Jan48
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Nahono a piilani; w & m John Lono
Kanealii, arr A. K. Isaacs. ©
Alvin Kaleolani Isaacs, Honolulu;
9Feb47; EU62508.

Isaacs, Alvin Kaleolani.

NALANT © English w Gerda Meline
Beilenson Hawaiian w & m Alvin
Kaleolani Isaacs 25May48 on
English w & changed m EU133231

M1673

.H3I

ISAACS, ALVIN KALEOLANI.

Nalani; English lyric by Gerda [pseud.],
Hawaiian lyric and melody by Alvin
Kaleolani [pseud.] © Blossom Music
Corp., New York; 13Jun49; EP37569.

I. Beilenson, Gerda Maline, lyricist.

II. Title.

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NALANI; English w Gerda M. Beilenson
m Alvin Kaleolani Isaacs © Blossom
Music Corp. 18Aug53 EU328044

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NANI WALE NO OE © w & m Alvin
Kaleolani Isaacs 18Oct47 EU98960

Isaacs, Alvin Kaleolani.
NO HUUH; w, m & © Alvin Kaleolani
Isaacs 4Dec50 EU222907

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OH YES, I'M IN LOVE © w Gerda Maline
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15Mar48 EU120784

Isaacs, Alvin Kaleolani.

OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120785 Second musical
version

Isaacs, Alvin Kaleolani.

Pihanakalani; w & m D. Makaena, arr A.
K. Isaacs. © Daniel Makaena & Alvin
Kaleolani Isaacs, Honolulu; 9Feb47;
EU62512.

Isaacs, Alvin Kaleolani.

PLEASE 'PHONE AGAIN © w Gerda Maline
Beilenson w & m Alvin Kaleolani
Isaacs 15Mar48 EU120781

Isaacs, Alvin Kaleolani

Prelude by Kaleolani; words by
A. K. Isaacs.

Melody and chord symbols.

© 5-11-46; A. K. Isaacs, Honolulu;
EU 20938.

Isaacs, Alvin Kaleolani

PUA, PUA NANI © w & m Alvin Kaleo-
lani Isaacs 18Oct47 EU98961

Isaacs, Alvin Kaleolani.

Pupu a o ewa; w & m K. Meheula, arr
A. K. Isaacs. © Kalei Meheula & Al-
vin Kaleolani Isaacs, Honolulu;
9Feb47; EU62509.

Isaacs, Alvin Kaleolani

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Isaacs, Alvin Kaleolani.

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SERENADE OF THE SEA © w Gerda
Malino Eoilenson m Alvin Kaleolani
Isaacs 25May48 on added m EU133233

Isaacs, Alvin Kaleolani.

Sing your cares away; words by
A. K. Isaacs.

Melody and chord symbols.

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EU 17174.

Isaacs, Alvin Kaleolani.

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EU148490

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27Apr49 on new w EU165362

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Isaacs, Alvin Kaleolani.

THE STORY STARTS; w Gerda Maline

Beilenson m Alvin Kaleolani Isaacs

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Isaacs, Alvin Kaleolani.
SWEETHEART SERENADE; w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs,
© Gerda Maline Beilenson & Alvin
Kaleolani Isaacs 30Jun50 EU208404

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Isaacs, Alvin Kaleolani.

Take me back to lulu; words by
A. K. Isaacs.

Melody and chord symbols.

© 4-17-46; A. K. Isaacs,
Honolulu; EU 17172.

Isaacs, Alvin Kaleolani.

Taua la;

words by A. K. Isaacs.

Melody and chord symbols.

© 4-17- 46; A. K. Isaacs,
Honolulu; EU 17168.

Isaacs, Alvin Kaleolani
Tua la (Olalo); w & m A. K. Isaacs.
© Alvin Kaleolani Isaacs, Honolulu;
9Feb47; EU62505.

Isaacs, Alvin Kaleolani

ULU MANU © w & m Alvin Kaleolani

Isaacs 4Oct47 EU96492

Isaacs, Alvin Kaleolani

THE WAHINE WITH A LAUHALA HAT © w
John Leal m Alvin Kaleolani Isaacs
14Jan48 EU112209

Isaacs, Alvin Kaleolani.

Wai hu'i o ke aniani; w & m A. K. Isaacs.

© Alvin Kaleolani Isaacs, Honolulu;

9Feb47; EU62506.

Isaacs, Alvin Kaleolani.

WASN'T IT FUN © w Gerda Maline Beilenson m Alvin Kaleolani Isaacs 27Apr49
on new w EU165364

Isaacs, Alvin Kaleolani.

WHEN YOU COME BACK © w Gerda Maline
Beilenson m Alvin Kaleolani. Isaacs
15Mar48 EU120782

Isaacs, Alvin Kaleolani, lyricist.
Malaby, Agnes. E kuu pua
leinani.

Isaacs, Asher, 1902—

International trade, tariff and commercial policies. Chi-
cago, R. D. Irwin, 1948 [*i. e.* 1947]

xxv, 838 p. maps, diagrs. 24 cm.

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1. Commerce—Hist. 2. Commercial policy. 3. Tariff—Hist.
I. Title.

HF479.I 8

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48-5688*

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Selected readings in modern economics

[by] Asher Isaacs, C. W. McKee [and]

R. E. Slesinger. New York [1952] 700 p.

illus. © The Dryden Press, inc.;

14Apr52; A66873.

I. McKee, Captain William, joint ed.

II. Slesinger, Reuben Emanuel, joint ed.

III. Dryden Press, inc., New York.

ISAACS, ASHER,

Student workbook in Modern economics,
by Asher Isaacs, R. E. Slesinger,
C. W. McKee and; W. C. Bradford,
For use with An introduction to
Modern economics, by Robinson, Adams
and Dillin and Selected readings in
Modern economics, by Isaacs, McKee
and Slesinger. New York, Dryden
Press. 286 p. illus. © The Dryden
Press, inc.; 14Apr52; AA213196.

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A teachers' manual in modern
economics for use with An introduc-
tion to modern economics and
Selected readings in modern
economics, by Asher Isaacs, R. E.
Slesinger, C. W. McKee [and] W. C.
Bradford. 174 p. illus. © The
Dryden Press; 19Apr52; AA213749.

Isaacs, Bernard Marshall.

NO, I WON'T SAY GOODBYE © w Norman
Paul Knittle m Bernard Marshall
Isaacs 19Aug48 EU145670

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Isaacs, Bernard Marshall.

YOU ARE ALL THAT'S BEAUTIFUL © w
Norman Paul Knittle m Bernard
Marshall Isaacs 19Aug48 EU145671

Isaacs, Bessie.

M1630 EISCH, SHERLEY D

.2 My foolish heart; words and music by
.E Sherley Eisch, [piano arrangement by
Bessie Isaacs] Minneapolis, Northwest
Music Co. © Mr. Sherley D. Eisch;
2May49; EP36594.

I. Isaacs, Bessie, arr. II. Title.

ISAACS, BUD. SEE
Isaacs, Forrest.

EU354408

ISAACS, BUD. SEE
Isaacs, Forrest

EU368355

M1630

ISAACS, CELIA.

.2

In a quiet night. In a shtilen farnacht.

.I

A ballad for solo voice and piano, words and melody by Celia Isaacs, arrangement by M. Halpern. [Words in English, Yiddish, and Yiddish transliterated] 50¢
© Celia Isaacs; 2Jun54; EP81243.

I. Title. II. Title: In a shtilen farnacht.
[III. Halpern, Max]

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xM1852

ISAACS, CHARLES FRANCIS.

Spear-T factor of sociability.

[By Charles F. Isaacs and James
N. Isaacs] Sheet. © Charles

F. Isaacs and James N. Isaacs;
31Jan51; AA174404.

MAR - 1 1951

M1630

.2

.B

Isaacs, Claude Reese, 1901-
BOYD, DAVE.

'Ammer, 'ammer, 'ammer of the 'orses
'oofs; words and music by Fred Patrick,
Claude Reese [pseud.] George Sanders
[and] Dave Boyd. © Geo. H. Sanders
Music Publications, New York; 28Sep53;
EP74527.

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901- III. Sanders, George
Harry, 1893- IV. Title.

Library of Congress

Isaacs, Claude Reese.

THE BOWLIN' BALL POLKA © w & m
Frederick Patrick & Claude Reese
Isaacs 9Apr48 EU124647

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Isaacs, Claude Reese, 1901-

M1630

GARREAU, CLAUDE.

.2

Deesappointment; Disappointment, calypso,
by Fred Patrick, Claude Reese [pseud.]
and Claude Garreau, [piano part edited by
George Snowhill] [For voice and piano,
with chord symbols] © Antobal Music
Co., New York; 23Sep50; EP51210.

.G

I. Patrick, Frederick, 1896-
Claude Reese, 1901-

II. Isaacs,

III. Title.

IV. Title: Disappointment. [V. Snowhill,
George]

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Isaacs, Claude Reese.

DISAPPOINTMENT w & m Claudius
Garreau © w & m Frederick Patrick
& Claude Reese Isaacs 18May48
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Isaacs, Claude Reese.

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Claude Reese Isaacs & Al Meritt
5Jul51 EU243416

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DON'T GO UP THAT STEEPLE, JACK ©
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Isaacs, Claude Reese.

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Isaacs, Alfred Aloysius Bernard &
Murray Singer 20Oct48 EU146327

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Isaacs, Claude Reese

A GIRL IN YOUR ARMS, IS WORTH TWO
IN YOUR DREAMS © w & m Fredrick
Patrick, Claude Reese Isaacs &
Jack Val 31Dec47 EU109966

Isaacs, Claude Reese, 1901-

M1630 VAL, JACK, 1897-

.2 Gimme, gimme, gimme, gimme, gimme!

.V The miser's serenade, words and music
by Fred Patrick, Claude Reese [pseud.]
Marvin Fisher [and] Jack Val. © Sunset
Music Publishers, inc., New York;
15Feb52; EP60795.

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901- III. Fisher, Marvin,
1916- IV. Title. V. Title: The miser's
serenade.

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MAR 21 1952

Isaacs, Claude Reese, 1901-

M1630

VAL, JACK, 1897-

.2

.V

A girl in your arms is worth two in your
dreams; words and music by Fred Patrick,
Claude Reese [pseud. and] Jack Val.
© Sunset Music Publishers, inc., New
York; 2Jan53; EP70407.

I. Patrick, Frederick, 1896-
Claude Reese, 1901-

II. Isaacs,
III. Title.

Library of Congress
Copyright Office

Isaacs, Claude Reese, 1901-

M1630

VAL, JACK, 1897-

.2

Gonna give my heart a pat on the back;

.V

words and music by Fred Patrick, Claude
Reese [pseud., and] Jack Val. © Sunset
Music Publishers, inc., New York;
2Jan51; EP51697.

I. Patrick, Frederick, 1896-

II. Isaacs, Claude Reese, 1901-

III. Title.

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Isaacs, Claude Reese, 1901-

M1630

VAL, JACK, 1897-

.2

The graduation waltz; words and music by

.V

Fred Patrick, Claude Reese [pseud.] and
Jack Val. © Sunset Music Publishers,
inc., New York; 2Jan53; EP69917.

I. Isaacs, Claude Reese, 1901-

II. Patrick, Frederick, 1896-

III. Title.

Isaacs, Claude Reese

HITHER AN' THITHER IN A DITHER

© w & m Frederick Patrick &

Claude Reese Isaacs 3Nov47

EU101750

Isaacs, Claude Reese, 1901-

M1630 PATRICK, FREDERICK, 1896-

.2 How many burps in a bottle of beer?

.P By Claude Reese and Fred Patrick.

[For voice and piano, with chord symbols]

© Ben Bloom Music Corp., New York;
17Apr50; EP45535.

I. Isaacs, Claude Reese, 1901-

II. Title.

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Isaacs, Claude Reese.

HOW MANY BURPS IN A BOTTLE OF BEER

© w & m Frederick Patrick & Claude
Reese Isaacs 9Apr48 EU124646

Isaacs, Claude Reese.

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Donald Buckley Cush & Claude Reese
Isaacs 8Aug49 EU175369

Isaacs, Claude Reese

I HAD ONE KISS TOO MANY © w & m

Frederick Patrick, Claude Reese

Isaacs & John Redmond 26Nov47

EU105115

Isaacs, Claude Reese.

IDAHO IDA © w & m Frederick Patrick,
Claude Reese Isaacs, Murray Singer
& Jack Emerson 20Oct48 EU146328

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.2

.P

Isaacs, Claude Reese, 1901-

PATRICK, FREDERICK, 1896-

June bride waltz; by George Sanders,
Claude Reese [pseud., and] Fred Patrick.
[For voice and piano] © Geo. H. Sanders
Music Publications, New York; 28Sep53;
EP74526.

I. Sanders, George Harry, 1893-

II. Isaacs, Claude Reese, 1901-

III. Title.

Library of Congress

ISAACS, CLAUDE REESE.

Lucky cards. A quiz game. (c) Claude Reese Isaacs,
New York; 1c 4Sep47; D unp. 1539.

Isaacs, Claude Reese, 1901-

M1630 SUNSHINE, MARION.

.2 The merry mambo; by Tino Rubio, Claude
.S Reese [pseud.] and Marion Sunshine.
 Bailando el mambo; guaracha-mambo.
 [For voice and piano] © Antobal Music
 Co., New York; 15Oct51; EP59342.

FEB 18 1952

I. Rubio, Tino. II. Isaacs, Claude Reese,
1901- III. Title. IV. Title: Bailando
el mambo.

ISAACS, CLAUDE REESE.

Mister Lucky. A short play in one act
and one scene. © Claude Reese Isaacs,
New York; 1c 6Sep47; D unp. 1553.

Isaacs, Claude Reese, 1901-

M1630 DENNIS, JAY.

.2 Noche buena. Christmas Eve, beguine
.D bolero by Johnnie Camacho, Claude
Reese [pseud., and] Jay Dennis. [For
voice and piano] © Antobal Music Co.,
New York; 4Sep51; EP57997.

I. Camacho, Johnnie, 1916-

II. Isaacs,

Claude Reese, 1901-

III. Title.

IV. Title: Christmas Eve.

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xM1629.3
.C5

Isaacs, Claude Reese, 1901-1953.

M1630

TOCE, ANDY, 1914-

.2

On a side-walk seat in St. Pete; [or] St.

.T

Petersburg song, words and music by
Fred Patrick, Claude Reese [pseud.] and
Andy Toce. © Fred Patrick, Myrtle
Reese & Andy Toce (in notice: Fred
Patrick, Claude Reese and Andy Toce);
17Feb54; EP78207.

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901-1953. III. Title.
IV. Title: St. Petersburg song.
Library of Congress

M1630 ISAACS, CLAUDE REESE, 1901-
.2 Palsy walsy land; words and music by Jay
.1 Dennis and Claude Reese [pseud.]
 © Beacon Music Co., Joe Davis, owner,
 New York; 27Oct50; EP49943.

I. Dennis, Jay. II. Title.

NOV 27 1950

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Isaacs, Claude Reese.

THE PICTURE THAT'S FRAMED IN MY HEART

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Reese Isaacs, Murray Singer & Jack
Emerson 200ct48 EU146329

Isaacs, Claude Reese.

POOR JEANIE IS A-WEEPIN'; w, m &

© Frederick Patrick, Claude Reese

Isaacs & Murray Semos 18Sep50 EU215630

OCT 12 1950

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Isaacs, Claude Reese.

SALT AN' PEPPER, VINEGAR AN' MUSTARD;
w, m & © Frederick Patrick, Claude
Reese Isaacs & James Ballister 13Sep50
EU215234

OCT 16 1950

Isaacs, Claude Reese
SWEET ROSIE O'TOOLE © w & m
Frederick Patrick & Claude R.
Isaacs 17Oct47 EU98697

Isaacs, Claude Reese, 1901-

M1630 PATRICK, FREDERICK, 1896-

.2 Unfair, unkind, untrue; words and music
.P by Claude Reese [pseud.] Jack Val [and]
Fred Patrick. © Sunset Music Publish-
ers, inc., New York; 11Feb52; EP60765.

I. Isaacs, Claude Reese, 1901-

II. Val, Jack, 1897- III. Title.

M1630 ISAACS, CLAUDE REESE, 1901-
.2 Vacilando. Fancy free, guaracha, by
.I René Hernandez, Raúl Azpiazu and
 Claude Reese [pseud.] [For voice and
 piano] © Antobal Music Co., New York;
 28Jul51; EP57996.

I. Hernandez, René. II. Azpiazu, Raúl
Alemán. III. Title. IV. Title: Fancy free.

Isaacs, Claude Reese

see also

Reese, Claude.

Isaacs, Claude Reese, 1901-

see also

Reese, Claude

JUL 6 1950

Isaacs, Connie.
For you a toast; w C. Isaacs, m Arthur
Bowie. © Connie Isaacs, New York;
22Feb47; EU47325.

Library of Congress
Copyright Office

Isaacs, Dorothy L See
Strauss, Dorothy L. Isaacs.

R

Isaacs, Edith J. R.

STAGES of the world, a pictorial survey of the theatre. Introd. by Aline Bernstein. [Application authors: Robert M. MacGregor, Edith J. R. Isaacs and Rosamond de Kay Gilder] New York, Theatre Arts Books. 1 v. (Theatre arts prints. Gift ed. [4]) © on new photos. & introd.; Robert M. MacGregor; 21Dec49; A42222.

APR 27 1950

(continued on next card)

Library of Congress
Copyright Office

sh/r

STAGES of the world... (Card 2)

- I. Theatre Arts, inc., New York.
- II. MacGregor, Robert M.
- III. Isaacs, Edith J. R.
- IV. Gilder, Rosamond de Kay.
- V. Bernstein, Aline.

A42222

Library of Congress
Copyright Office

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Isaacs, Edith Juliet (Rich) 1878—

The Negro in the American theatre. New York, Theatre Arts, 1947.

143 p. illus., ports. 29 cm.

1. Theater—U. S. 2. Negro actors. I. Title.

PN2286.I 8

792

47-11394*

© Edith J. R. Isaacs, New York; 22Sep47; A17023.

Library of Congress

[30]

71125

M34
.I

Isaacs, Edward.

Caprice; for piano solo, on an
eighteenth century country dance of
Grétry. London, Oxford university press.

© arrangement, 25May39; lc 21Jun39;
publisher; EF238.

Music Cat.

Library of Congress
Copyright Office

ISAACS, Edward.

Headliners and sideliners. DP19143.

SEE The Telerama Company.

M25
.I

Isaacs, Edward.

Prelude in E minor; for piano solo,
based on a chorale by Ferdinand Hiller.
London, Oxford university press.

© arrangement, 25May39; lc 21Jun39;
publisher; EF237.

Music Cat.

Library of Congress
Copyright Office

Isaacs, Forrest.

HOT MOCKIN' BIRD; arr m Forrest Isaacs
© Athens Music 12Apr54 EU354408

Isaacs, Forrest.

STEELIN' AWAY; m Forrest Isaacs © Athens
Music 29Apr54 EU356351

Isaacs, Forrest

YESTERDAY'S WALTZ; m Forrest Isaacs
© Athens Music 23Aug54 EU368355

Library of Congress
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Isaacs, George.

DANCING SNOWFLAKES; w Janice Kahn m &
© George Isaacs 26Jan50 EU191514

Library of Congress
Copyright Office

FEB 15 1950

Isaacs, George.

DO YOU REMEMBER WHEN; w Janice Kahn m &
© George Isaacs 31Mar50 EU199008

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Isaacs, George.

I'M SURE I MUST BE DREAMING; w Janice
Kahn m & © George Isaacs 26Jan50
EU191513

FEB 15 1950

Isaacs, George.

IS IT A DREAM; w Janice Kahn m &
© George Isaacs 16Jan50 EU190399

FEB 6 1950

Library of Congress
Copyright Office

Isaacs, George.

NO MATTER WHAT YOU DO w Janice
Kahn © m George Isaacs 25Nov49
EU186240

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Isaacs, George.

STROLL THROUGH MY GARDEN; w Janice
Kahn m & © George Isaacs 16Jan50
EU190400

FEB 6 1950

Library of Congress
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Isaacs, George.

THEY SAY IT'S WRITTEN IN THE STARS; w
Janice Kahn m & © George Isaacs
31Mar50 EU199007

Library of Congress
Copyright Office

APR 1 2 1950

Isaacs, George.

YOU ARE MY ONE LOVE; w Janice Kahn m &
© George Isaacs 31Mar50 EU199006

Library of Congress
Copyright Office

APR 1 2 1950

Isaacs, George Alfred.

EASTWOOD, G. G.

George Isaacs, printer, trade-union leader,
cabinet minister. With a foreword by
C. R. Attlee. London, Odhams Press
[1952] 223 p. illus. © G. G. Eastwood;
27May52; 2c 13Jun52; AI0-2108.

I. Isaacs, George Alfred.

Library of Congress
Copyright Office

/r

ISAACS, George J. SEE Progressive
Register Co.

vi

Isaacs, Harold Robert, 1910- *ed.*

New cycle in Asia; selected documents on major international developments in the Far East, 1943-1947, with notes and introd. Issued under the auspices of the International Secretariat, Institute of Pacific Relations. New York, Macmillan Co., 1947. xlii, 3-212 p. 24 cm.

© International Secretariat, Institute of Pacific Relations, New York; 25Nov47; A19326.

1. East (Far East)—Hist.—Sources. 2. World politics—1945-
I. Title.

DS518.1.I 8	950	47-12404*
Library of Congress		
Copyright	{25}	

Isaacs, Harold Robert, 1910—

... No peace for Asia. New York, The Macmillan company,
1947.

x p., 1 l., 295 p. 22^{cm}.

At head of title: Harold R. Isaacs.
"First printing."

© 13May47; author, New York; A12777.

1. Asia—Politics. 2. Reconstruction (1939—)—Asia. I. Title.

DS35.I 8

950

47-2933

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[10]

ep/gwh/mb

ISAACS, HAROLD ROBERT.

The tragedy of the Chinese revolution.

[Rev. ed.] Stanford, Stanford University Press. 382 p. © on revisions & additions; The Board of Trustees of the Leland Stanford Junior University; 4Sep51; A60043.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

g/r NOV - 8 1951

ISAACS, HAROLD ROBERT.

Two-thirds of the world; problems of a new approach to the peoples of Asia, Africa, and Latin America. 64 p. illus.

(Public Affairs Institute. Bold new program series, no. 2) © Public Affairs Institute, Washington; 17Mar50; A49990.

I. Public Affairs Institute.

JAN - 2 1951

Library of Congress
Copyright Office

mds/r

ISAACS, HARRY G., AND A. ISAACS,
sole owners, NATIONAL NEWS SERVICE.
SEE National News Service.

ISAACS, Harry George. SEE National
News Service.

Isaacs, Herbert David, 1906-

Along the milky way; words and music by H. D.
Isaacs and Ruth Isabel Isaacs.

© 11-28-46; H. D. Isaacs and R. I. Isaacs,
Algonac, Mich.; EU54815.

Isaacs, Herbert David, 1906-

Confessions of love; words by H. D. Isaacs.

© 11-28-46; H. D. Isaacs, Algonac, Mich.;
KU54816.

Isaacs, Hermine Rich, ed.

THEATRE ARTS.

Theatre arts anthology, a record and a prophecy; edited by Rosamond Gilder, Hermine Rich Isaacs, Robert M. MacGregor [and] Edward Reed. 687 p.
© on full-length book version; Theatre Arts Books, New York; 15Nov50; A49828.

I. Gilder, Rosamond, ed. II. Isaacs, Hermine Rich, ed. III. MacGregor, Robert Mercer, ed. IV. Theatre Arts Books.

Library of Congress
Copyright Office



DEC 20 1950
hes/r

Isaacs, Irving A.

INDEPENDENT EXHIBITORS, INC., BOS-
TON. COMMITTEE OF INDUSTRY IM-
PROVEMENT.

Safety in projection; a report by the Com-
mittee of Industry Improvement of Inde-
pendent Exhibitors, inc. of New England.
Katherine Avery [and others] Irving A.
Isaacs, chairman. February 1, 1952.
Boston, c1952. 1 v. © Irving A. Isaacs;
1Feb52; A66886.

I. Isaacs, Irving A.

ISAACS, IRVING RAPHAEL ©.

Travel game. [Playing board] Drawing.

© 27Sep50; GU17068.

OCT 9 - 1950

ISAACS, JACOB.

The background of modern poetry.

[1st ed.] New York, 1952. 94 p.

© E. P. Dutton & Co., inc.; 7Mar52;

A65721.

I. Dutton (E. P.) and Company, inc., New
York.

ISAACS, JAMES NATHAN C.

The lay-a-way plan. Folder.

© 24 Mar 50; A42307.

MAY 15 1950

ISAACS, JAMES NATHAN, joint author.

Spear-T factor of sociability.

AA174404. SEE Isaacs, Charles
Francis.

MAR 1 1951

Isaacs, Joan DuBois.
BLUE HEAVEN; w, m & © Joan DuBois
Isaacs & Emelda Ann Ivey 16Feb53
EU304816

ISAACS, JORGE.

Maria; novela americana. Edited
with notes, exercises and vo-
cabulary by J. Warshaw. Illus-
trated by Lorraine Balmer.

© 11Oct26; A949939. Mrs. Jacob
Warshaw (W); 27Sep54; R136424.

m A 126
8173

ISAACS, JULIUS.

Oath of devotion. [1st ed.] 337 p. © E. P.
Dutton & Co., inc., New York; 11Jan49;
A28924.

I. Dutton (E. P.) and Co., inc.

fn/r

Library of Congress
Copyright Office

ISAACS, Mrs. L.M.N., prop.
Excelsior Music Pub. Co. SEE
Excelsior Music Pub. Co.

EFO-8302.

JUL 19 1951

Isaacs, Leonard.

M236
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))

Adagio, K.356; [originally for glass-harmonica by] Mozart, arr. and edited for violoncello & piano by Leonard Isaacs. [Score and part] 2/6 © on arranging & editing; Augener, ltd., London; 20Mar51; EF0-7463.

[I. Isaacs, Leonard]

JUN 21 1951

Library of Congress
Copyright Office

M21
.I7
D6

ISAACS, LEONARD, 1909- ed.
Down the centuries; an anthology of
pianoforte pieces, edited by Leonard
Isaacs, containing a new composition by
John Ireland. London, British &
Continental Music Agencies [1953]
Contents separately registered:
EF0-21318-21327.

I. Title.

SL

Library of Congress

Isaacs, Leonard, 1909-

M21

BULL, JOHN, d.1628.

.I7

A gigge; [or] Doctor Bull's my selfe [by]

D6

John Bull [arr. by Leonard Isaacs] (In
Isaacs, Leonard, ed. Down the centuries.
p.5) [For piano] © on arrangement;
British & Continental Music Agencies,
ltd.,; 6Jul53; EF0-21320.

I. Title. II. Title: Doctor Bull's my
selfe. [III. Isaacs, Leonard, 1909-]


Library of Congress

M21
.I7
D6

Isaacs, Leonard, 1909-
FARNABY, GILES, ca.1560-ca.1600.
Giles Farnaby's Dreame; [by] Giles
Farnaby [arr. by Leonard Isaacs] (In
Isaacs, Leonard, ed. Down the centuries.
p.3) [For piano] © on arrangement;
British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21318.

I. Title: Dreame. [II. Isaacs, Leonard,
1909-]

Library of Congress



M1390

ISAACS, LEONARD, 1909-

.I

The grasshopper; by Leonard Isaacs.

London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
9607) [For piano, 6 hands] 2/6

© Leonard Isaacs; 9Aug54; EF0-29101.

I. Title.

Library of Congress

M21
.I7
D6

Isaacs, Leonard, 1909-
FARNABY, GILES, ca.1560-ca.1600.
His rest; galiard [by] Giles Farnaby [arr.
by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.4) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21319.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

Isaacs, Leonard.

M964

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs. [Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

I. Title. II. Title: Die Kunst der Fuge.
[III. Isaacs, Leonard]

Library of Congress
Copyright Office

(art.)

M21
.I7
D6


Isaacs, Leonard, 1909-

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Mazurka; in C major, op.56, no.2 [by]
Frédéric François Chopin [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.11-13) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21325.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress



Isaacs, Leonard, 1909-

M21
.I7
D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Minuet; composed at the age of eight [by] Mozart [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries, p.10) [For piano] © on arrangement; British & Continental Music Agencies, ltd.; 6Jul53; EF0-21324.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

Isaacs, Leonard, 1909-

M21
.I7
DL

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Polonaise; [by] J. S. Bach [arr.
by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.7) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21322.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Isaacs,
Leonard, 1909-]

Library of Congress

Isaacs, Leonard.

M1527

ADDINSELL, RICHARD, 1904-

.2

(The passionate friends) Lovers' moon;

.A

[from] The passionate friends, by Richard
Addinsell, [arrangement for piano solo by
Leonard Isaacs] © Chappell & Co., ltd.,
London; 7Feb49; EF12460.

I. Isaacs, Leonard, arr. II. Title.
III. Title: The passionate friends.

Isaacs, Leonard, 1909-

M21

.I7

D6

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Les saisons) Waltz; [or] December. Noël.

[By] Peter Ilyitch Tchaikovsky [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.14-19) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21326.

I. Title. II. Title: December. III. Title:
Noël. IV. Title: Les saisons. [V. Isaacs,
Leonard, 1909-]

Library of Congress

(art.)

Isaacs, Leonard, 1909-

M21 BACH, JOHANN CHRISTIAN, 1735-1782.
.I7 (Sonata, piano, op.5, no.2) Andante; from
D6 Sonata in D, op.5, no.2 [by] John
Christian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.8-9) © on arrangement;
British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21323.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

Isaacs, Leonard, 1909-

M21 BACH, JOHANN SEBASTIAN, 1685-1750.
.I7 (Suite, harpsichord, S.812) Sarabande;
D6 from French suite, no.1 [by] Johann
Sebastian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.6) [For piano] © on arrange-
ment; British & Continental Music Agen-
cies, ltd.; 6Jul53; EF0-21321.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

ISAACS, LEWIS M., Jr.

Instructions for watchers for election day, registration week, the primaries. AA226498. SEE Honest Ballot Association, Inc.

ISAACS, LILY MAY NORMAN, prop.
Excelsior Music Pub. Co. SEE
Excelsior Music Pub. Co.

EFO-8304.

JUL 19 1951

M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

All on a lovely day; song, words by

.I

Richard Corrin, music by May Isaacs.

2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 13May51; EF0-8303.

JUL 19 1951

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
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M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

Golden wedding day; song, words & music

.I

by May Isaacs. 2/- © Lily May Norman
Isaacs, prop., Excelsior Music Pub. Co.,
Barnstaple, Eng.; 13May51; EF0-8306.

I. Title.

JUL 19 1951

Library of Congress
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M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

I give my love to you; song, words by

.I

Richard Corrin, music by May Isaacs.

2/- © Mrs. L. M. N. Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 13May51; EF0-8307.

JUL 19 1951

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
Copyright Office

M1739

.2

.I

ISAACS, LILY MAY NORMAN, 1896-

Listen to the bells; song, words & music
by May Isaacs. 2/- © Lily May Norman
Isaacs, prop., Excelsior Music Pub. Co.,
Barnstaple, Eng.; 13May51; EF0-8305.

I. Title.

JUL 19 1951

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M1739 ISAACS, LILY MAY NORMAN, 1896-
.2 Lovely Jane; song, words & music by
.1 May Isaacs. 2/- © Lily May Norman
 Isaacs, prop., Excelsior Music Pub. Co.,
 Barnstaple, Eng.; 13May51; EFO-8309.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

My dog; song, words & music by May

.I

Isaacs. 2/- © Mrs. L.M.N. Isaacs,

prop., Excelsior Music Pub. Co.,

Barnstaple, Eng.; 13May51; EF0-8302.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

Oh, how beautiful you are; song,

.I

words and music by May Isaacs.

2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 2Mar51; EFO-8316.

JUL 24 1951

I. Title.

Library of Congress
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.2

.I

I SAACS, LILY MAY NORMAN, 1896-

One star; song, words by Richard

Corrin, music by May Isaacs. 2/-

© Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng; 2Mar51; EF0-8315.

JUL 24 1951

I. Title. [II. Corrin, Richard, 1896-]

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.2

.I

ISAACS, LILY MAY NORMAN, 1896-

Rose of my heart; song, words & music

by May Isaacs. 2/- © Lily May Norman
Isaacs, prop., Excelsior Music Pub. Co.,
Barnstaple, Eng.; 13May51; EF0-8304.

I. Title.

JUL 19 1951

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M2199 ISAACS, LILY MAY NORMAN, 1896-
.I The salt of the earth; song, words by,
 Richard Corrin, music by May Isaacs.
 2/- © Lily May Norman Isaacs, prop.,
 Excelsior Music Pub. Co., Barnstaple,
 Eng.; 1May 51; EF0-8308.

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
Copyright Office

JUL 23 1951

M1739

.2

.I

ISAACS, LILY MAY NORMAN, 1896-

Sidi Barrani; song, words and music by

May Isaacs. 2/- © Lily May Norman

Isaacs, prop., Excelsior Music Pub. Co.,

Barnstaple, Eng.; 2Mar51; EF0-8313.

JUL 24 1951

I. Title.

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M1258 ISAACS, LILY MAY NORMAN, 1896-
.I This England; [by] May Isaacs, arr. by
 J. McInnes Smith. [Parts: band] © on
 arrangement; Lily May Norman Isaacs,
 prop., Excelsior Music Pub. Co.,
 Barnstaple, Eng.; 24Apr51; EF0-8310.

I. Title. [II. Smith, John McInnes, 1906-]

Library of Congress
Copyright Office

JUL 23 1951

M1739

.I

ISAACS, LILY MAY NORMAN, 1896-

This England; song, words by Richard
Corrin, music by May Isaacs. 2/-

© Mrs. L. M. N. Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 2Mar51; EF0-8314.

JUL 24 1951

I. Title. [II. Corrin, Richard, 1896-]

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M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

Tweet! tweet! tweet! Song, words and

.1

music by May Isaacs. 2/- © Lily May
Norman Isaacs, prop., Excelsior Music
Pub. Co., Barnstaple, Eng.; 2Mar51;
EF0-8311.

JUL 24 1951

I. Title.

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.2

.1

ISAACS, LILY MAY NORMAN, 1896-

We'll never say "Good-bye" again; song,
words and music by May Isaacs. 2/-

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Excelsior Music Pub. Co., Barnstaple,
Eng.; 2Mar51; EF0-8312.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

AA 9544

[Isaacs, Louis, claimant.

The Fair rate plan. [Pittsburgh, Printed
by Acme co.] c1946.

loose leaves clamped in binder. (17 l.)
29 x 23 cm.

④ 4-5-46; 2 c 4-11-46; Pittsburgh; AA 9544.

AFP 4-18-46

AA 3899

Isaacs, Mac, [pseud.]

SES

[Isaacs, Max]

mge 2-19-46

AA 3899

[Isaacs, Max]

Nation wide office-aide ... providing for time records and earnings, social security, withholding tax records, employees' history and weekly wage bracket withholding tax [by Mac Isaacs, pseud] designed by Sidney I. Horwitt ... Brooklyn, Colonial co., c1945.

[136] p. 32 1/2 cm. (Payroll book, No. 5004)

Spiral binding.

*
© 12-21-45; 2 c 1-23-46; Mac Isaacs, Brooklyn; AA 3899.

mgs 2-19-46

From application:

* Legal name, Max Isaacs

Business name, Mac Isaacs

Authority: Letter of Feb. 5, 1946

ISAACS, MAY. SEE

Isaacs, Lily May Norman, 1896-

EF0-8302

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Copyright Office

JUL 26 1951^{xM}

ISAACS, MEYER ISAAC ©.

Peaceful perpetual prosperity plan;
a positive plan to solve our
economic enigma, in a safe sane and
satisfactory way. 6 l., illus.

© 12Aug50; AA160572.

OCT 2 - 1950

ISAACS, MEYER ISAAC.

Peaceful, perpetual, prosperity
plan. Sheet. © Meyer Isaacs;
14Jan54; A121885.

ISAACS, NATHAN.

The foundations of common sense, a psychological preface to the problems of knowledge; with a foreword by Sir Cyril Burt. London, Routledge & K. Paul. 208 p.

© Nathan Isaacs (formerly Nathan Joseph Klugmann); 9Sep49; 2c 5Jan50; AIO-190.

Library of Congress
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FEB 16 1950
mds/r

K 1

Isaacs, Paul G and Balboa, Joseph P
doing business as Victory photo co.

see

Victory photo co.

mrm 5-23-46

Isaacs, Philip.

IT'S HIGH TIME; m Irwin Zucker, Philip
Isaacs & Gilbert Perlroth w, m &
© Millard Sponsel Thomson 13Oct50
EU218140

Library of Congress
Copyright Office

JAN - 8 1951

Isaacs, Philip M.

M1504 PERLROTH, GILBERT F

.P4R3 Raisin' cane; a musical comedy, music by
Gil Perlroth and Peter Sudarsky, lyrics
by Gil Perlroth, Peter Sudarsky and
Phil Isaacs. [Piano-vocal score]
© Broadcast Music, inc., New York;
7Jun49; EP43290.

I. Sudarsky, Peter. II. Title. [III.
Isaacs, Philip M.]

s.l.

Library of Congress
Copyright Office

MAR - 8 1950

Isaacs, Philip M.

SLICKEST OF THE SLICKS; w Philip M.
Isaacs m Gilbert F. Perlroth ©
Philip M. Isaacs & Gilbert F. Perl-
roth 23Aug51 EU248808

SEP 14 1951

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Isaacs, Ralph Waldo.

IF LOVE SHOULD CALL © w Ralph Waldo
Isaacs & Lewis Alexander Powell
29Nov48 EU153438

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Copyright Office

Isaacs, Rufus Philip.

CONTRIBUTIONS to the theory of games.

P-248: [The theory of infinite games, by
S. Karlin] P-255: [Solutions of convex
games as fixed-points, by M. Dresher and
S. Karlin] P-257: [Games of pursuit, by
R. P. Isaacs] [At head of title of each
part: U. S. Air Force, Project Rand]
[Santa Monica, Calif.] 1952 [c1951] 1 v.
© The Rand Corp.; 8Jan52 (in notice:
1951); A62812.

(cont. on next card)

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/r

CONTRIBUTIONS to the theory... (Card 2)

- I. Karlin, Samuel.
- II. Dresher, Melvin.
- III. Isaacs, Rufus Philip.
- IV. Rand Corporation.
- V. Title: The theory of infinite games.
- VI. Title: Solutions of convex games as fixed-points.
- VII. Title: Games of pursuit.

Library of Congress
Copyright Office

A62812

/r

ISAACS, RUFUS PHILIP.

A pursuit game with incomplete information, 11 March 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 28 l. illus. (Project Rand research memorandum, RM-791) © The Rand Corp., 27Jun52; A68292.

I. Rand Corporation.

Isaacs, Ruth C.

YOU'RE GONE; w Ruth C. Isaacs m William Barron, Jr. © William Barron, Jr. & Ruth C. Isaacs 24Jan50 EU191045

FEB 7 1950

Library of Congress
Copyright Office

Isaacs, Ruth Isabel, 1913- joint
composer.

Isaacs, Herbert David. Along the
milky way.

Isaacs, Searle B.

FAIR YOU © w Searle B. Isaacs, m
Alvin K. Isaacs 3Nov47 EU101579

Library of Congress
Copyright Office

Isaacs, Selma.

THINKING OF YOU © w & m Selma Isaacs
18Oct48 EU146123

Library of Congress
Copyright Office

ISAACS, SUSAN SUTHERLAND (FAIRHURST)

Social development in young children.

Students' abridged ed., abridged and edited
by Dorothy May. London, Routledge &
Paul. 242 p. © on abridgment; Hilda
Lawrence; 7Sep51; 2c 13Nov51; AI0-1574.

I. May, Dorothy Estelle, ed.

II. Lawrence, Hilda.

DEC 19 1951

Library of Congress
Copyright Office

lwg/r

Isaacs, Thelma Jean.

THIS IS LOVE; w Virginia Lee Grimes
m Thelma Jean Isaacs © Virginia Lee
Grimes & Thelma Jean Isaacs 15Feb54
EU347823

Isaacs, Thelma Jean.

WHIPPING BOY; w Virginia Lee Grimes
m Thelma Jean Isaacs © Virginia Lee
Grimes & Thelma Jean Isaacs 1Feb54
EU345852

Isaacs, Thelma Jean.

WHIPPING BOY; w Virginia Lee Grimes m
Thelma Jean Isaacs © on changed & arr
m Virginia Lee Grimes & Thelma Jean
Isaacs 12Apr54 EU354135. Appl. states
prev. reg. 1Feb54 EU345852

M2199 ISAACS, THOMAS EDMUND, 1880-
.I Evening song; sacred solo or duet, words
and music by Thomas E. Isaacs.
© Thomas Edmund Isaacs; 1Apr49;
EP36789.

I. Title.

ISAAC'S SERVANTS DIGGING WELLS. SEE
Providence Lithograph Company.

Isaacson, Bernard.

BLUE AM I; w, m & © Samuel Siegel &
Bernard Isaacson 11Sep52 EU287490

Library of Congress
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ISAACSON, BERNICE KAVINOKY
SEE Kavinsky, Bernice.

Isaacson, Charles D.

BLACK MAGIC; w Charles D. Isaacson, m
A. Buzzì-Peccia. © 8Jul24, E589776.
R94700, 6May52, Charles D. Isaacson
(A)

ISAACSON, Charles D. SEE

Face to face with great musicians.

R44267.

Isaacson, Harold B.
ECHOES IN MY HEART © w Florence Permut
m Harold B. Isaacson 9May49 EU166570

Isaacson, Harold B.

HOW COULD YOU © w Florence Permut
m Harold B. Isaacson 29Nov49
EU186334

Library of Congress
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Isaacson, Harold B.

I SWEAR BY STARS © w Florence Permut
m Harold B. Isaacson 29Dec49 EU189049

Library of Congress
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Isaacson, Harold B.

A LITTLE BIT OF SADNESS; w Florence
Permut m Harold B. Isaacson ©
Florence Permut & Harold B. Isaacson
11Feb52 EU264111

Library of Congress
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MAR 10 1952

Isaacson, Harold B.

MONTANA WEDDING © w Florence Permut
m Harold B. Isaacson 23May49
EU168195

Library of Congress
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Isaacson, Harold B.

MY JENNIE © w Florence Permut m Harold
B. Isaacson 9May49 EU166569

Library of Congress
Copyright Office

Isaacson, Harold B.

YOU KNOW WHY; w Florence Permut m
Harold B. Isaacson © Harold B.
Isaacson & Florence Permut 16Jan50
EU190421

FEB 6 1950

Isaacson, Harold B.

YOU WILL LINGER IN MY HEART © w
Florence Permut m Harold B. Isaac-
son 2Mar49 EU159055

Isaacson, Harold Bertram.

THE AUTUMN BREEZE © m Harold Bertram

Isaacson 1Jul48 EU137090

Library of Congress
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Isaacson, Harold Bertram.

THE BOWERY BLUES © w & m Harold Bert-
ram Isaacson 29Mar48 EU123351

Library of Congress
Copyright Office

Isaacson, Harold Bertram.

THE DODGER SONG © w & m Harold Bertram
Isaacson 27Jun49 EU171541

Library of Congress
Copyright Office

Isaacson, Harold Bertram.

I'LL NEVER FORGET THE NIGHT THAT WE
MET © w & m Harold Bertram Isaacson
5Aug48 EU139861

Isaacson, Harold Bertram.

THE LAST CHANCE SALOON © m Harold
Bertram Isaacson 29Jun48 EU136956

Library of Congress
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Isaacson, Harold Bertram.

THE LAST PETAL ON THE ROSE © w & m
Harold Bertram Isaacson 30Jul48
EU139452

Library of Congress
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Isaacson, Harold Bertram.

LET'S GO WALK' IN © w & m Harold
Bertram Isaacson 9Dec48 EU150867

Isaacson, Harold Bertram.

THE MUSIC BOX POLKA © m Harold Bertram
Isaacson 29Jun48 EU137001

Isaacson, Harold Bertram.

MY DOG'S NOSE KNOWS © w & m Harold
Bertram Isaacson 13Apr48 EU125274

Library of Congress
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Isaacson, Harold Bertram.

MY OWN OYSTER SHELL © m Harold Bertram
Isaacson 29Jun48 EU137000

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Isaacson, Harold Bertram.

ONE KISS AND THEN GOOD-BYE © m Harold
Bertram Isaacson 31Mar49 EU162644

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Isaacson, Harold Bertram.

SWEET ENCHANTING © m Harold Bertram
Isaacson 29Jun48 EU136955

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Isaacson, Harold Bertram.

SWEET ENCHANTMENT © w Florence Permut
m Harold Bertram Isaacson 9Dec48
on added w & changed m EU150868

Library of Congress
Copyright Office

Isaacson, Harold Bertram.
THOSE GOLDEN DAYS. Golden Days © w
Florence Permut m Harold Bertram
Isaacson 21Feb49 EU157995

Library of Congress
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Isaacson, Harold Bertram.

THOUGH I WALK THROUGH THE VALLEY © m
Harold Bertram Isaacson 29Jun48
EU136950

Isaacson, Harold Bertram.

WHAT SHOULD I DO © w & m Harold
Bertram Isaacson 15Apr48 EU125419

Library of Congress
Copyright Office

Isaacson, Harold Bertram.

YOU'RE THE GIRL FOR ME, I'M THE BOY
FOR YOU © w & m Harold Bertram
Isaacson 11Aug48 EU140437

M1630 ISAACSON, HARRY.

.2 Love Never Comes My Way; words and
.I music by Harry Isaacson. ©
Nordyke Publishing Co., Los
Angeles; 20Aug47; EP19340.

I. Title.

ISAACSON (L.) & SONS ©.

An album of Donmoor-Donbrook news-
paper mats. Fall, 1948. New York,
c1948. 1 v., illus. © 14 Jul 48;
AA88993.

ISAACSON (L.) AND SONS ©.

Dormoor idea file, for infants'
& children's depts., for boys'
depts. 5-tested selling ideas.
New York, 1951. i v., illus.
© 1Aug51; AA191004.

SEP - 4 1951

ISAACSON (L.) AND SONS ©.

Donmoor newspaper mats. Spring-summer

1951. New York [1951] 1 v.,

illus. © 15Jan51; AA175964.

MAR 1 6 1951

ISAACSON (L.) AND SONS ©.

How to write up more items per sales
check with the add-a-Dommoor plan.
1 v., illus. © 15Jan51; AA175943.

MAR 16 1951

ISAACSON, LAWRENCE S.

This was your life. cRadio script;
by Sid Lawrence cpseud.]

© Lawrence S. Isaacson; 26Jul54;
C8030.

ISAACSON, MAX DELMAR.

Delivered PWS to Ike; Tollefson.

(In the Drake times-delphic,
Des Moines, Jan. 15, 1954, p.

1, 4) Appl. authors: Max
Delmar Isaacson & Drake Publica-
tions Board. © Drake times-del-
phic; 15Jan53; B5-26260.

Isaacson, Ruby T

Drifting along in a dream boat;
words by R. T. Isaacson.

For voice and piano.

© 4-8-46; R. T. Isaacson,
Lincoln, Neb.; EU 15714.

ISAAC, EDITH ALLEGRA ©.

Do not disturb. I'm takin' 40 winks

... [Cartoon of small girl in
crib] Reproduction of drawing.

5 x 6 in. © 15Aug50; K25764.

SEP 11 1950

ISAAK, EDITH ALLEGRA ©.


Do not disturb. Sure hate to make you
scram ... [Cartoon of small girl
seated at book laden table] 5 x
6 in. © 15Aug50; K25765.

SEP 11 1950

ISAAK, HEINRICH. SEE
Isaac, Heinrich, 1450 (ca.)-1517.

MAY 14 1951

Library of Congress
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Isaakides, John.

A DAISY TO YOU ON DAISY DAY © w & m
John Isaakides 15Jun48 EU135883

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Isaakides, John.

HOPALONG CASSIDY SONG; w, m & © John
Isaakides 13Jul50 EU209304

Isaakides, John.

I SING WHEN I DANCE WITH YOU; w, m &
© John Isaakides 30Aug51 EU248537

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SEP 12 1951

Isaakides, John
PLANTERS, PICKERS, PACKERS © w & m
John Isaakides 19Aug47 EU89437

Isaakides, John.

A song for you; w & m J. Isaakides.

© John Isaakides, Long Island City,
N. Y.; 11Feb47; EU62643.

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Isaakides, John I.

ANGELAZY DAISY © w & m John I.

Isaakides 17Feb48 EU117363

Isaakides, John I.

BLACK-EYED SUSIE © w & m John I.

Isaakides 30Mar48 EU123312

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Isaakides, John I.
DAISY BELLE © w & m John I. Isaakides
28Apr49 EU165527

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Isaakides, John I 1895-

Ecstasy; words by J. I. Isaakides.

© 12-3-46; J. I. Isaakides, Long
Island City, N. Y.; EU55199.

Copyright Office

Isaakides, John I.

FORGET ME NOT © w & m John I.

Isaakides 9Mar48 EU120503

Isaakides, John I.

Heartbeats; w & m J. I. Isaakides.

© John [I.] Isaakides, Long Island
City, N. Y.; 10Feb47; EU62577.

Library of Congress
Copyright Office

Isaakides, John I 1895-
How can I say no? Words by J. I.
Isaakides.

© 11-12-46; J. I. Isaakides, Long
Island City, N. Y.; EU52711.

Isaakides, John I.

I DO, I DO; w, m & © John I. Isaakides
2Nov51 EU254926

NOV 19 1951

Library of Congress
Copyright Office

Isaakides, John I.

If I were a rose; w & m. J. I. Isaakides.

© John I. Isaakides, Long Island City,
N. Y.; 21Jan47; EU60148.

Isaakides, John I.

IN YOUR GOLDEN LOCKET © w & m John I.

Isaakides 7Jan48 EU111260

Isaakides, John I.

KIKMIEZ © w & m John I. Isaakides

30Jun47 EU83081

Isaakides, John I.

A LITTLE BEE BUZZED © w & m John I.
Isaakides 28Feb49 EU158410

Isaakides, John I.

OH, DARLING OPERATOR; w, m & © John
I. Isaakides 8Jun50 EU206342

Library of Congress
Copyright Office

JUL 21 1950

Isaakides, John I.

ON YOUR BIRTHDAY © w & m John I.

Isaakides 6Aug47 EU87740

Isaakides, John I.

PINKY BLUE © w & m John I. Isaakides
27Oct49 EU183192

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ISAAKIDES, JOHN I. ©, Long Island
City, N. Y.

Press the button Agatha. Drawing.

© 1c 2Jul47; GU5888.

Isaakides, John I.

PRESS THE BUTTON, AGATHA © w & m

John I. Isaakides 30 Jun 47

EU83080

Library of Congress
Copyright Office

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Isaakides, John I.

Tears for you; w & m J. I. Isaakides.

© John [I.] Isaakides, Long Island
City, N. Y.; 10Feb47; EU62576.

Isaakides, John I.

TO YOU, MOTHER, ON MOTHER'S DAY © w & m

John I. Isaakides 17Feb48

EU117362

Isaakides, John I.

WHEN THE ORANGE BLOSSOMS BLOOM AGAIN

© w & m John I. Isaakides 7Jan48

EU111259

Isaaks Opferung.

M2023

.F

FORTNER, WOLFGANG, 1907-

*Isaaks Opferung; oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten, von Wolfgang Fortner, Klavierauszug von Wolfgang Held. (Edition Schott, 4310) [Piano-vocal score; Latin words] © on arrangement; Schott & Co., ltd., Mainz; 2Oct52; EFO-17236.

I. Title. [II. Held, Wolfgang, 1927-]

Isabeau s'y promène.

M1584

.M

CANTELOUBE, JOSEPH, 1879-

Isabeau s'y promène; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18927.

I. Title.

Library of Congress
Copyright Office

xM1679

Isabel, sister

The heart cries out; words by
Sister Moira.

Score: solo voice, violin obligato
and piano.

© 4-25-46; Sister Moira, Columbus,
O.; EU 18498.

Isabel, Bloomer.

ALABAMA RAMBLER; w, m & © Bloomer
Isabel 10Aug50 EU212432

Library of Congress
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ISABEL, Edward and Anne. R74374.
SEE Jennings, Gertrude E.

APR - 5 1951

Isabel, John.

MY ONLY LOVE; w John Isabel m Ronald
Buck © on new m John Isabel 1Nov54
EU375562. Appl. states prev. reg.
3May54 EU356575

Isabel, John.

MY ONLY LOVE; w John Isabel m Louis To-
bin © John Isabel 3May54 EU356575

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ISABEL; arr Bernie Clements w, m & ©
Eva S. Wensink 20Aug51 EU247613

SEP 11 1951

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ISABEL; by Robert Hood Bowers, orchestra
arr. Domenico Savino; pts. © 2Nov26;
E649579. Robbins Music Corp. (PWH of
D. Savino); 5May54; R130151.

ISABEL w & m Andy Kirk & Arnold Dwight
Moore © National Music Publishing
Corp. 300oct46 EU120907 Correcting
EU449203

Library of Congress
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ISABEL w Michael Rocco Lanotte
© w & m Anthony John Modafferi
20Jan48 EU113151

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ISABEL; w Alex Rogers, m Luckey [i.e.
C. Luckeyth] Roberts. © 6Jan23,
E553269. R56797, 6Jan50, Luckey
Roberts (A)

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FEB 3 1950

ISABEL; by Robert Hood Bowers,
orchestra arr. D. Savino. ©
2Nov26, E649579. R123144,
29Dec53, Robert Hood Bowers, Jr.
(C)

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ISABEL, from Go-go; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 4Apr23, E559071. R60408, 4Apr50,
Luckey Roberts (A)

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Copyright Office

MAY - 5 1950 .

ISABEL; w Emil E. Wilson m Harold
Henry Wallen © Emil E. Wilson &
Harold Henry Wallen 21Sep53
EU331640

Isabel.

M1680 MENDOZA, OCTAVIO.

.2 Isabel, calypso-rumba, música y letra
.M [de] Octavio Mendoza. © Peer Inter-
national Corp., New York; 24Mar48;
EP28854.

I. Title.

Isabel.

HAUSMANN, MANFRED.

Isabel; Geschichten um eine Mutter.
Mit Zeichnungen von Eva Kausche-
Kongsbak. 77 p. © C. Bertels-
mann Verlag; 1Aug53; AF0-11861.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/i

Isabel.

M1356

.S

SALAMANCA, MEMO.

Isabel; mambo, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14997.

I. Title.

ISABEL. R87559. SEE Goetz, Kurt.

JAN 11 1952

ISABEL. R86732. SEE Richman,
Arthur.

DEC 19 1951

Isabel and the sea.

MILLAR, GEORGE REID.

Isabel and the sea. [1st ed.]

Garden City, N. Y., Doubleday.

307 p. illus. © George Reid

Millar; 8Jul48; A23934.

ml/p

Isabel Carleton in the West.

ASHMUN, MARGARET. Isabel Carleton
in the West. © 28Oct19, A535502.
R8979, 16Feb47; Mary A. Roberts
(NK) Waupac, Wis.

Isabel, diera porti.
De Jesús, Pedro.

Isabel Hija de Juan

see Johnson, Elizabeth McIlvaine.

Isabel, la perchelera

*1

M1688

IBAÑEZ, ARMANDO.

.A72I

Isabel, la perchelera; pasodoble.

Letra de Salvador Valverde, música
de Armando Ibañez. © Editorial

Argentina de Música Internacional,
s. de r. ltd., Buenos Aires, Argen-
tina; 1Dec47; EF7812. For voice
and piano.

Isabel loves a soldier.

M1739 JACKSON, NOEL.

.2 Isabel loves a soldier; words and
.J music by Bernard Barry and Noel
Jackson. © Francis, Day & Hunter,
ltd., London; 8Mar43; EF9957.

I. Barry, Bernard, joint composer.
II. Title.

ISABEL WALTZ; m & © Tancreti Tom De
Santis 8Oct53 EU333804

Library of Congress

De Santis

Isabeles.

M1683 PÉREZ MEZA, LUIS.
.2 Las Isabeles; canción ranchera, letra y
.P música de Luis Pérez Meza. © Promotora
tora Hispano Americana de Música, s.a.,
México; 6Sep51; EF0-10867.

I. Title.

art.

Library of Congress
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JAN - 8 1952

ISABELITA © w & m Irene Veronica
Moore 28Sept49 EU182416

Isabelita, I love you.

Mead, W. W. EP4747.

Isabell, komm wir fahren Karussell.

M1735 LILJEBERG, JONNY GUSTAV, 1909-
.2 Isabell, komm wir fahren Karussell;
.L Foxtrot, Text: Hans Bradtke, Musik:
Jonny G. Liljeberg. © Edition Corso,
G.m.b.H., Berlin; 1Aug51; EF0-9519.

OCT - 4 1951

I. Title. [II. Bradtke, Hans Joachim
Alexander]

Library of Congress
Copyright Office

Isabella, Frank Joseph.

LONELY FOR YOU; w, m & © Alexander A.
Araco & Frank Joseph Isabella 26Aug54
EU368727

ISABELLA, Michael.

Aunt Alice's pyramid. DU19535. SEE

Kessler, Aaron James.

ISABELLA; w Dorothea Maule w & m
Delmar Smith Porter m LeRoy E.
Maule © Tune Towne Tunes 11Jan54
EU343831

ISABELLA; for violin, violoncello,
piano & organ or harmonium by
Charles Ancliffe. © 3Nov24,
E598829. R89902, 28Jan52, Charles
Ancliffe (A)

MAR - 4 1952

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ISABELLA; valse; pf. © 31Dec23,
E583270. R77519, 16Apr51, Louis
[G.] Delabre (A)

JUN 29 1951

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ISABELLA; w, m & © George Fonte
28Apr52 EU273922

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ISABELLA; w, m & © Simon Gollub
29Dec52 EU298396

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ISABELLA; w, m & © Charles Leont
8Nov54 EU376381

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ISABELLA; w & m Ray Saunders & James
Doney © Gala Music Pub. Corp. 24Nov50
EU222084

DEC 20 1950

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ISABELLA; m Ronald Buck w & © John
Paul Malone 9Feb50 EU193182

27 1950

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ISABELLA; w, m & © Frank Cerbasi
27Apr50 EU202031

MAY 19 1950

ISABELLA; w, m & © Margaret Erich
14Feb50 EU193634

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MAR 14 1950

Isabella.

MOHR, GERHARD, 1901-

Isabella; argentinischer Tango, Text:

Ernst Huebner, Musik und Arrangement:

Gerhard Mohr. (With his Ferne Liebe)

[Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton

der Insel-Film GmbH, Insel Reichenau/
Bodensee, Ger.; 15Jul52; EFO-16109.

M1356

.M

I. Title. [II. Huebner, Ernst Edward Otto,
1887-]

Library of Congress
Copyright Office



Isabella.

M1508

SCHRÖDER, FRIEDRICH, 1910-

Isabella; Operette, Liedertexte: Günther
Schwenn [pseud.] Musik: Friedrich
Schröder. © Edition Corso GmbH.,
Berlin; 13Jul54; EF0-29008.

I. Title. [II. Franzke, Günther, 1903-

]

SL

Library of Congress

xM1508.8

Isabella.

M1703

.2

.H

HALLETZ, ERWIN.

Isabella; andalusische Märchen, Tango,

Musik: Erwin Halletz, Worte: André
Hoff [pseud.] © Hermann Schneider

Bühnen- & Musikalienverlags KG, Wien;
17Sep52; EF0-17598.

I. Title. [II. Andries, Franzleo, 1912-]

Isabella.

M263

.C

CIMERA, JAROSLAV, 1889-

Isabella; [by] Cimerá. (Neil A. Kjos
editions library of solos and ensembles,
no.S-625) [Score (trombone or baritone
and piano) and part] \$1 © Neil A. Kjos
Music Co., Chicago; 13Aug54; EP83082.

I. Title.

Library of Congress

Isabella.

M1356

.S

SALERNO, ALFONSO, 1917-

(Samba) Isabella; tango, dal film Samba,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
[Parts: orchestra, with words]
© Alfonso Salerno; 4 May 50; EF0-3723.

I. Title. II. Title: Samba. [III. Jatropelli,
Enrico, 1888-]

Isabella.
Kliss, Joyce.

ISABELLA. SEE Luongo, Giuseppe.

ISABELLA AND MARIECHEN WALTZES; arr.
Louis Vitak; pts. © on arr.;
1Sep24; E597386-597387. R93427-
93428; 4Apr52; Vitak-Elsnic Co. (PWH)

ISABELLA, friend of Columbus. DF242. SEE
Morris, Thomas Baden.

ISABELLA, Queen of Spain. DU24876. SEE
Elfenbein, Hiram.

Isabella Stewart Gardner and Fenway
Court. R113399. SEE
Carter, Morris.

ISABELLA, TELL YOUR FELLA THAT IT'S
TIME TO GO; w & m Harry D. Squires &
J. Rennie Cormack, ukulele arr. Reg.
Merville. © 8May25, E618203.
R94755, 16May52, Harry D. Squires (A)

Isabella, the bride.

STAPP, EMILIE BLACKMORE.

Isabella, the bride; illus. by George Rock.

[Winchester, Mass., Winslow Press]

84 p. © F. Esther Howe d. b. a. Winslow
Press; 10Nov47; A35718.

I. Winslow Press.

Library of Congress
Copyright Office

/r

Isabella's new friend.

STAPP, EMILIE BLACKMORE.

Isabella's new friend; illustrated
by Forrest W. Orr. 118 p.

© Winslow Press; 25Nov52; A110937.

I. Winslow Press.

Library of Congress
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J/b

ISABELLE; w & m Nicholas Anthony
Bonasera © Nicholas Anthony Bona-
sera & William A. Villano 27Apr50
EU202076

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ISABELLE © w Marion S. Gobble m Ben
Patton 26May48 EU135085

Library of Congress
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ISABELLE; w Anthony Szpak, m Leo
Friedman. © 21Mar19; E449582.
R16173; 19Mar47; Benjamin C.
Friedman (NK) & Etelka F. Sam-
uels (NK of L. Friedman), Los
Angeles.

ISABELLE; w, m & © Corinne Dorothy
Tilton 13Nov50 EU221074

DEC - 6 1950

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ISABELLE; w & m Ted Fiorito, Walter
Schwimer & Dan Russo. © 10Jun25,
E618826. R113178, 10Jun53, Ted
Fiorito (A)

Isabelle.

M1630

JOHNSON, CHARLES J

.2

Isabelle; words and music by Charles J.

.J

Johnson. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP40915.

I. Title.

Library of Congress
Copyright Office

Isabelle

Gide, André Paul Guillaume, 1869—

Isabelle; ed. with introd., notes, and vocabulary by Elsie Pell. [Authorized ed.] New York, F. S. Crofts, 1947.

[5] l., 8-150 p. 21 cm.

I. Pell, Elsie Estelle, ed. II. Title.

PQ2613.I2I7 1947

843.91

47-30792*

© F. S. Crofts & Co., inc.; 7Aug47; editorial matter;
A14977.

Library of Congress

[15]

Isabelle. *See*
Johnson, Charles J.

Isabelle.

MEYER, DICK.

Isabelle; ou, Le complexe des îles,
roman. 318 p. © Librairie
Gallimard; 15Jun53; AF0-11621.

I. Gallimard, Librairie.

Library of Congress

J/i

Isabelle.

M1731

SMET, JEAN DE, 1910-

.2

Isabelle; Une jeune fille très bien,

.S

paroles de H. Noël [pseud.], musique de
J. de Smet. © J. de Smet, Paris; 13Oct50;
EF0-5701.

I. Title. II. Title: Une jeune fille très
bien. [III. Smet, Noele de, 1919-]

FEB 27 1951

Library of Congress
Copyright Office

ISABELLE. DU17450. SEE Philippe, Jean.

See
Isabella.

[Ravasini, Nino]

ISABELLE aux chimères. DP14048. SER
Falmagne, Marcel.

ISABELLE ET PANTALON, opéra-bouffe en 2
actes de Max Jacob. Musique de Roland-
Manuel. Partition piano et chant.

© 14Dec22, D26399. R69896, 1Nov50,
Levy Roland, dit Roland-Manuel (A)

DEC 6 - 1950

ISABELLE ET PANTALON; sinfonia, for
orchestra by Roland Levy; score. ©
16Nov25, E630135. R116932, 3Sep53,
Roland Levy (A)

ISABELLE LEAVES from Strictly dishon-
orable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243794

AUG 15 1951

Library of Congress
Copyright Office

ISACCO, BARLO. See
Isacco, George

EU170597

Isacco, George.

ALONE © w & m George Isacco 7Jun49
EU170597

Library of Congress
Copyright Office

ISACCO, GEORGE BARLO. See
 Isacco, George.

Isacson, Mildred Frances.

You'll never forget a love like
ours; words by M. F. Isacson.

Melody.

© 4-6-46; M. F. Isacson, Lansing
Mich.; EU 24469.

Isadora.

M1508 GOEHRING, J BROWN, 1935-
 (Isadora) Isle of dreams; [from the operetta]
 Isadora; [music] by Brown Goehring
 [words by] Richard Meeth. Clearwater,
 Fla., B. Goehring. 50¢ Appl. states prev.
 reg. 21Jul52. © Brown Goehring &
 Richard Meeth; 21Jul52; EP68350.

I. Title. II. Title: Isadora. [III. Meeth,
Richard, 1934-]

SL

Library of Congress
Copyright Office

Isadora.

M1508

GOEHRING, J

BROWN, 1935-

(Isadora) Jenny; [from the operetta]

Isadora, words and music by Brown

Goehring. 50¢ Appl. states prev. reg.

21Jul52. © Brown Goehring, Clearwater,
Fla.; 29Dec52; EP68348.

I. Title. II. Title: Isadora.

SL

Library of Congress
Copyright Office

Isadora.

M1508

GOEHRING, J

BROWN, 1935-

(Isadora) Seabird; [from the operetta]

Isadora, words and music by Brown

Goehring. 50¢ Appl. states prev. reg.

21Jul52. © Brown Goehring, Clearwater,
Fla.; 29Dec52; EP68349.

I. Title. II. Title: Isadora.

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Library of Congress
Copyright Office

Isadora.

ISLE OF DREAMS from Isadora; w Richard
Meeth m J. Brown Goehring © Richard
Meeth & J. Brown Goehring 22Jul52
EU282087

Library of Congress
Copyright Office

Isadora.

JENNY from Isadora; w, m & © J. Brown
Goehring 22Jul52 EU282081

Library of Congress
Copyright Office

Isadora.

LITTLE THINGS, with w, from Isadora;
m & © J. Brown Goehring 22Jul52
EU282080

Library of Congress
Copyright Office

Isadora.

LOVE IS A PARADISE from Isadora; w
Richard Meeth m J. Brown Goehring
© Richard Meeth & J. Brown Goehring
22Jul52 EU282079

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Copyright Office

Isadora.

MARCH OF THE STORM from Isadora; w
William Morris m J. Brown Goehring
w arr Richard Meeth © J. Brown
Goehring & Richard Meeth 22Jul52
EU282077

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Copyright Office

Isadora.

MARY ANN from Isadora; w J. Brown
Goehring & Richard Meeth m J. Brown
Goehring © J. Brown Goehring &
Richard Meeth 22Jul52 EU282085

Isadora.

ONWARD from Isadora; w Richard Meeth
m J. Brown Goehring © Richard Meeth
& J. Brown Goehring 22Jul52 EU282078

Library of Congress
Copyright Office

Isadora.

OPENING TO ACT II from Isadora; w, m
& © J. Brown Goehring 22Jul52
EU282084

Isadora.

SEABIRD from Isadora; w, m & © J.

Brown Goehring 22Jul52 EU282086

Isadora.

SEAMAN CHORUS from Isadora; w J. Brown
Goehring, Richard Meeth & Hamlin
Garland m J. Brown Goehring © J.
Brown Goehring & Richard Meeth
22Jul52 EU282083

Isadora.

SPIDER SONG from Isadora; w J. Brown
Goehring & Richard Meeth m J. Brown
Goehring © J. Brown Goehring &
Richard Meeth 22Jul52 EU282082

ISADORE, ANTONE M.

American Tippet Association. 1 v.

© Antone M. Isadore (in notice:
Tony Isadore); 14Apr53; A90702.

CG

G 2073

Isadore J. [and] Rebecca M. Cohen.

see

Peterson, Edward R

ISADORE, TONY. SEE Isadore,
Antone M.

ISAEUS, OLOF RAGNAR, Tore Henrik
Bergh and Folke Karl Gustav
Erikson, d.b.a. Gustavia. SEE
Gustavia.

Isahagian, A.

M1621 - SEVANIAN, ARA.

.3 Two Armenian songs; words by A.
.S Isahagian [and] H. Bedrosian, music by
A. Sevanian. San Francisco, A. Sevan-
ian. [Score: voice, violin and piano]
© A. Karageozian; 3Jan50; EP43392.

I. Title. [II. Isahagian, A. III. Bedrosian,
H.]

Library of Congress
Copyright Office

xM1801

FEB 14 1950

Isaia.

PULCI, GIOVANNI.

Isaia; bajon, testo originale di Lucky
[pseud.] ver. it. di G. C. Testoni, musica
di M. Lubes [pseud.] (With Pulci, Luigi.
(I sette dell'orsa maggiore) Malasierra)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de
Laurentis; 1Feb53; EF0-20274.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



2/2

ISAIAH, ABRAHAM BEN
SEE Ben-Isaiah, Abraham.

A

OCT 9 1950

Isaiah.

© John Markert & Co., New York; 30Jul53;
EP90420. SEE

1955 file.

Isaiah

M2072

Wihtol, Austris A

.7

Easter suite: Isaiah [excerpt]

.W

Words ... by A. A. Wihtol. 25¢

© 10Jan46; The Kama co., music
publishers, Chicago; EP4085.

Score: SATB and piano.

I. Title: Isaiah.

Isaiah.

THE VISION, op. 20; a choral tone
poem, w from Isaiah, & m; solo, cho.,
organ or orch. © 28Jan21, E500681.
R41909, 7Jan49, Joseph W. Clokey (A
of m)

Isaiah.

See
Weinberg, Jacob.

ISAIAH and the United Nations. See The eternal
light, 102.

ISAIAH, CHAP. 53, with w; m & © James
Wilson McConkie 30oct51 EU252041

OCT 15 1951

Library of Congress
Copyright Office

Isaiah-Daniel.

HOTTEL, WILLIAM SOLOMON.

Isaiah-Daniel. 91 p. (His Through
the Bible, book by book, v. 5)

© Union Gospel Press, Cleveland;
6Oct48; A27008.

I. Union Gospel Press.

ISAIAH 53; with w, m & © Kenneth Julian
Bidwell & Agnes LaRue Bidwell 24Aug54
EU368503

Library of Congress
Copyright Office

ISAIAH 53, with w; m & © Robert Lair
20Feb53 EU304710

Library of Congress
Copyright Office

Isaiah fifty-three.

YOUNG, EDWARD JOSEPH.

Isaiah fifty-three, a devotional and
expository study. Grand Rapids, 1952.
91 p. © Wm. B. Eerdmans Pub. Co.;
25Jan52; A63322.

I. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

br/r

Library of Congress
Copyright Office

MAR 21 1952

Isaiah 53:5

M2199 FOX, MABLE PEARL, 1895-

.F He was wounded for our transgressions;
Isaiah 53:5; [by] Mrs. C. H. Fox, arr.
by Leonard Fox. [Hymn, with music]
© Mrs. Mable Pearl Fox; 9Jul50;
EP49553.

I. Title. II. Title: Isaiah 53:5. [III. Fox,
Leonard]

NOV - 6 1950

Library of Congress
Copyright Office

Isaiah 53:6.

M2146


FABER, ALBERT, 1912-

.F

Isaiah 53:6; [by] Albert Faber. © Albert
Faber; 2Oct49; EP40589. Close score:
SATB.

I. Title.

Library of Congress
Copyright Office



Isaiah, mighty seer.

M2072

WILLAN, HEALEY, 1880-

.6

.W

Isaiah, mighty seer. The Sanctus. [Words from] Isaiah 6:1-4, Jesaia, dem propheten. Martin Luther, tr., composite [music by] Healey Willan. (Concordia church choir series, CH 1050) [Score: chorus (SATB) and keyboard acc.; English words] 25¢ NM: "setting." © Concordia Pub. House, St. Louis; 6Dec54; EP85924.

I. Title. II. Title: Sanctus.

Library of Congress

Isaiah, mighty seer, in days of old.

M2092

LUTHER, MARTIN, 1483-1546.

. 4

Isaiah, mighty seer, in days of old;

. L

chorale, for four-part chorus of mixed voices, a cappella, text by Martin Luther, tr[anslation] composite, melody by Martin Luther, arr. by Matthew Lundquist. (Octavo church music, 6631) 18¢
© on arrangement; The Willis Music Co., Cincinnati; 27Oct50; EP50445.

I. Title. [II. Lundquist, Matthew
Nathanael, 1886-]

Library of Congress
Copyright Office

DEC 18 1950

Isaiah Thomas.

SHIPTON, CLIFFORD KENYON.

Isaiah Thomas, printer, patriot and
philanthropist, 1749-1831. 94 p.
illus. (The Printers' Valhalla)

© The Leo Hart Co., inc., Roches-
ter, N. Y.; 15Jul48; A24712.

I. Thomas, Isaiah.

II. Hart (Leo) Co., inc.

vp/p

The Isaiah Thomas donation.

DARTMOUTH COLLEGE. LIBRARY.

The Isaiah Thomas donation, Library of
Dartmouth College. Presented by Isaiah
Thomas, Esq., A. D. 1819, in his
donation of 470 volumes. [Introd. by
Ray Nash; catalogue compiled by Edward
C. Lathem] Hanover, N. H., 1949.
36 p. illus. © Trustees of Dartmouth
College; 31Dec49; A48976.

NOV 27 1950

I. Lathem, Edward C.

II. Nash, Ray.

III. Dartmouth College.
Trustees.

Library of Congress
Copyright Office

sh/ms

Isaiah 12.

M2092 MADDAFORD, LIONEL RUSSELL, 1903-
.4 Isaiah 12; In that day [by] Lionel R. Madda-
.M ford. [Close score] 25¢ © Lionel Russell
 Maddaford, Vancouver, B. C.; 1Feb52;
 EFO-12556.

I. Title.

II. Title: In that day.

ISAIAH WITNESSES THE VICE AND FOLLY
OF JERUSALEM. SEE HOLE, WILLIAM.

ISAIAH'S prophecy. GU19697. SEE
Ball, Kate Krause.

Isaiah's vision.

M2003
.B96
G4
1948

BURKHARD, WILLY, 1900-

^Das Gesicht Jesajas. Isaiah's vision.

[By] Willy Burkhard. Op. 41.

Oratorium. Klavierauszug. Piano
adaptation [by] Adelheid Inder-
mühle. New-Ausg. © Hug & Co.,
Zürich; 20Oct48; on new edition;
EF11094. Piano-vocal score;
German and English words.

I. Indermühle, Adelheid, arr. II.
Title. III. Title: Isaiah's vision.

Library of Congress
Copyright Office

Revised
15Jun49

Isaksen, Julie Ann.

WHEN I LOOK INTO YOUR EYES © w & m

Julie Ann Isaksen 27Apr49 EU166333

Library of Congress
Copyright Office

Isaïe, le prophète.

M2002

.T

TANSMAN, ALEXANDRE, 1897-

Isaïe, le prophète. The prophet, Isaiah;
[by] Alexandre Tansman, symphonic
oratorio for mixed chorus and orchestra
[English translation by Martin Lindsay]
(Universal Edition, Nr.12075) [Piano-
vocal score; reduction of orchestral acc.
for piano, 4 hands] © Universal Edition
(London) ltd., London; 6Oct53;
EF0-24778.

Library of Congress

(Continued on next card)

Revised
26Mar54

M2002

.T

TANSMAN, ALEXANDRE, 1897-
Isaïe, le prophète. EF0-24778.
(Card 2)

I. Title. II. Title: The prophet, Isaiah.
[III. Lindsay, Martin, 1915-]

Library of Congress

Revised
26Mar54

ISAKOFF, SHELDON ERWIN.

Heat and momentum transfer in turbulent
flow of mercury. [Thesis--Columbia
University] Ann Arbor, University Micro-
films, 1952. Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 4200) © Sheldon Erwin
Isakoff; 29Oct52; A75333.

Prelim. card

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ISAACSON, ARTHUR W. D.

Fine homes for the average family.

1 v., illus. © 10Jul50; AA156605.

AUG 1 4 1950

Isakson, Olive I.

LET US PAUSE TO GIVE THANKS; m Louis
Tobin w & © Olive I. Isakson 16May50
EU204127

Library of Congress
Copyright Office

JUN 1 6 1950

M175
.A4I

ISAKSSON, PER.

Vals från Gäddede; av Per Isaksson, arr.
av Andrew Walter [pseud.] © Edition
Walter Kejving, Stockholm; 1Jan46;
EF14761. For accordion.

I. Kejving, Walter, arr. II. Title.

ISALY DAIRY COMPANY.

Chocolate bubble brick ice cream.

One quart liquid. Label. © The
Isaly Dairy Co.; 15Dec50; KK57531.

FEB 1 - 1951

NR

ISALY DAIRY COMPANY.

Isaly's bulk ice cream. cCartons
Label. Appl. author: Ray Woita.
© The Isaly Dairy Co.; 31Jan52
(in notice: 1951); KK70806.

MAR 21 1952

ISALY DAIRY COMPANY.

Isaly's Hostess ice cream. Neapolitan.

Label. Appl. author: Ray Woita.

© 22Feb52 (in notice: 1951);

KK71154.

APR 2 - 1952

ISALY DAIRY COMPANY.

Isaly's Hostess ice cream. One pint
liquid. [Carton] Label. Appl. au-
thor: Ray Wolta. © The Isaly Dairy
Co.; 1Jan52 (in notice: 1951);
KK69510.

FEB 15 1952

ISALY DAIRY COMPANY.

Isaly's vanilla ice cream. One pint
liquid. cCartons Label. Appl. au-
thor; Ray Woita. © The Isaly Dairy
Co.; 1Jan52; K69511.

FEB 15 1952

ISALY DAIRY COMPANY.

Isaly's vanilla ice cream. One
quart liquid. Label. Appl.
author: Ray Woita. © The Isaly
Dairy Co.; 1Jan52 (in notice:
1951); KK71382.

ISALY DAIRY COMPANY.

Isaly's White House ice cream.

One pint liquid. Label. Appl.

author: Ray Woita. © The Isaly

Dairy Co.; 31Dec51; KK69992.

MAR 17 1952

ISALY'S bulk ice cream. cCartons
KK70806. SEE Isaly Dairy Co.

MAR 21 1952

ISALY'S Hostess ice cream. KK69510. SEE
Isaly Dairy Company.

FEB 15 1952

ISALY'S Hostess ice cream. KK71154.
SEE Isaly Dairy Company.

APR 2 - 1952

ISALY'S vanilla ice cream. KK71382.

SEE Isaly Dairy Company.

ISALY'S vanilla ice cream. One pint li-
quid. K69511. SEE Isaly Dairy Company.

FEB 15 1952

ISALY'S White House ice cream.

KK69992. SEE Isaly Dairy Company.

MAR 17 1952

M221

ISAMITT, CARLOS, 1885-

.I

Tres pastorales; [for] violín y piano [by]
Carlos Isamitt. Montevideo, Editorial
Cooperativa Interamericana de Compo-
sitores. (Publicación, no. 51) [Score].
© Instituto Interamericano de Musicología;
15Dec47; EF15069.

I. Title.

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1950

ISANDRE, pseud. SEE
Agulló González, Luis Andres, 1919-

EF0-7247

Library of Congress
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JUL 11 1951

Isar-Verlag.

KREMER, KLEMENS.

Der Abgeordnete.. 112 p. © Isar-
Verlag, Dr. Günter Olzog; 10Aug53;
AFO-12419.

I. Isar-Verlag.

Library of Congress
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bj/mw

Isar Verlag.

BÖHM, FRANZ.

Die Aufgaben der freien Marktwirtschaft;
ungelöste Fragen, insbesondere das
ungelöste Fragen, insbesondere das
Monopolproblem. 61 p. © Isar Verlag,
Dr. Günter Olzog; 1Jun51; AF0-5521.

001 12 1951

I. Isar Verlag.

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Isar Verlag.

MOMMSEN, WILHELM, ed.

Deutsche Parteiprogramme; eine Auswahl
vom Vormärz bis zur Gegenwart. 198 p.

© Isar Verlag Dr. Günter Olzog,
München; 1Oct51; AF0-6315.

I. Isar Verlag.

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JAN 24 1952

Isar-Verlag.

MOMMSEN, WILHELM, ed.

Deutsche Parteiprogramme der Gegenwart. 101 p. © Isar-Verlag
Dr. Günter Olzog; 1Apr54;
AFO-14737.

I. Isar-Verlag.

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Isar-Verlag.

STOLBERG-WERNIGERODE, OTTO,
Graf zu.

Deutsche Politik von Bismarck bis
Ebert. München, 1952. [221]-272 p.
(Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
schaften, München, Heft 28) © Isar-
Verlag Dr. Gunter Olzog; 1Aug52;
AF0-8765.

I. Isar-Verlag.

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Isar-Verlag.

INSTITUT FÜR STAATSLEHRE UND POLITIK,
MAINZ.

Der deutsche Soldat in der Armee von
morgen, Wehrverfassung,
Wehrsystem, inneres Gefüge. Hrsg.
in Zusammenarbeit mit dem Institut
für Europäische Politik und Wirt-
schaft, Frankfurt am Main. 503 p.
© Isar-Verlag, Dr. Günter Olzog;
25Sep54; AFO-15829.

I. Institut für Europäische Politik
und Wirtschaft Frankfurt am Main.

Library of Congress
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II. Isar-Verlag.

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Isar Verlag.

KREKELER, HEINZ LUDWIG.

Deutschlands Vertretung im Ausland.

München, 1952. 149-216 p. illus.

(Politische Bildung; Schriftenreihe der
Hochschule für Politische Wissenschaft-
en, München, Heft 26/27) © Isar-Verlag
Dr. Günter Olzog; 1Jul52; AF0-9142.

I. Isar Verlag.

Library of Congress
Copyright Office

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Isar-Verlag.

ELLWEIN, THOMAS.

Das Erbe der Monarchie in der
deutschen Staatskrise; zur
Geschichte des Verfassungs-
staates in Deutschland. 397 p.
© Isar-Verlag, Dr. Günter Olzog;
15Oct54; AFO-15807.

I. Isar-Verlag.

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Isar Verlag.

FOERSTER, WOLFGANG.

Generaloberst Ludwig Beck: sein Kampf
gegen den Krieg; aus nachgelassenen
Papieren des Generalstabschefs.

[First pub. in 1949 under title:
Ein General kämpft gegen den Krieg]
171 p. © Isar Verlag Dr. Günter
Olzog; 12May53; AFO-11689.

I. Isar Verlag.

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Isar-Verlag.

BERGSTRÄSSER, LUDWIG.

Geschichte der politischen Parteien in
Deutschland. 7. verb. und bis auf die
Gegenwart fortgeführte Aufl. München,
1952. 337 p. © Isar-Verlag Dr. Günter
Olzog; 20Aug52; AF0-8766.

I. Isar-Verlag.

Isar Verlag.

KAUFMANN, ERICH.

Grundtatsachen und Grundbegriffe der
Demokratie. 28 p. (Schriftenreihe der
Hochschule für Politische Wissen-
schaften, München, Heft 1) © Isar
Verlag, Günter Olzog, München; 1Dec50;
AF0-4401.

I. Isar Verlag.

APR 3 0 1951

Library of Congress
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ISAR VERLAG. SEE
Internationales Jahrbuch der
Politik, 1954.

ISAR VERLAG. SEE
Jahrbücher für Geschichte Osteuro-
pas.

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Isar-Verlag.

INSTITUT FÜR STAATSLEHRE UND
POLITIK, MAINZ.

Der Kampf um den Südweststaat;
Verhandlungen und Beschlüsse der
gesetzgebenden Körperschaften des
Bundes und des Bundesverfassungs-
gerichtes. München, 1952. 507 p.
(Its Veröffentlichungen, Bd. 1) © Isar-
Verlag, Dr. Günter Olzog; 10Jul52;
AF0-8684.

I. Isar-Verlag.

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Isar-Verlag.

INSTITUT FÜR STAATSLEHRE UND
POLITIK, MAINZ.

Der Kampf um den Wehrbeitrag. 1.

Halbbd.: Die Feststellungsklage.

München, 1952. 469 p. (Its
Veröffentlichungen, Bd. 2) © Isar-
Verlag Dr. Günter Olzog; 12Sep52;
AF0-8932.

I. Isar-Verlag.

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Isar Verlag.

INSTITUT FÜR STAATSLEHRE UND
POLITIK, MAINZ.

Der Kampf um den Wehrbeitrag. 2. Halbband: Das Gutachtenverfahren. München, 1953. 838 p. (Its Veröffentlichungen, Bd. 2) © Isar Verlag Dr. Günter Olzog; 21Apr53; AF0-11002.

I. Isar Verlag.

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Isar Verlag.

LIERMANN, HANS, ed.

Kirchen und Staat. 1. Teilband.

258 p. © Isar Verlag Dr. Günter
Olzog; 20Sep54; AFO-15811.

I. Isar Verlag.

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Isar-Verlag.

HOFFMANN, WALTER.

Marxismus oder Titoismus? Titos
Versuch zur Neuordnung gesellschaftlicher Beziehungen im
Staate. 115 p. © Isar-Verlag,
Dr. Günter Olzog; 20Sep53;
AFO-12420.

I. Isar-Verlag.

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J/m

Isar-Verlag.

GLUM, FRIEDRICH.

Philosophen im Spiegel und Zerr-
spiegel; Deutschlands Weg in den
Nationalismus und Nationalsozial-
ismus. 287 p. © Isar-Verlag
Dr. Günter Olzog; 30Apr54;
AFO-14398.

I. Isar-Verlag.

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Isar Verlag.

RAUCH, GEORG VON.

Russland: staatliche Einheit und
nationale Vielfalt; föderalistische
Kräfte und Ideen in der russischen
Geschichte. 235 p. © Isar-Verlag,
Dr. Günter Olzog; 20Jul53;
AFO-11697.

I. Isar Verlag.

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Isar Verlag.

THIEL, ERICH.

Sowjet-Fernost; eine landes- und
wirtschaftskundliche Übersicht.

329 p. © Isar Verlag, Dr. Günter
Olzog; 1Jul53; AFO-11781.

I. Isar Verlag.

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Isar Verlag.

MAURACH, REINHART.

Sowjetische Demokratie; erweiterte Vor-
lesung vor der Hochschule für Politische
Wissenschaften in München. 77 p.

(Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 3/4) © Isar Verlag, Günter Olzog,
München; 1Dec50; AF0-4402

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Isar-Verlag.

KRAUS, HERBERT.

Staatsinteressen im internationalen Leben.

32 p. (Schriftenreihe der Hochschule
für politische Wissenschaften, München,
Heft 9) © Isar-Verlag, Dr. Günter Olzog,
München; 1Feb51; AF0-5164.

I. Isar-Verlag.

hes/r

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Copyright Office

AUG 10 1951

Isar Verlag.

OLZOG, GÜNTER, ed.

Das Studium der politischen Wissen-
schaften im In- und Ausland.

156 p. © Isar-Verlag Dr. Günter
Olzog; 1Jun53; AFO-11690.

I. Isar Verlag.

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Isar Verlag.

RASCHHOFER, HERMANN.

Die Sudetenfrage, ihre völkerrechtliche Entwicklung vom ersten Weltkrieg bis zur Gegenwart.

310 p. © Isar-Verlag, Dr. Günter Olzog; 1Jul53; AFO-11780.

I. Isar Verlag.

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bj/i

Isar-Verlag.

FENDT, FRANZ.

Übernationale Wirtschaft. München, 1952.
101-144 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 25) © Isar-Verlag, Dr. Günter
Olzog; 1May52; AF0-8683.

I. Isar-Verlag.

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INSTITUT FÜR STAATSLEHRE UND
POLITIK, MAINZ.

Verfassung und Verwaltung, in Theorie und
Wirklichkeit; Festschrift für Herrn
Geheimrat Professor Dr. Wilhelm Laforet
anlässlich seines 75. Geburtstages.
München, 1952. 475 p. (Its Veröffentlichungen, Bd. 3) © Isar-Verlag,
Dr. Günter Olzog; 20Nov52; AF0-10677.

I. Isar-Verlag.

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ZOECKLER, CHRISTIAN ERASMUS.

Die Wahrheit wird euch frei machen.

120 p. © Isar Verlag Dr. Günter

Olzog; 10Apr53; AFO-11688.

I. Isar Verlag.

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Isar-Verlag.

LUTHER, HANS.

Weimar und Bonn. Zwei Vorträge vor der
Hochschule für politische Wissenschaften
am 17. 1. und 24. 1. 1951. 48 p.

(Schriftenreihe der Hochschule für poli-
tische Wissenschaften, München, Heft 11)

© Isar-Verlag, Günter Olzog, München;
1Apr51; AF0-5025.

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JUL 31 1954

Isar Verlag Dr. Günter Olzog, Munich.

KEIL, WILHELM.

Abgeordnete, Parteien, Volk. München,
1952. 48 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 23) © Isar Verlag Dr. Günter Olzog;
1Mar52; AF0-7739.

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KOCK, KARIN.

Aktuelle Wirtschaftsprobleme Schwedens:

I. Teil. Nachkriegsprobleme der
schwedischen Wirtschaft [von] Karin Kock.

II. Teil. Wichtige und typische schwed-
ische Industrieprobleme [von] Per Her-
mann Keussen. 56 p. (Schriftenreihe
der Hochschule für Politische Wissen-
schaften, Heft. 16) © Isar Verlag Dr..
Günter Olzog, München; 1Aug51;

AF0-5990.

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KOCK, KARIN.

Aktuelle Wirtschaftsprobleme... (Card 2)

I. Keussen, Per Hermann.

II. Isar Verlag Dr. Günter Olzog.

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PRITTWITZ UND GAFFRON, FRIEDRICH
WILHELM VON.

Aussenpolitik und Diplomatie; eine Skizze.
München, 1951. 26 p. (Politische
Bildung; Schriftenreihe der Hochschule
für Politische Wissenschaften, München,
Heft 20) © Isar Verlag Dr. Günter Olzog;
1Dec51; AF0-7332.

I. Isar Verlag Dr. Günter Olzog, Munich.

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FÖCHER, MATTHIAS.

Die deutschen Gewerkschaften in Wirtschaft, Staat, und Gesellschaft. München, 1952. 34 p. illus. (Politische Bildung; Schriftenreihe der Hochschule für Politische Wissenschaften, München, Heft 21) © Isar Verlag Dr. Günter Olzog; 1Jan52; AF0-7333.

I. Isar Verlag Dr. Günter Olzog, Munich.

Isar Verlag Dr. Günter Olzog.

BERGH, HENDRIK VAN.

Deutschland und die Vereinten Nationen.

20 p. (Politische Bildung: Schriftenreihe
der Hochschule für Politische Wissen-
schaften, München, Heft 19) © Isar
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1Nov51; AF0-6317.

I. Isar Verlag Dr. Günter Olzog.

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Isar Verlag Dr. Günter Olzog, Munich.

SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,
1952. 40 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für Poli-
tische Wissenschaften, München, Heft 22)
© Isar Verlag Dr. Günter Olzog; 1Feb52;
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I. Isar Verlag Dr. Günter Olzog, Munich.

/r

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SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,
1952. 40 p. illus. (Politische Bildung;
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Politische Wissenschaften, Heft 22)
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I. Isar Verlag Dr. Günter Olzog, München.

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GLUM, FRIEDRICH.

Kulturpolitik in der Bundesrepublik.

München, 1952. 96 p. illus. (Politische
Bildung; Schriftenreihe der Hochschule
für Politische Wissenschaften, München,
Heft 24) © Isar Verlag Dr. Günter Olzog;
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SEELING, OTTO.

Die sozialen Spannungen der Gegenwart.

12 p. (Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
schaften München, Heft 18) © Isar
Verlag Dr. Günter Olzog, München;
1Oct51; AF0-6316.

I. Isar Verlag Dr. Günter Olzog.

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Isar Verlag Dr. Günter Olzog.

SEELING, OTTO.

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12 p. (Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
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1Oct51; AF0-5991.

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SEE

JAHRBUCHER FUR GESCHICHTE OSTEUROPAS.

Isarasena, Tasniya, joint author.

FOWLER, MURRAY.

The total distribution of the sounds of
Siamese; a topographical analysis, by
Murray Fowler and Tasniya Isarasena.
Madison, University of Wisconsin Press,
1952. 8 p. with 4 microcards in pocket.
© The Regents of the University of
Wisconsin; 28Mar52; A65445.

I. Isarasena, Tasniya, joint author.

II. Wisconsin. University. Regents.

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AA 9719

Isard, Howard H

RD's balanced method (revised and improved) the dual system for selecting the proper horse to play ...

[Bell, Calif., Printed by Star press, c1946]

pamphlet. illus. 9 x 15 cm.

© 2-18-46; 2 c 2-23-46; Howard H. Isard, Bell, Calif.; AA 9719.

mgc 4-23-46

ISARD, WALTER.

Atomic power, an economic and social analysis; a study in industrial location and regional economic development, by Walter Isard and Vincent Whitney. New York [1952] 235 p. illus. © The Blakiston Co.; 1May52; A66413.

- I. Whitney, Vincent Heath, joint author.
- II. Blakiston Company.



Isarstrand und Waterkant.

M1508

BOCHMANN, WERNER, 1900-

(Die fidele Tankstelle) Isarstrand und
Waterkant; Heimatlied, aus dem Film Die
fidele Tankstelle, Musik: Werner Boch-
mann, Worte: Günther Schwenn [pseud.]
© Edition Canzonetta, München; 1Dec50;
EF0-7999.

I. Title. II. Title: Die fidele Tankstelle.
[III. Franzke, Günther, 1903-]

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(art.)

xM1508.9

L'ISBA EN FLAMMES; paroles Jean Garat,
m Félix Fourdrain. © 21Sep21,
E520860. R50885, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

Isba en flammes.

M1621 FOURDRAIN, FÉLIX.

.F L'isba en flammes; paroles de Jean
Garat, musique de Félix Fourdrain.
Isba in flames; English translation by
Marguerita Sylva and Kay E. Kuter.
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des éditions Ricordi, Paris; 6Jul51;
EF16929.

I. Title. II. Title: Isba in flames.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-

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M1621

FOURDRAIN, FÉLIX.

.F

L'isba en flammes; paroles de Jean
Garat, musique de Félix Fourdrain.
Isba in flames; English translation by
Marguerita Sylva and Kay E. Kuter.
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[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

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MEMORY WALTZ © w Paul Daniel Isbel
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Isbell, Barbara Ann.

BALLAD SINGER; w & m Barbara Ann Is-
bell w, m & © Marie Ella Isbell
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Isbell, Barbara Ann.

BALLAD SINGER; w & m Barbara Ann Isbell
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Isbell 20Aug51 EU247520. Appl.
states prev. reg. as EU232334.

AUG 31 1951

Isbell, Barbara Ann.

BORNEO; w, m & © Marie E. Isbell &
Barbara Ann Isbell 31oct50 EU219899

NOV 13 1950

Library of Congress
Copyright Office

Isbell, Barbara Ann.

I WANTED TO WRITE A BEAUTIFUL SONG;
W, m & © Marie E. Isbell & Barbara
Ann Isbell 31oct50 EU219900

NOV 17 1950

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ISELL, BILLY.

.2

.I

Walk softly; lyrics by R. G. Crownfield,
music by Billy Isbell. 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
16Jan52; EP60253.

I. Title. [II. Crownfield, Ritchie Graham]

Library of Congress
Copyright Office

FEB 26 1952

Isbell, Billy.

WALK SOFTLY; w Ritchie G. Crownfield m
Billy Isbell © Hill & Range Songs,
inc. 3Aug51 EU246096

AUG 21 1951

Library of Congress
Copyright Office

ISELL, CHARLES L.

Information on vegetables for students in vegetable gardening, and for use as reference material for others. Auburn, Ala., 1951. 407 p. illus. © on additions & new illus.; Charles L. Isbell; 1Oct51; A60525.

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16 1952

Library of Congress
Copyright Office

ISBELL, CHARLES L. ©.

Information on vegetables for students in vegetable gardening.

Auburn, Ala., 1948. 330 p., illus. © 1Jul48; AA88963.

Isbell, Elaine.

I'LL ALWAYS LOVE YOU arr Elaine Isbell
& Lambuth Cribb © w & m Franklin
Maurice Pullig 20May49 EU170747

Isbell, Elna.

I DO THE DARNDDEST THINGS; w Elna
Isbell w & m Kathryn Alice Watson m
E. Grayton Duggan © Elna Isbell,
Kathryn Alice Watson & E. Grayton
Duggan 13Sep54 EU370669

Isbell, Elna.

JUST FOR A WHILE; w Elna Isbell w & m
Kathryn Alice Watson & E. Grayton
Duggan © Elna Isbell, Kathryn Alice
Watson & E. Grayton Duggan 26Jul54
EU365413

Isbell, Elna.

STRANGE HARMONY; w Kathryn Alice
Watson & Elna Isbell m E. Grayton
Duggan © Kathryn Alice Watson, Elna
Isbell & E. Grayton Duggan 13Sep54
EU370673

Isbell, Elna, ^{See} lyricist.

Watson, Kathryn Alice. You're in my
heart.

see
Isbell, Elna, lyricist.

Watson, Kathryn Alice. I do the
darndest things.

Isbell, Elna, lyricist.

Watson, Kathryn Alice. A prayer
for you.

Isbell, Eugene.

Let us pray; w & m E. Isbell, arr
Margarite Brown. © Eugene Isbell,
Chicago; 5Jun47; EU79033.

M2199

.I

ISELL, EUGENE, 1922-

Let Us Pray; lyrics & music by
Eugene Isbell, arr. by
Margarite Brown. Chicago,
Martin & Morris Music Studio.
© Eugene Isbell, Chicago;
6Aug47; EP16179.

I. Brown, Margarite, arr. II.
Title.

Isbell, Eugene.

Lord, have pity; w & m E. Isbell, arr
Margarite Brown. © Eugene Isbell,
Chicago; 5Jun47; EU79032.

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.I

ISELL, EUGENE, 1922-

Lord Have Pity; lyrics & music
by Eugene Isbell, arr. by
Margarite Brown. Chicago,
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6Aug47; EP16180.

I. Brown, Margarite, arr. II.
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ISELL, FLETCHER FLOYD ©.

Reporter discovers South not only
section of U. S. charging Poll
tax, finds New Hampshire charges
\$5. [Article] (In The Augusta
Chronicle, Ga., June 13, 1948,
p. 8-B) © 13Jun48; B5-7883.

Isbell, Floyd Henry.

ANGEL ON THE SURFACE © w & m Walter
Jesse Isbell & Floyd Henry Isbell
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ISELL, FRED W. JR. AND WILLIAM F.
HARPER, composing a partnership,
SANTA CALLS COMPANY. SEE Santa
Calls Company.

Isbell, Gwendolyn Anne

ALL FOR YOU © w & m Gwendolyn Anne
Isbell & William Wellington Bryan,
Jr. 10Sep47 EU92116

Isbell, Gwendolyn Anne

THE SONG OF TWO HEARTS © w & m Gwen-
dolyn Anne Isbell & William Well-
ington Bryan, jr. 10Sep47 EU92115

ISELL, HUGH OLIN.

The first Christmas carol and I'm
listenin'. © Hugh O. Isbell;
18Dec53; A125595.

r

Isbell, Joe.

BUNDLE OF OLD LOVE LETTERS; w & m
Joe Isbell & Lou Hajek © Hill &
Range Songs, Inc. 19Apr50 EU204003

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JUN 21 1950

Isbell, Joe.

TENNESSEE MOUNTAIN SWEETHEART; w & m
Joe Isbell © Hill & Range Songs, inc.
19Apr50 EU204006

JUN 21 1950

Isbell, Margaret H lyricist.

Schwandt, Wilbur. You ran away with
my heart.

Isbell, Marie E.

BORNEO; w, m & © Marie E. Isbell &
Barbara Ann Isbell 31Oct50 EU219899

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Isbell, Marie E.

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bell w, m & © Marie Ella Isbell
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Isbell 20Aug51 EU247520. Appl.
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AUG 31 1951

Isbell, Raymond, pseud. See
Raymond, William

123933

ISBELL, TEX. See
Isbell, Floyd Henry

EU154022

KK 9833

Isbell, Vernon, claimant

Easy insert hair tight comb. (Hair comb)
[Fort Worth, Tex., Printed by Marvin D. Evans co.]
c1946.

sheet. 8 x 10 cm.

Label.

© 10-4-46; 2 c 10-25-46; Fort Worth, Tex.;
KK 9833.

mge 1-31-47

ISBELL, WALLY. See
Isbell, Walter Jesse

EU154022

Isbell, Walter Jesse.

ANGEL ON THE SURFACE © w & m Walter
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W. J. Isbell. © Walter Jesse Isbell,
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Isbell, Walter Jesse.

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EP45258

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Raymond, William.

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Isbell, Winifred G.

EVERYWHERE IT'S YOU; w & m Winifred G.

Isbell m Eve M. Prouty © Winifred G.

Isbell & Eve M. Prouty 14Dec53

EU341160

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see

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6-10-46 rs

Isberg, Mrs. E. M.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.
© 3Mar27, E658798; 5Mar27, E660496.
Jay Gorney (A), Mrs. E. M. Isberg
(W of S. Simons) & Mrs. Richard A.
Whiting (W); 26Mar54; R127449-127450.

Isberg, Sylvia Simons.

WHO'S THAT, KNOCKIN' AT MY DOOR; w
Gus Kahn, m Seymour Simons, ukulele
arr. Joseph M. Weiss. © 30Aug27;
E673441. Sylvia Simons Isberg (W of
S. Simons); 30Aug54; R135090.

Isberg, Sylvia Waldman.

CRAZY FOR YOU; w Gus Kahn, m Seymour
Simons.. © 23Aug27; E673272. Sylvia
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23Aug54; R134856.

Isberg, Sylvia Waldman.

CRAZY FOR YOU; w Gus Kahn, m Seymour
Simons. © 22Jul27; E670476. Sylvia
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22Jul54; R133577.

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Waldman Isberg (W of S. Simons);
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23Aug54; R134854.

Isberg, Sylvia Waldman.

I'M ON MY MERRY WAY; w & m Haven
Gillespie, Seymour Simons & Richard
A. Whiting. © 21Apr27; E661934.
Sylvia Waldman Isberg (W. of S.
Simons); 21Apr54; R129137.

Isberg, Sylvia Waldman.

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Isberg (W of S. Simons); 5Mar54;
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ROSY CHEEKS; w & m Seymour Simons &
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E661294. Sylvia Waldman Isberg (W of
S. Simons); 29Mar54; R127676.

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R129989.

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THANKS TO YOU; w Haven Gillespie,
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R122600, 18Dec53, Sylvia Waldman
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WHO'S THAT KNOCKIN' AT MY DOOR; w Gus
Kahn, m Seymour Simons. © 22Jul27;
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Isberg, Sylvia Waldman.

YESTERDAY; w Gus Kahn, m Seymour
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R126295.

ISBERT, MARGOT BENARY-
SEE Benary-Isbert, Margot.

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Isbills, Mary Elizabeth

IT STILL SPELLS LOVE © w Mary Eliza-
both Isbills, m James Bruce

24Aug47 EU93033

M2199

.I

ISBISTER, WILLIAM BALLANTYNE, 1914-

The bells on Sunday morning; words and
music by Bill Isbister. © BMI Canada,
ltd., Toronto; 26May54; EF0-28487.

I. Title.

Library of Congress

M1679

.2

.I

ISBISTER, WILLIAM BALLANTYNE, 1914-

Let me be your darlin'; words and music by

Bill Isbister. © BMI Canada, ltd.,

Toronto; 29Jan54; EF0-25829.

I. Title.

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M1679 ISBISTER, WILLIAM BALLANTYNE, 1914-
.2 Punkinhead; words and music by Bill
.1 Isbister, © BMI Canada, ltd., Toronto;
2Dec50; EF0-5467.

I. Title.

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Isble, Earl Roger.

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Paul Henry & Earl Roger Isble
31Mar50 EU199310

APR 20 1950

Isblommor på mitt fönster.

[HANSSON, STIG]

Isblommor på mitt fönster; slow-fox. Text
[by] Karl Ewert [pseud.], musik [by]
Jules Sylvain [pseud.] (In Sverige dansar
och ler. Årgång 12, p. 2-3) © Edition
Sylvain, a. b., Stockholm; 1Jan47;
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M1775

.18

.S

I. Christenson, Karl Ewert, lyricist.
II. Title.

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ISBORN, FRANCES M. SEE
Wiltshire, Mary.

ISBRANDTSEN COMPANY, INC. ©.

Owners preferred blend ... One
pound net (Coffee) Label.

© 12Aug52; KK76859.

Iscar.

M30
.E

ELÍAS DE QUIRÓS, FERNANDO, 1893-
Iscar; danza castellana [by] F. Elías de
Quirós. [For piano] 4 ptas. © Unión
Musical Española, Madrid; 26Dec41;
EF18448.

I. Title.

Library of Congress
Copyright Office

ISCHEM, pseud. SEE
Chesi, Mario.

EF0-3348

JUL 3 1 1950

xM

Library of Congress
Copyright Office

Ischer, Mae B.

THE LAD OF WORLD WAR TWO; m Louis Tobin w & © Mae B. Ischer 23Jan50
EU191005

Library of Congress
Copyright Office

FEB 6 1950

Ischia.

M1749

.2

.G

GIGANTE, MARCELLO, 1920-

Ischia: parole e musica; canzone, versi di
Tito Manlio [pseud.] musica di
Marcello Gigante. © Edizioni musicali
Italcanto, Roma.; 20Sep53; EF0-22792.

I. Title. [II. Titomanglio, Domenico,
1901-]

Ischia mia.

M1749 CURTIS, ANTONIO DE, 1899-
.2 Ischia mia. Paraviso 'e giuventù;
.C canzone, parole e musica di Totò [pseud.]
© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16330.

I. Title. II. Title: Paraviso 'e giuventù.

Ischia mia, paraviso 'e giuventù.

M1356

CURTIS, ANTONIO DE.

.C

Ischia mia, paraviso 'e giuventù; samba,
parole e musica di Totò[pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18481.

I. Title.

Ischia mia, paraviso 'e giuventù.

M1749

CURTIS, ANTONIO DE.

.2

Ischia mia, paraviso 'e giuventù; canzone,
parole e musica di Totò [pseud.]

.C

© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18482.

I. Title.

Ischia mia, paraviso 'e giuventù.

M1749

CURTIS, ANTONIO DE.

.2

Ischia mia, paraviso 'e giuventù; canzone,
parole e musica di Totò [pseud.] [For
voice and mandolin or accordion, with
chord symbols] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18483.

.C

I. Title.

Ischia: parole e musica.

M1356

.G

GIGANTE, MARCELLO, 1920-

Ischia: parole e musica; canzone slow,
testo di Tito Manlio [pseud.] musica di M.
Gigante. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italcanto, Milano; 28Dec53;
EF0-25040.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

AA41648

[Ischie, Mary Elizabeth] 1912-
Rosebud presentation; star point
addendum. [n. p.] c1946.
2 numb. 1. 35cm.

© Katharine C. Lowman co., Willough-
by, O.; 15Jun46; AA41648.

afp 14Mar47

ISCHINGER, ERIC.

Now home gardeners. Folder.

© Eric Ischinger; 14Oct53;

A113249.

ISCHINGER, ERIC.

Puttor, seeder, feeder, weeder; an
entirely new garden tool.

Recheester, N. Y., 01953. Sheet.
illus. © Eric Ischinger; 28Feb53;
A81142.

1 TITLE.

3

ISCHINGER, ROBERT H.

SEE

THE FLORIDA LETTER.

ISCHINGER, ROBERT H.

SEE

THE QUIET HOUR.

ISCHIO-PUBIC contact, side posture. J 1945

see

Ashton, Roy S.

ISCHIO-PUBIC contact, side posture, skeletal
view. J 1946 see Ashton, Roy S.

ISCHIO-PUBIC contact, supine posture.

J 1947 see Ashton, Roy S.

ISCHIO-PUBIC contact, supine posture,
skeletal view. J 1948 see Ashton, Roy S.

Ischpold, A.

RUMANISCHE VOLKSTANZE AUS UNGARN;
m Bela Bartok, arr.; salon orch.
© 24Jan22, EF64131. R48728,
18May49, A. Ischpold (A of arr.)

Ischuk, Lew.

PROSCHAY. Farewell; Ukrainian w, m & ©

Lew Ischuk 8Mar54 EU350244

Library of Congress
Copyright Office

Ischuk, Lew.

PRYJDY, PRYLYN. Awaiting you; Ukrainian
w, m & © Lew Ischuk 8Mar54 EU350245

Iscua, Alberto.

M1356

PAGAN Y RUVEL, JOSE.

.P

Ay, Mary nieves; pasodoble, letra: Alberto
Iscua, música: Jose Pagan y Ruvel.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 19Dec51; EF18130.

I. Title. [II. Iscua, Alberto]

ISDALE, JOE WILBUR ©.

WOMO. Workers Organization by
Mail Order. Card. © 20Apr51;
AA182167.

MAY 15 1951

ISDEBSKY, HALINA. SEE Izdebska, Halina.